

ASU

Art Student Handbook

2003-04

## Art Faculty and Staff

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The Fine Arts Department includes the art program and the music program. The chair of the department is Dr. Angela Morgan – she is in charge of both art and music. Ms. Margie Russ and Dr. Quentin Kuyper are the office staff; you can reach them at 737-1453.

### Full Time Art Faculty

These are the faculty you will go to for advising. All of the full time faculty teach studio (or art history) courses, they teach humanities courses, and they run programs and/or manage lab areas. It's a good idea to find a full time art professor to be your advisor and then stick with that person so that he or she can get to know you and your unique situation. Of course, you can always change your advisor when you need to.

Kristin Casaletto. Office 667-4888, room A-14. Studio has no phone; it is located in the Old Quad. Gallery Director. Manages Printmaking and Drawing Areas. Teaches drawing, printmaking, painting, humanities, etc. Email [kcasaletto@aug.edu](mailto:kcasaletto@aug.edu)

Priscilla Hollingsworth. Office 667-4781, room A-3. Studio 667-4881, in the Ceramics Lab. Art Coordinator (that means she does planning for the art program). Manages Ceramics Area. Teaches ceramics, humanities, etc. Email [pholling@aug.edu](mailto:pholling@aug.edu)

Tom Nakashima, who serves as the Morris Eminent Scholar in Art. Studio/office in Morris Eminent Scholar building (small building near the A Augusta sculpture, across from Hardy Hall.) Teaches painting. Email [tnakashi@aug.edu](mailto:tnakashi@aug.edu)

Jennifer Onofrio. Office 667-4925, room A-12. Studio has no phone; it is located in the Old Quad. Manages Photography Area. Teaches photography, humanities, etc. Email [jonofrio@aug.edu](mailto:jonofrio@aug.edu)

Brian Rust. Office 667-4869, room A-5. Studio 667-4880, in the Sculpture Lab. Manager of Sculpture Area. Teaches sculpture courses, 3D, humanities, etc. Email [brust@aug.edu](mailto:brust@aug.edu)

Michael Schwartz. Office 667-4870, room A-4. Coordinator of Art History issues. Teaches art history, aesthetics, humanities, etc. Email [mschwartz@aug.edu](mailto:mschwartz@aug.edu)

Janice Williams Whiting. Office 667-4879, room A-13. Studio 667-4155 in "Studio B" building in the old quad. Manager of Painting Area. Teaches painting, color experience, senior exhibition, humanities, etc. Email [jwilliam@aug.edu](mailto:jwilliam@aug.edu)

### Part Time Art Faculty

We hire various well-qualified artists to teach courses for us part time. Part time instructors simply teach – they don't advise students or manage studio areas. Following is a list of current part time faculty.

Nina Benedetto, painter. Teaches drawing, 2D.

Don Cleary, humanities scholar. Teaches humanities.

Carissa Doying, ceramic artist. Teaches 3D and ceramics.

Dorothy Eckmann, fiber artist. Teaches internship course at the Gertrude Herbert Institute of Art.

Jeffrey Harris, lighting designer, painter. Teaches 2D, watercolor, humanities.

Patricia Moore, museum professional. Teaches internship course at the Morris Museum.

Janann Reynolds, artist and museum professional. Teaches art education, plans art education course.

Lara Rhodes, artist and public school art teacher. Teaches humanities.

Susan Senn-Davis, artist. Teaches art education and humanities.

Brad Sullivan, painter, sculptor, medical illustrator. Teaches drawing, figure modeling.

Dianne Sweet, painter. Teaches drawing, 2D.

### **Morris Eminent Scholar in Art**

The Morris Eminent Scholar is a very special position. It is an endowed chair at the highest rank in the University System of Georgia. The position carries a great deal of prestige, and applications are sought from senior artists with national and international reputations. The Morris Scholar position is not tenurable; rather, it is rotated every several years so that new scholars can be brought to campus.

Tom Nakashima is our current Morris Scholar. Philip Morsberger is Morris Eminent Scholar Emeritus.

## **Planning your courses – preparing to register**

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### **Beginning your art degree – what to take first**

Three studio art courses are required before you take any other studio art courses. These three courses are required for all of the art major degrees, both BA and BFA, and they are required for the art minor. So go ahead and sign up for them! There are no prerequisites for these three fundamental art courses, and you do not have to be an art major to take them. If your friends want to try an art course, they are welcome to take these first three courses also.

The three fundamental art studio courses:

ART 1211: Drawing I

ART 1520: Two-Dimensional Design

ART 1530: Three-Dimensional Design

You can take these three courses in any order. All three courses are currently offered in both fall and spring semesters. Please do preregister for them, as they fill up fast.

If you plan to be an art major, see an art advisor before you preregister. The art faculty would like to help you.

