

Liz Sparks stoneware clay – cone 10

30 Lizella
20 ball clay OM4
10 G-200 feldspar
10 sand
5 flint
25 EPK or Georgia kaolin

100

A toasty brown clay fired in a reduction gas kiln. The clay body is sturdy. It brings out the brown tones in glazes. It is a beautiful clay body. Every clay body is different to work with. This one will crack and shrink less than a smooth body. It will be a little rougher on your hands in the wet state. Do not use our usual throwing clay body – there seem to be issues with raw materials, and the clay is too prone to break apart after the final firing.

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