

**AUGUSTA STATE UNIVERSITY
DEPARTMENT OF ART
STUDENT HANDBOOK
2010-2011**

Art Faculty and Staff 4

 Full Time Art Faculty 4

 Morris Eminent Scholar in Art 5

 Part Time Art Faculty 5

Beginning your degree-planning courses, preparing to register 6

 Filling out your course schedule sheet 7

 Go see your art advisor 7

 Go to the Department of Art Office 8

 Pay for your courses by the deadline 8

 For the non-major 9

 Consider the art minor 9

 What about auditing art classes? 9

 Senior citizen audits 10

Which Art degree should I pursue? 11

Portfolio Review..... 12

Senior Exhibition Class / Senior Review 13

For Transfer Students 14

Art Student Organizations..... 15

 The Student Art Association 15

 The Mad Potters Organization 15

Special Programs..... 16

 The Mary S. Byrd Gallery of Art 16

 The Morris Museum of Art 16

 The Gertrude Herbert Institute of Art 16

 Work Opportunities..... 16

Art Course Rotation 17

How to graduate in 4 years..... 19

 B.F.A. General 20

B.F.A. Drawing/Painting.....	21
B.F.A. Printmaking/Photography.....	22
B.F.A. Sculpture/Ceramics.....	23
B.A. General.....	24
B.A. Pre-Medical Illustration.....	25

ART FACULTY AND STAFF

The Department of Art includes major and minor degree programs in studio art. Chair of the Department is Professor Alan MacTaggart. Ms. Crystal Junod is the Office Coordinator; you can reach her at 706.667.4888 or cjunod@aug.edu. The main office is Washington Hall 240. Jackson Cheatham (jcheatha@aug.edu; 706-.667.2427) is the Director of the New Space Art Gallery, located on the first floor of Washington Hall.

FULL TIME ART FACULTY

All of the full-time faculty teach studio (or art history) courses, humanities courses, and run programs and/or manage lab areas. If you are an art major or art minor, you have been assigned a full-time faculty member as your ongoing advisor.

Alan MacTaggart	Washington Hall 240A	706.729.2422	amactagg@aug.edu
Chair of the Department; teaches drawing, humanities			
Kristin Casaletto	Washington Hall 148	706.729.2428	kcasaletto@aug.edu
Humanities Director; Manages Printmaking and Drawing Areas; teaches drawing, printmaking			
Raoul Pacheco	Washington Hall 145	706.667.4781/706.667.4881	rpacheco@aug.edu
Manages Ceramics Area; teaches ceramics, humanities			
Philip Morsberger			
Morris Eminent Scholar in Art, Emeritus			
Tom Nakashima			tnakashi@aug.edu
Morris Eminent Scholar in Art, Emeritus			
Jennifer Onofrio	Washington Hall 141	706.667.4925	jonofrio@aug.edu
Manages Photography area; teaches photography, 3-D design, sculpture, senior exhibition, humanities			
Brian Rust	Washington Hall 143	706.667.4869/706.667.4880	brust@aug.edu
Manages Sculpture area; teaches sculpture courses, 3-D design, humanities			
Michael Schwartz	Washington Hall 147	706.667.4870	mschwart@aug.edu
Coordinator of Art History issues; teaches art history, aesthetics, humanities			
Janice Whiting	Washington Hall 142	706.667.4879/706.667.4155	jwhiting@aug.edu
Manages painting area; teaches painting, color experience, senior exhibition, humanities			
William Willis	Washington Hall 149	706.731.2612	wwillis@aug.edu
Morris Eminent Scholar in Art; teaches advanced painting			

MORRIS EMINENT SCHOLAR IN ART

The Morris Eminent Scholar is a distinguished academic position. It is an endowed chair at the highest rank in the University System of Georgia. The post carries a great deal of prestige, and applications are sought from senior artists with national and international reputations. The Morris Scholar position is non-tenured; rather, it is rotated every several years so that new scholars can be brought to campus. The Morris Scholar teaches one academic course per semester; and works closely with the local art community.

William Willis is our current Morris Scholar. Tom Nakashima & Philip Morsberger are both Morris Eminent Scholar, Emeritus.

PART TIME ART FACULTY

We hire well-qualified artists to teach courses for the department part time. Part-time instructors do not advise students or manage studio areas. Following is a list of current part-time faculty. Offices in Washington Hall 241 (706.667.4888)

Tom Crowther	tcrowthe@aug.edu	Drawing, Painting, Humanities
Dorothy Eckmann	deckmann@ghia.org	Internship at Gertrude Herbert Institute of Art
Pam Ferguson-Haggins	pfergus1@aug.edu	Drawing, 2-D design, watercolor, humanities
Karen Klacsmann	kklacsm@aug.edu	Art History, Humanities
Tatiana Klacsmann	tklacsm@aug.edu	Humanities, Drawing
Amanda Ladymon	aladymon@aug.edu	Drawing, 3-D, Humanities
Janann Reynolds	jreynold@aug.edu	2-D Design, Humanities
Susan Senn-Davis	ssendav@aug.edu	Art Education, humanities
Michelle Schulte	tba	Internship at the Morris Museum of Art (Spring 2011)
Robbie Smith	tba	Graphic Design
Rosanne Stutts	rstutts@aug.edu	Photography
Joseph Tolbert	jtolbert@aug.edu	Humanities
David Tucker	dtucker2@aug.edu	Internship at the Morris Museum of Art (Fall 2010)

Three foundation studio art courses are required before you take any upper division studio art courses. An art major or minor must receive a "C" or better in all art and art history classes. Plan to complete these during your first year. There are no prerequisites for these three foundation art courses, and you do not have to be an art major to take them. In addition, we offer ceramics, photography and painting courses for the non-art major.