### **Art History and Aesthetics**

The art history and aesthetics course work is an integral component of both the BFA and BA curricula in studio art. Study is structured as a sequence of 2000, 3000, and 4000 level classes. It takes a minimum of two years to complete this course work. Students are therefore encouraged to take Art History I (ART 2611), offered every Fall semester, as soon as they can. Successful completion of this class is a prerequisite for Art History II (ART 2612) given each Spring. And successful completion of the two art history survey courses is necessary for taking the Aesthetics and the Philosophy of Art (ART 3721), offered each Fall. Completion of the aesthetics course in turn is a prerequisite for taking upper level art history seminars (4000-level), one such class being offered each Spring. (Raphael is now offered every fall as an upper level art history course.) BFA students are required to take two upper level art history courses; BAs take one.

### **Filling out your course schedule sheet**

If you start planning your courses before you get into your advisor's office, you can save time and be more likely to get what you want and need. Here are some suggestions for planning your schedule:

Find the course schedule for the next semester. The Registrar's Office prints out a booklet listing the courses, the times they will meet, and the instructors. However, some of this information changes up till the last minute. For the most accurate information, consult the campus web site at [www.aug.edu](http://www.aug.edu). On the campus web site, you can often click at the top of the screen on "Elroy", then choose the course schedule. Or, from the main ASU page, you can click "Students", then "Registration Information", then click the course schedule.

Figure out what art classes you need to take. You can check the art advising sheet for the art degree you are interested in to find out what art courses you need to take. These art advising sheets are included in this booklet. Write the art courses down on the "ASU Preregistration Work Sheet", including the CRN numbers and the time. (This sheet can be found in all ASU Course Schedules and in this booklet.) You will need to take the completed ASU Preregistration Work Sheet to your art advisor later to discuss it and get it signed so that you can register. Pick your art courses first because there is usually only one section of each offered – you will need to fit your academic courses in after you pick your art courses. Don't forget to pick your art history courses. Here's a helpful hint – most people can't manage more than three studio art courses during any one semester – there's just too much work involved. Try to take a balance of art and academic courses.

Figure out what academic courses you need to take. All of the art advising sheets list the core curriculum and exactly what you need to take. In picking academic courses, think about your strong and weak areas. Do you love science and math, or do you find them hard? What about English composition? What about the social sciences? It's often best to take only one really difficult academic course in a given semester – you can fill up the rest of your academic course slots with academic courses that you find easier.

A word about English comp – you need to take ENGL 1101 and 1102, and you will need to pass them with a "C" or above. These courses help you learn how to write, which is necessary for all your other course work. *Therefore, take ENGL 1101 your first semester, and then take ENGL 1102 your very next semester.*

You may have some more specific questions about which instructors of academic courses might fit your personal learning style the best, or which are the best science courses to take if you find science difficult, etc. These are great questions to take to your art advisor – they will often have some ideas. But go ahead and put down some potential choices on your ASU Preregistration Work Sheet.

Don't forget your physical education courses. During the course of your degree, you will need to take WELL 1000 and two one-hour activity courses, plus pass the swimming requirement.

Summer is a good time to catch up on academic courses. Unfortunately, the Fine Arts Department is rarely allowed to offer art courses in the summer (we are working on

this, and hope to have good news soon). The Italy Program is a good way to take upper level electives during the summer.

**Full time status** is at least 12 credits in a given semester.

### **Go see your art advisor**

Your art advisor is the full time art professor of your choice. Make an appointment to go see him or her. You can do this anytime after the course schedule comes out for the following semester. Do your planning ahead of time, and bring your completed ASU Preregistration Work Sheet and your questions to the meeting. If you don't want to make an appointment, you can just go and see whichever art professor is on duty during preregistration week (bring your completed ASU Preregistration Work Sheet).

During the meeting, your advisor will print out an informal transcript listing the courses you have completed at ASU. Your advisor will go over your file that we keep in the Fine Arts Department Office, and note on the appropriate art advising sheet which courses you have completed. Your advisor will be interested to hear about how your studies are going, and will help you find the answers to your questions about your art degree. If your address or phone number have changed, please let the advisor know. If your advisor approves of the courses you have selected for the next semester, he or she will sign your ASU Preregistration Work Sheet.

### **Go to the Fine Arts Department Office**

Go to the Fine Arts Department Office with your signed ASU Preregistration Work Sheet. One of the staff will give you a PIN number which you can then use to register. Art majors must use a special PIN number that they can only get from the Fine Arts Department Office. Be sure to register as soon as your assigned time comes up so that you have maximum course selection. You may register by computer (ELROY system), by phone (ASTRO system), or in person at the Registrar's Office. We suggest using ELROY – it's fast, and if there are problems, it tells you exactly what they are.

### **Pay for your courses by the deadline**

Don't forget to pay for your courses by the posted deadline. If you don't pay on time, the system will drop the courses you registered for. Then you will be stuck with re-registering during the regular registration period, when you will have a limited selection.

### **Regular registration periods**

Regular registration is held just before or right as classes are actually starting. You may be able to swoop in at the beginning of a semester, register, and start classes all on the same day. However, this often doesn't work out so well. What is most likely is that you will get a couple of the classes that you want, but probably not the sections or

times that you want. Art classes tend to fill up fast, so few or no spaces may be available during regular registration. Pre-registration is always your best bet.

### **Advanced art courses**

As you get more advanced as an art major, you may need courses such as Painting IV or Ceramics III, etc. Currently, all of these upper level studio courses are listed as level II in the course schedule. In other words, if you need Painting IV, you should register for Painting II. If you need Ceramics III, you should register for Ceramics II. If you need Photo V, you should register for \_\_\_\_\_ (Photo II, right?). On the first day of class, the instructor will separate you out into the right course number, and then the right level will appear on your record. The reason for all this has to do with a limitation in the university's registration software.

Special note: Drawing II is now offered as only Drawing II. Register for Drawing III if you need level 3 or higher. For advanced levels of Printmaking, register for Printmaking I.

### **Preregistration schedules**

Preregistration for spring semester happens after midterm the previous fall semester.

Preregistration for summer happens after midterm the previous spring semester. During the summer, generally only academic courses are available to you. The exception is the Italy Program – you can go to Italy and take credits in studio art. For details, please see Janice Whiting.

Preregistration for fall semester currently happens during June. This can be a problem for art students because they may not be on campus taking courses during that time. In addition, art faculty are not on contract to help with advising because no art courses are being offered. We suggest that you see your art advisor before the end of the spring semester to plan what courses you will take the following fall. Get your advisor to sign an ASU Preregistration Work Sheet listing your courses for the fall, even though specific times and sections may be unknown. You can figure out which art courses will be offered by looking at the Course Rotation list in this handbook. Turn in a copy of your signed ASU Preregistration Work Sheet to the Fine Arts Department Office. Then when preregistration comes up in June, you can call the office to get your PIN number and register. If you have problems, there will be someone to help you in the department office, though art advisors may not be available at all times (The art faculty have to volunteer in the summer to get the advising done. Sometimes art professors may be doing projects out of town). If you have been advised and have a PIN number, you can register for ASU courses through ELROY or ASTRO from most anywhere in the world. Please don't wait until regular fall registration to get your fall courses – there probably won't be much left!

### **For the non-major –**

What if you want to take art classes, but you are not an art major? You have several options. First, you can take the following studio classes without prerequisites, and without special permissions:

ART 1000: Ceramics I for non-majors  
ART 1001: Painting I for non-majors  
ART 1002: Photography I for non-majors  
ART 1211: Drawing I  
ART 1520: Two-Dimensional Design  
ART 1530: Three-Dimensional Design

You can also take the basic art history sequence:

ART 2611: Art History I  
ART 2612: Art History II

If you feel that you are beyond the level of these courses, you must see an art professor in order to gain permission to take a more advanced art course. You should contact the instructor of the course you wish to take, arranging an interview with the instructor if possible. The instructor will want to know about your prior art experience, and may need to see samples of your work.

### **Consider the art minor**

To get a minor in art, you need to take the following courses:

ART 1211: Drawing I  
ART 1520: Two-Dimensional Design  
ART 1530: Three-Dimensional Design  
Select 3 upper-division Studio Art or Art History courses.  
A grade of “C” or better is required in these courses.

If you are interested in the art minor, you should see an art advisor for specific help in planning your courses. We suggest finding an advisor for your minor before you complete the three fundamental courses listed above.

Note: for art minors who wish to take ceramics and painting, you’ll run into a snag if you’re not careful. Ceramics I and Painting I (for art majors) are 2000-level courses, whereas you need 3000-level courses at this point for your minor. Tell your instructor you’re an art minor on the first day of class, and he or she will put you into a special course number (ART 3000), which will solve your problem.

### **What about auditing art classes?**

Auditing an art class is far different from just sitting in the back of a big lecture class. If you audit an art class, *we require that you do all of the work for the course just*

*as though you were a credit-seeking student.* This includes meeting the instructor's attendance policy, doing required projects, and participating in critiques and cleanups. Studio art instructors also require that their students do assignments that require quite a few hours outside class time every week. If this sounds like more than you are wishing to take on, we recommend that you consider hiring a private teacher or investigate classes offered through the Gertrude Herbert Institute of Art.

Please also recognize that many of our studio art courses fill up during preregistration. You may have to plan ahead in order to get into the course you want, even on an audit basis.

### **Senior citizen audits**

Senior citizens may audit courses at ASU without paying tuition. This option is available if there is space in the course when registration is over. If you are interested in auditing an art course, it would be wise to speak to an art instructor about this in advance to assure placement at the right level. Then, as soon as registration is over, which is on the first day of class, please show up at the first class meeting to see if there is space available in the course. If you are able to get the course, you will need to pay the lab/supply fee attached to the course, if there is one. Also, please be aware that students enrolled in a course on a free audit basis must meet all requirements for the course, including the attendance policy and all assignments.