The three foundation art studio courses:

ART 1211: Visual Arts I: Drawing and Design [formerly: Drawing I]

ART 1520: Visual Arts Freshman Studio Seminar [formerly: Two-Dimensional Design]

ART 1530: Visual Arts II: Sculpture and Design [formerly: Three-Dimensional Design]

All three courses are currently offered in both fall and spring semesters. Please pre-register for them, as they fill up fast. [Note: ART1520 has pre-requisites/co-requisites ART1211 or ART1530.]

Art History and Aesthetics

The art history and aesthetics course work is an integral component of both the BFA and BA curricula in studio art. Study is structured as a sequence of 2000, 3000, and 4000 level classes. It takes a minimum of two years to complete this course work. Students are therefore encouraged to take *Art History I* (ART 2611), offered every Fall semester, as soon as they can. Successful completion of this class is a prerequisite for *Art History II* (ART 2612) given each Spring. And successful completion of the two art history survey courses is necessary for taking the *Aesthetics and the Philosophy of Art* (ART 3721) and *Raphael* (ART4640), both offered each Fall. Completion of the *Aesthetics* course in turn is a prerequisite for taking the upper level art history seminar *Art Since 1955: Neo-Avant-Gardes* (ART4620) offered each Spring. BFA students are required to take two upper level art history courses; BAs take one.

FILLING OUT YOUR COURSE SCHEDULE SHEET

It is important that you plan courses before you meet with your advisor; this saves time and makes it more likely for you to get what you want and need. Here are some suggestions for planning your schedule:

Find the course schedule for the next semester. On the campus web site homepage (www.aug.edu), you can click at right on "Course Schedule."

Figure out what art classes you need to take. You can check the art advising sheet for the art degree you are interested in to find out what art courses you need to take. These sheets are available in the Art office. Write the art courses down on the "ASU Pre-registration Work Sheet", including the CRN numbers and the time. (This sheet can be found on-line or in the Department of Art office.) Take the completed ASU Pre-registration Work Sheet to your art advisor to discuss it so the main office can provide you with a term pin number. Pick your art courses first as each studio class meets 5 hrs per week – you will need to fit your academic courses in after you pick your art courses. Remember to pick your art history courses. Most people can't manage more than three studio art courses during any one semester – there's just too much work involved. Try to take a balance of art and academic courses.

A word about English comp – you need to take ENGL 1101 and 1102, and you will need to pass them with a "C" or above. You are encouraged to take ENGL 1101 your first semester, and then take ENGL 1102 your next semester. These classes are also pre-requisites for the Humanities sequences.

Remember your Wellness courses. During the course of your degree, you will need to take WELL 1000 and two one-hour activity courses.

Summer is a good time to catch up on academic courses. Also, check into the Study Abroad Program (<http://www.aug.edu/studyabroad/>).

Full time status is at least 12 credits in a given semester.

GO SEE YOUR ART ADVISOR

You are assigned an art advisor. Make an appointment to go see him or her, preferably before pre-registration week. Do your planning ahead of time, and bring your completed ASU Pre-registration Work Sheet and your questions to the meeting.

During the meeting, your advisor will print out an informal transcript listing the courses you have completed at ASU. Your advisor will go over your file and update your track sheet indicating the courses you have completed. Your advisor will be interested to hear about how your studies are going, and will help you find the answers to your questions about your art degree. If your address or phone number have changed, please let the advisor know. If your advisor approves of the courses you have selected for the next semester, he or she will sign your ASU Pre-registration Work Sheet. You are welcomed and encouraged to meet with your advisor outside of registration time as well.

GO TO THE DEPARTMENT OF ART OFFICE

Go to the Art Department Office with your signed ASU Pre-registration Work Sheet. One of the staff will give you a PIN number which you can then use to register. Art majors must use a special PIN number that they can only get from the Department Office once they have been advised. Be sure to register as soon as your assigned time comes up so that you have maximum course selection. You may register by computer (ELROY system) or in person at the designated campus locations (some students will be required to register in person; check with your advisor). If possible, we suggest using ELROY – it's fast, and if there are problems, it tells you exactly what they are.

PAY FOR YOUR COURSES BY THE DEADLINE

Don't forget to pay for your courses by the posted deadline. If you don't pay on time, the system will drop the courses you registered for. Then you will be stuck with reregistering during the regular registration period, when you will have a limited selection.

Regular registration periods

Regular registration is held just before or right as classes are actually starting. You may be able to swoop in at the beginning of a semester, register, and start classes all on the same day. However, this often doesn't work out so well. It is more likely that you will get a couple of the classes that you want, but probably not the sections or times that you want. Art classes tend to fill up fast, so few or no spaces may be available during regular registration. Pre-registration is always your best bet.

Advanced art courses

As you progress through your degree as an art major, you may take upper division courses such as Painting IV or Ceramics III, etc. Currently, all of these upper level studio courses are listed as level II in the course schedule. In other words, if you need Painting IV, you should register for Painting II. If you need Ceramics III, you should register for Ceramics II. If you need Photo V, you should register for Photo II. On the first day of class, the instructor will separate you out into the right course number, and then the right level will appear on your record. The only exception is in upper division Drawing; Drawing II is only for Drawing II students.

Special note: Register for Drawing III if you need level 3 or higher.

Preregistration schedules

Preregistration for spring semester happens after midterm of fall semester. Preregistration for fall and summer happens after midterm of spring semester.

In general, check www.aug.edu/infocentral for pre-registration, registration, and late registration periods throughout the year.