## Which art degree should I pursue?

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Currently, there are several different degree options that an art major can pursue at Augusta State University. First, there are two different undergraduate art degrees: the BA, or Bachelor of Arts with an art major, or the BFA, or Bachelor of Fine Arts. Here's how they compare:

| <b>BA</b>  | <b>BFA</b>  |
|--|---|
| Liberal arts degree (good general purpose degree).   | Pre-professional degree (good if you want to go to graduate school in art).   |
| Has a minor (you will need to select a minor and an advisor for that minor).   | No minor.   |
| The general-purpose BA degree is useful if you want to take a variety of courses in different departments and areas. | The BFA degree is good if you want to take as many art courses as possible (instead of a minor, you take more art courses). |
| Both BA and BFA students take the same ASU required core curriculum.   | Both BA and BFA students take the same ASU required core curriculum.  |
| It is assumed that BA art majors have a more general interest in art.  | It is assumed that BFA students will have a more intensive interest in art.   |

Please note that the ASU required core curriculum (all the academic core) is the same for both degrees. Also, most of the art courses required for a BA degree may be used for a BFA degree. Therefore, if you don't know which degree you want, you could start out planning to get a BA degree, but switch later to a BFA degree.

When you go through Portfolio Review, you will be cleared to pursue a specific degree option. If you pass Portfolio Review with one degree option, but later want to switch to a different degree, you will need to either go through Portfolio Review again or petition the art faculty to approve you for your new choice of degree option. Examples of switching to a different degree option could include going from a BA general art degree to any kind of BFA degree, or from one kind of BFA art degree to another variety of BFA art degree. If you find yourself in this situation, talk to your art advisor – he or she will help you.

Within the BA art degree, there are two options: BA with a Major in Art (this is the general track BA degree) or BA with a Major in Art (Pre-Medical Illustration Track). Here is how these two degree options compare:

| <b>BA general art major</b>                        | <b>BA Pre-Medical Illustration</b>  |
|--|---|
| Liberal arts degree (good general purpose degree). | Liberal arts degree – but tailored to prepare you to apply to a graduate program in |

|   |   |
|---|---|
| <p>Has a minor.</p> <p>You have some options and choices about courses with this degree option.</p> <p>You take various art courses as outlined in the degree plan for this degree, but you may not be decided yet about exactly what areas you like best in art. You may feel more exploratory about your learning experiences in college.</p> | <p>medical illustration.</p> <p>Does not have a minor – but you take a special group of life science courses to help prepare you for a graduate medical illustration program.</p> <p>You have few options and choices about courses in this degree option – you need to stay on track in order to be prepared for a medical illustration program.</p> <p>You will be concentrating not only on life science courses, but also on art courses that will help you draw and paint the human body. The most successful applicants to graduate medical illustration programs will enjoy drawing realistic life structures patiently and accurately. Do you love to draw? Are you a detail person? How do you feel about extra science courses? Do you enjoy using computers?</p> |
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If you are interested in the BA Pre-Medical Illustration degree option, please see Janice Williams as soon as possible – she will be your advisor. Janice keeps in touch with the medical illustration program at the Medical College of Georgia, and she tends to know what graduate medical illustration programs are looking for among applicants. Also, you will need to contact Prof. Richard Griner – he will be your advisor for the special life science courses you will need for this degree.

There are three degree options for the BFA degree in art: BFA with a Major in Art (General Track), BFA with a Major in Art (Drawing/Painting Track), and BFA with a Major in Art (Sculpture/Ceramics Track). Here is how these three BFA options compare to each other:

| <b>BFA General Sculpture/Ceramics</b>                                       | <b>BFA Drawing/Painting</b>   | <b>BFA</b>  |
|---|---|---|
| Pre-professional degree (good if you want to go to graduate school in art). | Pre-professional degree (good if you want to go to graduate school in art). | Pre-professional degree (good if you want to go to graduate school in art). |
| No minor – you take more courses in art.                                    | No minor – you take more courses in art.                                    | No minor – you take more courses in art.                                    |
| Within art, you get more choice about exactly which                         | Most of your art courses are in drawing and painting.                       | Most of your art courses are in sculpture and ceramics.                     |

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| <p>courses you take.</p> <p>This degree option is useful if you want more individual choice about which art courses to take.</p> <p>What if you want to go to grad school in some area that is not drawing, painting, sculpture, or ceramics? (Photography is a good example.) This degree option might be your best choice.</p> <p>If you like to have as much choice as possible in your art courses, you could choose this degree option – but still prepare yourself well for a grad program in drawing, painting, sculpture, or ceramics. Your preparation level depends on what you choose and how you do it.</p> | <p>This degree option is useful if you know you want to take mostly drawing and painting.</p> <p>This degree helps prepare you directly for a grad program in drawing and/or painting.</p> <p>With this degree option, the course requirements themselves tell you what to take to be prepared to apply for a grad program in drawing and/or painting.</p> | <p>This degree option is useful if you know you want to take mostly sculpture and ceramics.</p> <p>This degree helps prepare you directly for a grad program in sculpture and/or ceramics.</p> <p>With this degree option, the course requirements themselves tell you what to take to be prepared to apply for a grad program in sculpture and/or ceramics.</p> |
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If you have more questions about the various art degree options, please see your advisor. He or she will be happy to help you think through your options.