FOR THE NON-MAJOR

What if you want to take art classes, but you are not an art major? You have several options. First, you can take the following studio classes without prerequisites, and without special permissions:

ART 1000: Ceramics I for non-majors | ART 1001: Painting I for non-majors

ART 1002: Photography I for non-majors | ART 1211: Visual Arts I: Drawing and Design [formerly: Drawing I]

ART 1520: Visual Arts Freshman Studio Seminar [formerly: Two-Dimensional Design]

ART 1530: Visual Arts II: Sculpture and Design [formerly: Three-Dimensional Design]

You can also take the basic art history sequence: ART 2611: Art History I | ART 2612: Art History II

CONSIDER THE ART MINOR

To get a minor in art, you need to take the following courses:

ART 1211: Visual Arts I: Drawing and Design [formerly: Drawing I]

ART 1520: Visual Arts Freshman Studio Seminar [formerly: Two-Dimensional Design]

ART 1530: Visual Arts II: Sculpture and Design [formerly: Three-Dimensional Design]

Select 3 upper-division Studio Art or Art History courses.

A grade of "C" or better is required in these courses.

If you are interested in the art minor, you should see an art advisor for specific help in planning your courses. Once you have declared your minor, inform the art office so we can assign you and advisor.

Note: for art minors who wish to take ceramics and painting, you'll run into a snag if you're not careful. Ceramics I and Painting I (for art majors) are 2000-level courses, whereas you need 3000-level courses at this point for your minor. Tell your instructor you're an art minor on the first day of class, and he or she will put you into a special course number (ART 3000), which will solve your problem.

* If there is a chance that you might consider switching from an art minor to a second major in art, wait on submitting your graduation application; otherwise, the art minor credits cannot be counted to the new art major.

WHAT ABOUT AUDITING ART CLASSES?

If you audit a studio art class, we require that you do all of the work for the course just as though you were a credit-seeking student. This includes meeting the instructor's attendance policy, completing projects, and participating in critiques, lab upkeep, and cleanups. Studio art instructors also require that their students do assignments that require quite a few hours outside class time every week. If this sounds like more than you are

wishing to take on, we recommend that you consider hiring a private teacher or investigate classes offered through the Gertrude Herbert Institute of Art.

Please also recognize that many of our studio art courses fill up during preregistration. You may have to plan ahead in order to get into the course you want, even on an audit basis.

SENIOR CITIZEN AUDITS

Senior citizens may audit courses at ASU without paying tuition. This option is available if there is space in the course when registration is over. If you are interested in auditing an art course, it would be wise to speak to an art instructor about this in advance to assure placement at the right level. Then, as soon as registration is over, which is on the first day of class, please show up at the first class meeting to see if there is space available in the course. If you are able to get the course, you will need to pay the lab/supply fee attached to the course. Also, please be aware that students enrolled in a studio art course on a free audit basis must meet all requirements for the course, including the attendance policy and all assignments.

WHICH ART DEGREE SHOULD I PURSUE?

Currently, there are several different degree options that an art major can pursue at Augusta State University. First, there are two different undergraduate art degrees: the BA, or Bachelor of Arts with an art major, or the BFA, or Bachelor of Fine Arts. Here's how they compare:

Bachelor of Arts (BA)	Bachelor of Fine Arts (BFA)
Liberal arts degree (good general purpose degree).	Pre-professional degree (good if you want to go to graduate school in art).
Has a minor (you will need to select a minor and an advisor for that minor).	No minor.
The general-purpose BA degree is useful if you want to take a variety of courses in different departments and areas.	The BFA degree is good if you want to take as many art courses as possible (instead of a minor, you take more art courses).
Both BA and BFA students take the same ASU required core curriculum.	
It is assumed that BA art majors have a more general interest in art, and that BFA students will have a more intensive interest in art.	

Within the BA art degree, there are two options: BA with a Major in Art (this is the general track BA degree) or BA with a Major in Art (Pre-Medical Illustration Track).

If you are interested in the BA Pre-Medical Illustration degree option, please see Alan MacTaggart as soon as possible – he will be your advisor. Professor MacTaggart keeps in touch with the medical illustration program at the Medical College of Georgia, and tends to know what graduate medical illustration programs are looking for among applicants. Also, you will need to contact the Biology Department for an advisor for the special life science courses you will need for this degree.

There are four degree options for the BFA degree in art: BFA with a Major in Art (General Track), BFA with a Major in Art (Drawing/Painting Track), BFA with a Major in Art (Printmaking/Photography), and BFA with a Major in Art (Sculpture/Ceramics Track).

If you have more questions about the various art degree options, please see your advisor. He or she will be happy to help you think through your options.

PORTFOLIO REVIEW DEADLINE: Last day of classes during fall term.

Definition of Portfolio Review (from the ASU Catalog):

All art majors are required to submit their work for a review by the studio faculty after the completion of the following courses: ART 1520, 1530, 1211, and 12 additional hours of studio art (21 hours total). You are required to submit a minimum of 15 works for this portfolio and some of the submitted work must demonstrate your proficiency in drawing. Portfolio Reviews are scheduled during the fall semester. The Portfolio Review must take place the academic year preceding the year of graduation. Passing the Portfolio Review is a prerequisite for ART 4998 and ART 4999 and a graduation requirement. If the Portfolio Review is not passed it must be repeated and passed during the following fall semester. The portfolios are reviewed by the faculty the day after the last day of class of the fall semester. Your art advisor can assist you in the selection process as you prepare your portfolio.

When you go through Portfolio Review, you will be cleared to pursue a specific degree option. If you pass Portfolio Review with one degree option, but later want to switch to a different degree, you will need to either go through Portfolio Review again or petition the art faculty to approve you for your new choice of degree option. Examples of switching to a different degree option could include going from a BA general art degree to any kind of BFA degree, or from one kind of BFA art degree to another variety of BFA art degree. If you find yourself in this situation, talk to your art advisor – he or she will help you.