## Portfolio Review and Senior Review

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### Portfolio Review

**PORTFOLIO REVIEW DEADLINE:** This is usually set as the last day of class of the fall semester. This is the only time that Portfolio Review will be offered in a particular academic year.

### Definition of Portfolio Review (from the ASU Catalog):

All art majors are required to submit their work for a review by the studio faculty after the completion of the following courses: ART 1520, 1530, 1211, and 12 additional hours of studio art course (21 hours total). Portfolio Reviews are scheduled during the fall semester. **The Portfolio Review must take place the academic year preceding the year of graduation. Passing the Portfolio Review is a prerequisite for ART 4998 and ART 4999 and a graduation requirement.** If the Portfolio Review is not passed it must be repeated and passed during the following fall semester. Portfolio Review occurs on the day after the last day of class of the fall semester.

Updated information about the current year's Portfolio Review is available at: <http://www.aug.edu/finearts/Art/PortfolioReview/PortfolioReviewPage1.html>

### Senior Review

When you pass Portfolio Review, you will be cleared to take the Senior Exhibition course as early as a specific semester. This is normally in the spring of the academic year following the year you took Portfolio Review. In other words, you would normally be cleared to take Senior Exhibition a little over a year after when you went through Portfolio Review. To make sure there is no confusion, entry into the Senior Exhibition course is by permission of instructor only. This helps ensure that you are taking the right course at the right time.

You should try to delay taking Senior Exhibition as long as you can. The Senior Exhibition course is designed to be a capstone experience, so it should be taken in your very last spring semester at ASU. This is not a course that you want to go ahead and get through with as soon as you can. Just think how much more impressive your senior show will be if you wait and take it right before you graduate. Your work will be that much better by then.

Senior Review takes place within the Senior Exhibition course. For BFA students, this course is ART 4999; for BA students, this is ART 4998. The ASU Catalog, in describing each art degree plan, describes both Portfolio Review and Senior Review. Here is what the catalog says about the Senior Exhibition and the Senior Review:

“The BA (or BFA) candidate is required to mount an exhibition of artwork. The work for this exhibition must be accepted by the studio art faculty and judged to be of significant quantity and quality to demonstrate the student’s professional abilities. The exhibition is completed in ART 4998 (ART 4999) and is a graduation requirement.”

The purpose of the Senior Exhibition course is to prepare you to mount an exhibition of your own work. You will study topics such as how to organize an exhibition, how to present your work and yourself (for example, through photographic documentation and through writing a résumé, and by giving a slide talk), how to install an exhibition, and more. In order to complete the course successfully, you must have an exhibition of your own work. The works shown in this exhibition must be approved in advance, in the manner and according to the schedule set by your instructor for the Senior Exhibition course.

Your instructor will assign you a full time art professor to serve as your advisor for Senior Review, and will give you deadlines for meeting with that advisor. You will then set up meetings with your Senior Advisor in which you and your advisor discuss exactly which of your works will be shown in your senior exhibition. Your senior advisor is there to help you figure out which of your artworks function best visually for the purposes of your senior exhibition. Hopefully you will find these discussions very pleasant and meaningful, as probably will your advisor. However, it is your responsibility to make sure that you schedule the required meetings with your advisor by the required deadlines, and that you exhibit only those works in your senior exhibition that your advisor has approved. *If you don’t meet these requirements, you will fail Senior Review. Also, if you don’t assemble a body of work that your advisor deems sufficient in quantity and quality to constitute a Senior Exhibition appropriate to the degree option that you have chosen, you will fail Senior Review. It is entirely possible to pass all of your art courses, and even Portfolio Review, but to fail Senior Review. You cannot receive an art degree from ASU until you pass Senior Review.*

Okay – that all sounded kind of negative. Here’s the positive: as a senior about to graduate from ASU with an art degree, you take the Senior Exhibition course. The Senior Exhibition course is all about helping you mount your senior exhibition. A Senior Exhibition is a perfect and fitting way to finish an art degree – you get to make a public statement with your art, and then invite friends and family to share the glory with you. Along the way, you get lots of help from your Senior Exhibition instructor, and you get a special, personal faculty advisor just to talk about how to select your work for the show. That should be a great experience, and that’s how we want you to feel about it. If you have a problem with any part of this, just talk to us about it. You know us very well by now!

## For Transfer Students

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If you are transferring credits from another college or university into the art program at ASU, welcome! We have many transfer students, and you are in good company.

First, please read the section in the ASU Catalog that refers to transfer students. The Catalog will tell you that you must submit official transcripts from other schools to the Office of the Registrar, whereupon they will tell you which credits transferred as which ASU courses. In addition, there are various ASU-wide rules regarding transfers that you will need to know about.