Updated information about the current year's Portfolio Review is available at:

<http://www.aug.edu/art/portfolio.html>

When you pass Portfolio Review, you will be cleared to take the Senior Exhibition course during the spring term indicated on your review summary. This is normally in the spring of the academic year following the year you took Portfolio Review. In other words, you would be cleared to take Senior Exhibition a little over a year after when you went through Portfolio Review. To make sure there is no confusion, entry into the Senior Exhibition course is by permission of instructor only. This helps ensure that you are taking the right course at the right time. The Senior Exhibition course is designed to be a capstone experience, so it should be taken in your very last spring semester at ASU.

Senior Review takes place within the Senior Exhibition course. For BFA students, this course is ART 4999; for BA students, this is ART 4998. The ASU Catalog, in describing each art degree plan, describes both Portfolio Review and Senior Review. Here is what the catalog says about the Senior Exhibition and the Senior Review:

“The BA (or BFA) candidate is required to mount an exhibition of artwork. The work for this exhibition must be accepted by the studio art faculty and judged to be of significant quantity and quality to demonstrate the student’s professional abilities. The exhibition is completed in ART 4998 (ART 4999) and is a graduation requirement.”

The purpose of the Senior Exhibition course is to prepare you to mount an exhibition of your own work. You will study topics such as how to organize an exhibition, how to present your work and yourself (for example, through photographic documentation and through writing a résumé, and by giving a public talk), how to install an exhibition, and more. In order to complete the course successfully, you must have an exhibition of your own work. The works shown in this exhibition must be approved in advance, in the manner and according to the schedule set by your instructor for the Senior Exhibition course and by your assigned mentor.

Your instructor will assign you a full-time art professor to serve as your mentor for Senior Review, and will give you deadlines for meeting with that advisor. You will then schedule meetings with your mentor in which you discuss exactly which of your works will be shown in your senior exhibition. Your senior mentor is there to help you figure out which of your artworks function best visually for the purposes of your senior exhibition. These discussions are designed to be helpful and meaningful. However, it is your responsibility to make sure that you schedule the required meetings with your mentor by the required deadlines, and that you exhibit only those works in your senior exhibition that your mentor has approved. If you don’t meet these requirements, you will fail Senior Review. Also, if you don’t assemble a body of work that your mentor deems sufficient in quantity and quality to constitute a Senior Exhibition appropriate to the degree option that you have chosen, you will fail Senior Review. It is entirely possible to pass all of your art courses, and even Portfolio Review, but to fail Senior Review. You cannot receive an art degree from ASU until you pass Senior Review.

As a senior about to graduate from ASU with an art degree, you take the Senior Exhibition course. Along the way, you get lots of help from your Senior Exhibition instructor, and you get a special, personal faculty mentor just to talk about how to select your work for the show.

If you are transferring credits from another college or university into the art program at ASU, welcome! We have many transfer students, and you are in good company.

First, please read the section in the ASU Catalog that refers to transfer students. The Catalog will tell you that you must submit official transcripts from other schools to the Office of the Registrar, whereupon they will tell you which credits transferred as which ASU courses. In addition, there are various ASU-wide rules regarding transfers that you will need to know about.

Our Registrar's Office is pretty exacting about which courses they will consider to be equivalent to ASU courses. Often, we find that transferring art majors come in with a number of courses that our Registrar has designated as general art credits that are not considered equivalent to specific courses that we have here. This may mean that you will be asked to retake basic, fundamental art courses. If this does not seem like an appropriate choice for you, don't panic! Instead, see your art advisor as soon as possible. It will be helpful to bring the following items:

- Transcripts from other universities (official transcripts are nice, but we can look at copies in the art program).
- Catalogs from the other universities that describe the courses you took.
- Syllabi from those other courses could also be very helpful.
- Actual art work or photos of art work could be useful in determining what you know and what course levels you should be placed in.

If you are admitted to ASU right before school starts and you are in a rush to register for courses, you might need to make do with a quick session with your art advisor in which we decide roughly where you should be placed for now. In the rush of getting all students registered, we are not always able to untangle a large and thorny mass of transcripts on the spot. If your transcript situation is gnarly, your best bet is to register for some appropriate art courses, and then make an additional appointment to see your advisor several weeks later, when he or she has had time to assess your transfer work. At that time, you and your advisor can sit down for a relaxed session in which you figure out some of your more difficult transfer problems. This will give you more time to assemble your paperwork (plus maybe a portfolio).

In some cases, the Registrar's Office at ASU may not grant you credit for academic transfer courses. After reviewing your transfer courses, your advisor may suggest that you contact another ASU department to see if they will accept your academic course from another school. In some cases (such as the specific Georgia requirements in our core curriculum), you can take a test in lieu of the required course.

If you already have an undergraduate degree from another university, you generally won't be required to take additional academic core curriculum courses at ASU when you seek an additional undergraduate degree here. Instead, you can concentrate on art courses. Our Registrar's Office should inform you about this.

ART STUDENT ORGANIZATIONS

There are two student organizations that are specifically oriented towards art: the Student Art Association (SAA) and the Mad Potters Organization (MPO). Both are officially chartered through the Student Activities Office and the Student Government Association.

THE STUDENT ART ASSOCIATION

The Student Art Association is open to all matriculated ASU students with an interest in art. Its purpose is to enhance student engagement with and understanding of various facets of art and the art world. Each fall, faculty advisor Janice Whiting (jwhiting@aug.edu) calls the first meeting, when student officers are elected. Each year the SAA members decide what the organizations activities should be. Past activities have included sponsoring student artwork sales at the annual Arts in the Heart of Augusta festival, co-sponsoring student-faculty trips to see art in the museums of Washington, D.C., and hosting visiting artist workshops.