Our Registrar's Office is pretty exacting about which courses they will consider to be equivalent to ASU courses. Often, we find that transferring art majors come in with a number of courses that our Registrar has designated as general art credits that are not considered equivalent to specific courses that we have here. This may mean that you will be asked to retake basic, fundamental art courses. If this does not seem like an appropriate choice for you, don't panic! Instead, see your art advisor (choose one and go see him or her) as soon as possible. It will be helpful to bring the following items:

- Transcripts from other universities (official transcripts are nice, but we can look at copies in the art program).
- Catalogs from the other universities that describe the courses you took.
- Syllabi from those other courses could also be very helpful.
- Actual art work or photos of art work could be useful in determining what you know and what course levels you should be placed in.

If you are admitted to ASU right before school starts and you are in a rush to register for courses, you might need to make do with a quick session with your art advisor in which we decide roughly where you should be placed for now. In the rush of getting all students registered, we are not always able to untangle a large and thorny mass of transcripts on the spot. If your transcript situation is gnarly, your best bet is to register for some appropriate art courses, and then make an additional appointment to see your advisor several weeks later, when he or she has had a chance to draw a breath. At that time, you and your advisor can sit down for a relaxed session in which you figure out some of your more difficult transfer problems. This will give you more time to assemble your paperwork (plus maybe a portfolio).

In some cases, the Registrar's Office at ASU does not give you credit for academic courses, but you feel that you have taken courses that should count for some part of the core curriculum here. Please ask your art advisor about this. He or she may suggest that you contact another ASU department to see if they will accept your academic course from another school. In some cases (such as the specific Georgia requirements in our core curriculum), you can take a test in lieu of the required course.

If you already have an undergraduate degree from another university, you generally won't be required to take additional academic core curriculum courses at ASU when you seek an additional undergraduate degree here. Instead, you can concentrate on art courses. Our Registrar's Office should inform you about this.

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**If you are planning to transfer from ASU to another university**, you will need to get organized for a smooth transition. We suggest that you learn about the exact course requirements for your new program. You might want to visit there and speak with an advisor. You will definitely want to gather course catalogs and other official material from the school that you want to transfer to. Which art (or academic) courses will prepare you best for your new program? Which ASU courses are likely to transfer, and which are not? Your art advisor at ASU will not know the answers to these questions – you will need to go and gather the information yourself. Your art advisor at ASU will still be happy to talk to you and help you figure out which ASU art courses are most like the ones offered by your future program.

## Art Student Organizations

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There are two student organizations that are specifically oriented towards art: the Student Art Association (SAA) and the Mad Potters Organization (MPO). Both are officially chartered through the Student Activities Office and the Student Government Association.

### **The Student Art Association**

The Student Art Association is open to all matriculated ASU students with an interest in art. Its purpose is to enhance student engagement with and understanding of various facets of art and the artworld. Each fall, faculty advisor Michael Schwartz calls the first meeting, when student officers are elected. Each year the SAA members decide what the organizations activities should be. Past activities have included sponsoring student artwork sales at the annual Arts in the Heart of Augusta festival, co-sponsoring student-faculty trips to see art in the museums of Washington, D.C., and hosting receptions for art exhibitions in the Fine Art Center Gallery.

### **The Mad Potters Organization**

The MPO is open to students who have taken (or are currently taking) at least one ceramics course at ASU. Its purpose is to further the ceramics experience of students at ASU. Each fall, faculty advisor Priscilla Hollingsworth calls the first meeting, when student officers are elected. Each year, the MPO members decide what the group's activities should be. Past activities have included MPO pottery and ceramic art sales on campus, trips to the national ceramics conference (NCECA), and whatever the group decides to do.

## Special Programs

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### **The Fine Arts Center Gallery**

The Fine Arts Center Gallery is a teaching and cultural resource for Augusta State University and the Central Savannah River Area. It supports a number of visiting artists' lectures and demonstrations and hosts six to eight exhibitions a year, including shows for faculty, graduating seniors, and regionally or nationally known artists. One of the most popular shows of the year is the Annual Juried Student Show, usually held early in the spring semester. It kicks off with a reception and awards night, when a juror's selection of our students' very best work is displayed, and exceptional students are honored with awards.

The gallery also hires one student Gallery Assistant each year. This student receives training in gallery practice by working with the Gallery Director on all phases of gallery business.

### **Italia Program**

Every summer, Janice Whiting leads a group of students to Italy. You could earn art credits while traveling in Italy! Please see Janice for more information.

### **Morris Museum**

The Morris Museum of Art, at 10<sup>th</sup> Street and the Riverwalk, has an art collection focusing on art of the American South. The museum offers both a permanent collection and changing exhibitions. Often, special symposia are offered along with the exhibitions. ASU students may take an art internship course based at the Morris Museum.

### **Gertrude Herbert Institute of Art**

The Gertrude Herbert Institute of Art, at Telfair and 5<sup>th</sup> Streets, is housed in an extravagant antebellum mansion. The GHIA offers changing exhibitions of contemporary art, and also classes in various art areas. They have just opened up a new facility behind the main house for classes in areas such as painting, drawing, ceramics, photography, printmaking, children's classes, and more. ASU art students may be interested in taking and/or teaching GHIA classes and workshops. ASU students may also take an art internship course based at the GHIA.