THE MAD POTTERS ORGANIZATION

The MPO is open to students who have taken (or are currently taking) at least one ceramics course at ASU. Its purpose is to further the ceramics experience of students at ASU. Each fall, faculty advisor Priscilla Hollingsworth (pholling@aug.edu) calls the first meeting, when student officers are elected. For the 2010-2011 academic year, Raoul Pacheco is the faculty sponsor (rpacheco@aug.edu). Each year, the MPO members decide what the group's activities should be. Past activities have included MPO pottery and ceramic art sales on campus, trips to the national ceramics conference (NCECA), and whatever the group decides to do.

NCECA: The Mad Potters Organization at ASU often goes to the conference of the National Council on Education for the Ceramic Arts (NCECA). The conference varies in location across the U.S. – it's usually somewhere interesting (such as Las Vegas, San Diego, Charlotte, Kansas City, etc.), and it happens in mid to late March. The purpose for going is to learn about contemporary ceramic art by seeing the art, meeting the artists, and talking to representatives from equipment manufacturers and graduate and summer programs. This trip is usually led by Professor Hollingsworth

SPECIAL PROGRAMS

THE MARY S. BYRD GALLERY OF ART

The Mary S. Byrd Gallery of Art (<http://www.aug.edu/art/newspace>) is a teaching and cultural resource for Augusta State University and the Central Savannah River Area. It supports a number of visiting artists' lectures and demonstrations and hosts six to eight exhibitions a year, including shows for faculty, graduating seniors, and regionally or nationally known artists. One of the most popular shows of the year is the Annual Juried Student Show, usually held early in the spring semester. It kicks off with a reception and awards night, when a juror's selection of our students' very best work is displayed, and exceptional students are honored with awards.

Jackson Cheatham is the Gallery Director (jcheatha@aug.edu) The gallery hires one student Gallery Assistant each year. This student receives training in gallery practice by working with the Gallery Director on all phases of gallery business.

THE MORRIS MUSEUM OF ART

The Morris Museum of Art (www.themorris.org), located at 10th Street and the Riverwalk, has an art collection focusing on art of the American South. The museum offers both a permanent collection and changing exhibitions. Often, special symposia are offered along with the exhibitions. ASU students are considered for art internship courses based at the Morris Museum.

THE GERTRUDE HERBERT INSTITUTE OF ART

The Gertrude Herbert Institute of Art (www.ghia.org), located at Telfair and 5 Streets, is housed in an extravagant antebellum mansion. The GHIA offers changing exhibitions of contemporary art, and also classes in various art areas. They have just opened up a new facility behind the main house for classes in areas such as painting, drawing, ceramics, photography, printmaking, children's classes, and more. ASU art students may be interested in taking and/or teaching GHIA classes and workshops. ASU students may also take an art internship course based at the GHIA.

WORK OPPORTUNITIES

We are able to hire students to work for the art program in a variety of ways. Current assignments include gallery guard, gallery assistant (you learn to install shows), sculpture and ceramics lab assistants, digital image assistant, and more. If you are eligible for federal work study, we are usually interested in hiring you. If you are not eligible for work study, we may still be able to hire you for a limited number of hours as a student assistant. See any art faculty member for more information, or stop by the art office.

ART COURSE ROTATION

You can use this document to plan ahead on what courses you need to take when. This document represents the most current information we have on when specific art courses will be offered. However, since change is often beyond our control, we are unable to absolutely guarantee the information given here.

Format: Course -- When offered

ART 1000: Ceramics I for non-majors -- Fall; Spring
ART 1001: Painting I for non-majors – Fall; Spring
ART 1002: Photography I for non-majors – Fall; Spring
ART 1003: Watercolor I for non-majors – Fall in even years
ART 1211: Visual Arts I: Drawing and Design [formerly: Drawing I] – Fall; Spring
ART 1520: Visual Arts Freshman Studio Seminar [formerly: Two-Dimensional Design] – Fall; Spring
ART 1530: Visual Arts II: Sculpture and Design [formerly: Three-Dimensional Design] – Fall; Spring
ART 2100: Art Education, K-8 -- Teaching Fall; Spring; Summer
ART 2212: Drawing II – Fall; Spring
ART 2221: Painting I – Fall; Spring
ART 2401: Ceramics I – Fall; Spring
ART 2541: Graphic Design I – Fall, Spring
ART 2611: Art History I -- Fall
ART 2612: Art History II -- Spring
ART 2700: Color Experience -- Fall
ART 3000: Humanities Studio Experience -- Please consult an art advisor
ART 3100: Art Education, Secondary School -- Not currently offered
ART 3213: Drawing III – Fall; Spring
ART 3222: Painting II – Fall; Spring
ART 3231: Photography I – Fall, Spring
ART 3232: Photography II – Spring
ART 3233: Photography III – Spring
ART 3234: Photography IV – Spring
ART 3251: Printmaking I – Fall
ART 3261: Watercolor I -- Fall in even years
ART 3262: Watercolor II -- Fall in even years
ART 3263: Watercolor III -- Fall in even years
ART 3311: Sculpture: Carving I -- Spring
ART 3312: Sculpture: Carving II -- Spring
ART 3313: Sculpture: Carving III -- Spring
ART 3331: Sculpture: Figure Modeling I – Summer in odd years (when possible)
ART 3332: Sculpture: Figure Modeling II -- Summer in odd years (when possible)
ART 3333: Sculpture: Figure Modeling III - Summer in odd years (when possible)
ART 3402: Ceramics II – Fall; Spring
ART 3403: Ceramics III – Fall; Spring
ART 3542: Graphic Design II -- Not currently offered
ART 3721: Aesthetic s & Philosophy of Art I -- Fall
ART 3811: Scene Design I -- Scheduled by Theater Program
ART 3812: Scene Design II -- Scheduled by Theater Program
ART 4214: Drawing IV – Fall; Spring
ART 4215: Drawing V – Fall; Spring
ART 4216: Drawing VI – Fall; Spring
ART 4223: Painting III – Fall; Spring

ART 4224: Painting IV – Fall; Spring
ART 4225: Painting V – Fall; Spring
ART 4261: Printmaking II – Fall; Spring
ART 4262: Printmaking III – Fall; Spring
ART 4263: Printmaking IV – Fall; Spring
ART 4321: Sculpture: Casting I -- Fall in even years ART 4322: Sculpture: Casting II -- Fall in even years ART 4323:
Sculpture: Casting III -- Fall in even years
ART 4331: Sculpture: Installation I -- Fall in odd years
ART 4332: Sculpture: Installation II -- Fall in odd years
ART 4333: Sculpture: Installation III -- Fall in odd years
ART 4341: Sculpture: Multimedia I -- Spring
ART 4342: Sculpture: Multimedia II -- Spring
ART 4343: Sculpture: Multimedia III -- Spring
ART 4404: Ceramics IV – Fall; Spring
ART 4405: Ceramics V -- Fall, Spring
ART 4406: Ceramics VI – Fall; Spring

A note on upper-level art history courses: at least one upper-level art history course will be offered each spring.

ART 4620: Art Since 1955: Neo-Avant Gardes in Europe and America -- Spring
ART 4630: "Primitivism" in 20 Century Art -- Not on our regular rotation
ART 4640: Raphael -- Fall
ART 4650: Early Renaissance Italian Painting -- Not on our regular rotation
ART 4660: American Art -- Not on our regular rotation
ART 4670: Far Eastern Art -- Not on our regular rotation
ART 4722: Aesthetics & Philosophy of Art II – Not in our regular rotation
SABR 4930: Study Abroad in Art & Culture I Summer [select courses]
SABR 4930: Study Abroad in Art & Culture II Summer [select courses]

ART 4911: Major Project I -- Must be arranged with an instructor
ART 4912: Major Project II -- Must be arranged with an instructor
ART 4913: Major Project III -- Must be arranged with an instructor
ART 4950: Selected Topics -- Offered occasionally; or arrange with an instructor
ART 4960: Undergraduate Internship -- Arrange with instructor and institution
ART 4998: Senior Exhibition (BA) -- Spring
ART 4999: Senior Exhibition (BFA) -- Spring
ART 5950: Selected Topics in Art -- Must be arranged with an instructor

Yes, you can graduate in just 4 years if you are very careful and take all of your courses in the right sequence. Here is one possibility for each track – you may be able to find others. Even if you don't plan to graduate in 4 years, you might be able to use aspects of these charts in planning your degree.

This document was prepared using the best information available as to when specific courses tend to be offered. However, sometimes the course schedule can be changed with very little warning. We suggest that you use this document as a general guideline, but not rely on it absolutely.

B.F.A. GENERAL

First Year, Fall Semester		
ART 1211	Drawing I	3
ART 1520	Visual Arts: 2-D	3
ENGL 1101	English I	3
ART 2611	Art History I	3
COMS 1010		2
WELL		2
Total Credits this term		16

First Year, Spring Semester		
ART 1530	Visual Arts: 3-D	3
ART 2612	Art History II	3
ENGL 1102	English II	3
HIST 2111 /2113		3
POLS 1101		3
Total Credits this term		15

Second Year, Fall Semester		
Math course from core curriculum		3
ART 2700	Color Experience	3
ART 2212	Drawing II	3
HUMN 2001	Humanities I	4
Social Science from core curriculum		3
Total Credits this term		16

Second Year, Spring Semester		
WELL 1000	Wellness	3
ART 2401	Ceramics I	3
ART 3231	Photography I	3
HUMN 2002	Humanities II	4
ART 2221	Painting I	3
Total Credits this term		16

Third Year, Fall Semester		
ART 3721	Aesthetics I	3
ART 3331	Figure Modeling	3
ART 4321	Casting I or Art Elective	3
ART 3213	Drawing III	3
1st Lab Science Course		4
Total Credits this term		16

Third Year, Spring Semester		
ART ____	Upper Level Art History	3
ART 3311	Carving I or Art Elective	3
ART 3251	Printmaking I	3
ART ____	Art Elective	3
2nd Lab Science Course		4
Total Credits this term		16

Don't forget to submit your portfolio for Portfolio Review (the day after the last day of class, Fall Semester)

**For this degree, you must either take Casting I or Carving I (you can take both if you desire)

Fourth Year, Fall Semester		
ART 3222 or 3261	Painting II or Watercolor	3
ART ____	Art Elective	3
ART ____	Art Elective	3
ART ____	Art Elective	3
Additional Math or Science Course		3 or 4
		15 (or 16)
Total Credits this term		15 (or 16)

Fourth Year, Spring Semester		
ART 4999	Senior Exhibition	3
ART ____	Upper Level Art History	3
Social Science from Core Curriculum		3
ART ____	Art Elective	3
ART ____	Art Elective	3
Total Credits this term		15
Total Credits for Degree		125

B.F.A. DRAWING/PAINTING

First Year, Fall Semester		
ART 1211	Drawing I	3
ART 1520	Visual Arts: 2-D	3
ENGL 1101	English I	3
ART 2611	Art History I	3
COMS 1010		2
WELL		2
Total Credits this term		16