### **Art Factory**

The Art Factory offers art classes for local children; the focus is on children from underserved areas. Energetic and organized ASU art students can often find jobs (paid!) teaching these classes. If this idea appeals to you, talk to other ASU students who are teaching for the Art Factory and/or contact the Art Factory directly.

## **Special trips**

Washington, DC: The Student Art Association at ASU usually takes a trip to Washington every year, usually in February or March. The focus is on viewing real, live art. Watch for signs announcing the trip. The trip is usually led by Janice Williams.

NCECA: The Mad Potters Organization at ASU often goes to the conference of the National Council on Education for the Ceramic Arts (NCECA). The conference varies in location across the U.S. – it's usually somewhere interesting (such as Las Vegas, San Diego, Charlotte, Kansas City, etc.), and it happens in mid to late March. The purpose for going is to learn about contemporary ceramic art by seeing the art, meeting the artists, and talking to representatives from equipment manufacturers and graduate and summer programs. This trip is usually led by Priscilla Hollingsworth.

## **The Mac Lab**

Starting in Fall 2000, we acquired some equipment for a small art computer lab. The lab currently contains four Macintosh stations, so we call it the Mac Lab. The Mac Lab is located in the C-wing of FAC, next to the Piano Lab. The Macs are G4s. The lab has a good printer, a flatbed scanner, a film/slide scanner, Adobe PhotoShop software, and devices that read the memory cards from digital cameras. If you want to do a project in this lab, please talk to your art instructor.

## **Work Opportunities**

We are able to hire students to work for the art program in a variety of ways. Current assignments include gallery guard, gallery assistant (you learn to install shows), sculpture and ceramics lab assistants, Italy trip assistant, digital image assistant, and more. If you are eligible for federal work study, we are usually interested in hiring you. If you are not eligible for work study, we may still be able to hire you for a limited number of hours as a student assistant. See any art faculty member for more information, or talk to Dr. Quentin Kuyper in the Fine Arts Office.

## Art course rotation

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You can use this document to plan ahead on what courses you need to take when. This document represents the most current information we have on when specific art courses will be offered. However, since change is often beyond our control, we are unable to absolutely guarantee the information given here.

| <b>Course</b>                               | <b>When offered</b>           |
|---|-------------------------------|
| ART 1000: Ceramics I for non-majors         | Fall, spring                  |
| ART 1001: Painting I for non-majors         | Fall, spring                  |
| ART 1002: Photography I for non-majors      | Fall, spring                  |
| ART 1003: Watercolor I for non-majors       | Fall, spring                  |
| ART 1211: Drawing I                         | Fall, spring                  |
| ART 1520: Two-Dimensional Design            | Fall, spring                  |
| ART 1530: Three-Dimensional Design          | Fall, spring                  |
| ART 2100: Art Education, K-8; Teaching      | Fall, spring, summer          |
| ART 2212: Drawing II                        | Fall, spring                  |
| ART 2221: Painting I                        | Fall, spring                  |
| ART 2401: Ceramics I                        | Fall, spring                  |
| ART 2541: Graphic Design I                  | Not currently offered         |
| ART 2611: Art History I                     | Fall                          |
| ART 2612: Art History II                    | Spring                        |
| ART 2700: Color Experience                  | Fall                          |
| ART 3000: Humanities Studio Experience      | Please consult an art advisor |
| ART 3100: Art Education, Secondary School   | Not currently offered         |
| ART 3213: Drawing III                       | Fall, spring                  |
| ART 3222: Painting II                       | Fall, spring                  |
| ART 3231: Photography I                     | Fall, spring                  |
| ART 3232: Photography II                    | Fall, spring                  |
| ART 3233: Photography III                   | Fall, spring                  |
| ART 3234: Photography IV                    | Fall, spring                  |
| ART 3251: Printmaking I                     | Fall, spring                  |
| ART 3261: Watercolor I                      | Fall in even years            |
| ART 3262: Watercolor II                     | Fall in even years            |
| ART 3263: Watercolor III                    | Fall in even years            |
| ART 3311: Sculpture: Carving I              | Spring                        |
| ART 3312: Sculpture: Carving II             | Spring                        |
| ART 3313: Sculpture: Carving III            | Spring                        |
| ART 3331: Sculpture: Figure Modeling I      | Fall                          |
| ART 3332: Sculpture: Figure Modeling II     | Fall                          |
| ART 3333: Sculpture: Figure Modeling III    | Fall                          |
| ART 3402: Ceramics II                       | Fall, Spring                  |
| ART 3403: Ceramics III                      | Fall, Spring                  |
| ART 3542: Graphic Design II                 | Not currently offered         |
| ART 3721: Aesthetic s & Philosophy of Art I | Fall                          |