First Year, Spring Semester		
ART 1530	Visual Arts: 3-D	3
ART 2612	Art History II	3
ENGL 1102	English II	3
HIST 2111 /2113		3
POLS 1101		3
Total Credits this term		15

Second Year, Fall Semester		
Math course from core curriculum		3
ART 2700	Color Experience	3
ART 2212	Drawing II	3
HUMN 2001	Humanities I	4
Social Science from core curriculum		3
Total Credits this term		16

Second Year, Spring Semester		
ART 2212	Drawing II	3
ART 2401	Ceramics I	3
ART 3222	Painting II	3
HUMN 2002	Humanities II	4
ART 3213	Drawing II	3
Total Credits this term		16

Third Year, Fall Semester		
ART 3721	Aesthetics I	3
ART 3331	Figure Modeling	3
ART 3261	Watercolor I	3
WELL 1000	Wellness	3
1st Lab Science Course		4
Total Credits this term		16

Third Year, Spring Semester		
ART ____	Upper Level Art History	3
ART 3231	Photography I	3
ART 3251	Printmaking I	3
ART4223	Painting III	3
2nd Lab Science Course		4
Total Credits this term		16

Don't forget to submit your portfolio for Portfolio Review (the day after the last day of class, Fall Semester)

**For this degree, you must either take Casting I or Carving I (you can take both if you desire)

Fourth Year, Fall Semester		
ART ____		3
ART ____	Art Elective	3
ART ____	Art Elective	3
ART ____	Art Elective	3
Additional Math or Science Course		3 or 4
Total Credits this term		15 (or 16)

Fourth Year, Spring Semester		
ART 4999	Senior Exhibition	3
ART ____	Upper Level Art History	3
Social Science from Core Curriculum		3
ART ____	Art Elective	3
ART ____	Art Elective	3
Total Credits this term		15
Total Credits for Degree		125

B.F.A. PRINTMAKING/PHOTOGRAPHY

First Year, Fall Semester		
ART 1211	Drawing I	3
ART 1520	Visual Arts: 2-D	3
ENGL 1101	English I	3
ART 2611	Art History I	3
COMS 1010		2
WELL		2
Total Credits this term		16

First Year, Spring Semester		
ART 1530	Visual Arts: 3-D	3
ART 2612	Art History II	3
ENGL 1102	English II	3
HIST 2111 /2113		3
POLS 1101		3
Total Credits this term		15

Second Year, Fall Semester		
Math course from core curriculum		3
ART 2700	Color Experience	3
ART 2212	Drawing II	3
HUMN 2001	Humanities I	4
Social Science from core curriculum		3
Total Credits this term		16

Second Year, Spring Semester		
WELL 1000	Wellness	3
ART 2401	Ceramics I	3
ART 3231	Photography I	3
HUMN 2002	Humanities II	4
ART 2221	Painting I	3
Total Credits this term		16

Third Year, Fall Semester		
ART 3721	Aesthetics I	3
ART 4261	Printmaking I	3
ART 3232	Photography II	3
ART 3213	Drawing III	3
1st Lab Science Course		4
Total Credits this term		16

Third Year, Spring Semester		
ART _____	Upper Level Art History	3
ART 3233	Photography III	3
ART 4261	Printmaking II	3
ART _____	Art Elective	3
2nd Lab Science Course		4
Total Credits this term		16

Don't forget to submit your portfolio for Portfolio Review (the day after the last day of class, Fall Semester)

**For this degree, you must either take Casting I or Carving I (you can take both if you desire)

Fourth Year, Fall Semester		
ART _____*	Art Elective	3
ART _____*	Art Elective	3
ART _____	Art Elective	3
ART _____	Art Elective	3
Additional Math or Science Course		3 or 4
Total Credits this term		15 (or 16)

Fourth Year, Spring Semester		
ART 4999	Senior Exhibition	3
ART _____	Upper Level Art History	3
Social Science from Core Curriculum		3
ART _____	Art Elective	3
ART 4262	Printmaking III	3
Total Credits this term		15
Total Credits for Degree		125

** For the above 2 courses, choose 2 from the following list:

*ART 4263 Printmaking IV, ART 3234 Photography IV, ART 4950

Selected Topics in Photography or Printmaking, ART 4331

Sculpture: Installation, ART 4341 Multimedia, ART 3222

Painting II, ART 3214 Drawing IV, ART 3402

Ceramics II

B.F.A. SCULPTURE/CERAMICS

First Year, Fall Semester		
ART 1211	Drawing I	3
ART 1520	Visual Arts: 2-D	3
ENGL 1101	English I	3
ART 2611	Art History I	3
COMS 1010		2
WELL		2
Total Credits this term		16

First Year, Spring Semester		
ART 1530	Visual Arts: 3-D	3
ART 2612	Art History II	3
ENGL 1102	English II	3
HIST 2111 /2113		3
POLS 1101		3
Total Credits this term		15

Second Year, Fall Semester		
Math course from core curriculum		3
ART 2700	Color Experience	3
ART 2212	Drawing II	3
HUMN 2001	Humanities I	4
Social Science from core curriculum		3
Total Credits this term		16

Second Year, Spring Semester		
WELL 1000	Wellness	3
ART 2401	Ceramics I	3
ART 3311	Carving I	3
HUMN 2002	Humanities II	4
ART 2221	Painting I	3
Total Credits this term		16

Third Year, Fall Semester		
ART 3721	Aesthetics I	3
ART 3331	Figure Modeling	3
ART 3402	Ceramics I	3
ART 2221	Painting I	3
1st Lab Science Course		4
Total Credits this term		16

Third Year, Spring Semester		
ART ____	Upper Level Art History	3
ART 3231	Photography I	3
ART 4341*	Multimedia	3
ART ____	Sculpture or Ceramics Elective	3
2nd Lab Science Course		4
Total Credits this term		16

Don't forget to submit your portfolio for Portfolio Review (the day after the last day of class, Fall Semester)

**For this degree, you must take 2 courses from the following: ART 4321 Casting I, ART 4341 Multimedia, ART 4331 Installation

Fourth Year, Fall Semester		
ART 4321 or 4331	Casting I or Installation	3
ART ____	Art Elective	3
ART ____	Art Elective	3
ART ____	Art Elective	3
Additional Math or Science Course		3 or 4
Total Credits this term		15 (or 16)

**For this degree, you must take 2 courses from the following: ART 4321 Casting I, ART 4341 Multimedia, ART 4331 Installation

Fourth Year, Spring Semester		
ART 4999	Senior Exhibition	3
ART ____	Upper Level Art History	3
Social Science from Core Curriculum		3
ART ____	Art Elective	3
ART ____*	Art Elective	3
Total Credits this term		15
Total Credits for Degree		125

* Choose 1 from the following: ART 3251 Printmaking I, ART 3232 Photography II, ART 4950

B.A. GENERAL

First Year, Fall Semester		
ART 1211	Drawing I	3
ART 1520	Visual Arts: 2-D	3
ENGL 1101	English I	3
ART 2611	Art History I	3
COMS 1010		2
WELL		2
Total Credits this term		16

First Year, Spring Semester		
ART 1530	Visual Arts: 3-D	3
ART 2612	Art History II	3
ENGL 1102	English II	3
HIST 2111 /2113		3
POLS 1101		3
Total Credits this term		15

Second Year, Fall Semester		
Math course from core curriculum		3
ART 2700	Color Experience	3
ART 2212	Drawing II	3
HUMN 2001	Humanities I	4
Social Science from core curriculum		3
Total Credits this term		16

Second Year, Spring Semester		
WELL 1000	Wellness	3
ART 2401	Ceramics I	3
ART 3231	Photography I	3
HUMN 2002	Humanities II	4
ART 2221	Painting I	3
Total Credits this term		16

Third Year, Fall Semester		
ART 3721	Aesthetics I	3
ART 3331 or 3213	Drawing III or Figure Modeling	3
ART 4321	Casting I or Art Elective	3
Minor Course #1		3
1st Lab Science Course		4
Total Credits this term		16

Third Year, Spring Semester		
ART ____	Upper Level Art History	3
ART 3311	Carving I or Art Elective	3
ART 3251 or 3231	Printmaking I or Photography I	3
Minor Course #2		3
2nd Lab Science Course		4
Total Credits this term		16

Don't forget to submit your portfolio for Portfolio Review (the day after the last day of class, Fall Semester)

**For this degree, you must either take Casting I or Carving I (you can take both if you desire)

Fourth Year, Fall Semester		
ART ____	Art Elective	3
Minor Course #3		3
Minor Course #4		3
Free Elective		3
Additional Math or Science Course		3 or 4
Total Credits this term		15 (or 16)

Fourth Year, Spring Semester		
ART 4998	Senior Exhibition	3
Minor Course #5		3
Social Science from Core Curriculum		3
Minor Course #6 or free elective, depending on minor		3
Free Elective		3
Total Credits this term		15
Total Credits for Degree		125

B.A. PRE-MEDICAL ILLUSTRATION

First Year, Fall Semester		
ART 1211	Drawing I	3
ART 1520	Visual Arts: 2-D	3
ENGL 1101	English I	3
MATH 1111	or higher	3
BIOL 1107	Principles of Biology	4
Total Credits this term		16

First Year, Spring Semester		
ART 1530	Visual Arts: 3-D	3
BIOL 1108	Principles of Biology II	4
ENGL 1102	English II	3
WELL (2 activities)	2 - 1 credit courses	2
Social Science from core		3
Total Credits this term		15

Second Year, Fall Semester		
ART 2611	Art History I	3
ART 2700	Color Experience	3
ART 2212	Drawing II	3
WELL 1000	Wellness Lecture	3
BIOL 2111	Human Anatomy	4
Total Credits this term		16

Second Year, Spring Semester		
ART 2612	Art History II	3
ART 2401	Ceramics I	3
BIOL	Human Anatomy II	4
HUMN 2001	Humanities I	4
COMS 1010		2
Total Credits this term		16

Third Year, Fall Semester		
ART 3721	Aesthetics I	3
ART 3331	Figure Modeling	3
ART 2221	Painting I	3
ART 3213	Drawing III	3
HUMN 2002	Humanities II	4
Total Credits this term		16
Don't forget to submit your portfolio for Portfolio Review (the day after the last day of class, Fall Semester)		

Third Year, Spring Semester		
ART _____	Upper Level Art History	3
ART 3231	Photography I	3
BIOL 3100	Zoology	4
HIST 2111 or 2112		3
Free Elective		2
Total Credits this term		16
**For this degree, you must either take Casting I or Carving I (you can take both if you desire)		

Fourth Year, Fall Semester		
ART 3261	Watercolor	3
CHEM 1151	Recommended	4
ART 3332	Figure Modeling II	3
ART 3232	Photography II	3
POLS 1101	American Government	3
Total Credits this term		16

Fourth Year, Spring Semester		
ART 4998	Senior Exhibition	3
ART 4214	Drawing IV	3
Social Science from Core Curriculum		3
ART _____	Art Elective	3
BIOL 3310	Comp. Vertebrate Anatomy	4
Total Credits this term		16
Total Credits for Degree		125