|   |  |
|---|--|
| ART 3811: Scene Design I  | Scheduled by Theater Program                         |
| ART 3812: Scene Design II   | Scheduled by Theater Program                         |
| ART 4214: Drawing IV  | Fall, Spring   |
| ART 4215: Drawing V   | Fall, Spring   |
| ART 4216: Drawing VI  | Fall, Spring   |
| ART 4223: Painting III  | Fall, Spring   |
| ART 4224: Painting IV   | Fall, Spring   |
| ART 4225: Painting V  | Fall, Spring   |
| ART 4261: Printmaking II  | Fall, Spring   |
| ART 4262: Printmaking III   | Fall, Spring   |
| ART 4263: Printmaking IV  | Fall, Spring   |
| ART 4321: Sculpture: Casting I  | Fall in even years                                   |
| ART 4322: Sculpture: Casting II   | Fall in even years                                   |
| ART 4323: Sculpture: Casting III  | Fall in even years                                   |
| ART 4331: Sculpture: Installation I   | Fall in odd years                                    |
| ART 4332: Sculpture: Installation II  | Fall in odd years                                    |
| ART 4333: Sculpture: Installation III   | Fall in odd years                                    |
| ART 4341: Sculpture: Multimedia I   | Spring   |
| ART 4342: Sculpture: Multimedia I I   | Spring   |
| ART 4343: Sculpture: Multimedia I II  | Spring   |
| ART 4404: Ceramics IV   | Fall, Spring   |
| ART 4405: Ceramics V  | Fall, Spring   |
| ART 4406: Ceramics VI   | Fall, Spring   |
| A note on upper-level art history courses: at least one upper-level art history course will be offered each spring. |  |
| ART 4620: Art Since 1955: Neo-Avant Garde in Europe and America   | Spring   |
| ART 4630: "Primitivism" in 20 <sup>th</sup> Century Art   | Not on our regular rotation                          |
| ART 4640: Raphael   | Fall   |
| ART 4650: Early Renaissance Italian Painting  | Not on our regular rotation                          |
| ART 4660: American Art  | Not on our regular rotation                          |
| ART 4670: Far Eastern Art   | Not on our regular rotation                          |
| ART 4722: Aesthetics & Philosophy of Art II   | May be offered occasionally                          |
| ART 4801: Study Abroad in Art & Culture I   | Summer; offered as part of Italy Program             |
| ART 4802: Study Abroad in Art & Culture II  | Summer; offered as part of Italy Program             |
| ART 4900: Cullum Lecture Series   | Spring (not offered every year)                      |
| ART 4911: Major Project I   | Must be arranged with an instructor                  |
| ART 4912: Major Project II  | Must be arranged with an instructor                  |
| ART 4913: Major Project III   | Must be arranged with an instructor                  |
| ART 4950: Selected Topics   | Offered occasionally – or arrange with an instructor |
| ART 4960: Undergraduate Internship  | Arrange with instructor and institution              |
| ART 4998: Senior Exhibition (BA)  | Spring   |
| ART 4999: Senior Exhibition (BFA)   | Spring   |
| ART 5950: Selected Topics in Art  | Must be arranged with an instructor                  |

## How to graduate in 4 years

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Yes, you can graduate in just 4 years if you are very careful and take all of your courses in the right sequence. Here is one possibility – you may be able to find others. Even if you don't plan to graduate in 4 years (most students take 6 years or more), you might be able to use aspects of these charts in planning your degree.

This document was prepared using the best information available as to when specific courses tend to be offered. However, sometimes the course schedule can be changed with very little warning. We suggest that you use this document as a general guideline, but not rely on it absolutely.

### BFA General Track

#### First Year, Fall Semester

| Course                             | Credits |
|------------------------------------|---------|
| Art 1211 Drawing I                 | 3       |
| ART 1520 Two-Dimensional Design    | 3       |
| ENGL 1101                          | 3       |
| MATH course from core curriculum   | 3       |
| WELL 1000 Wellness                 | 3       |
| Physical education activity course | 1       |
| Total credits                      | 16      |

#### First Year, Spring Semester

| Course  | Credits |
|---|---------|
| ART 1530 Three-Dimensional Design   | 3       |
| ART 2212 Drawing II   | 3       |
| <i>(Note: get your advisor to sign off on special permission to take Drawing II at this point.)</i> |         |
| ENGL 1102   | 3       |
| HIST 2111 or HIST 2112  | 3       |
| POLS 1101   | 3       |
| Physical education activity course  | 1       |
| Total credits   | 16      |

#### Second Year, Fall Semester

| Course                    | Credits |
|---------------------------|---------|
| ART 2611 Art History I    | 3       |
| ART 2700 Color Experience | 3       |
| ART 2221 Painting I       | 3       |

|                                     |    |
|-------------------------------------|----|
| HUMN 2001                           | 4  |
| Social science from core curriculum | 3  |
| Total credits                       | 16 |

Second Year, Spring Semester

| Course                  | Credits |
|-------------------------|---------|
| ART 2612 Art History II | 3       |
| ART 2401 Ceramics I     | 3       |
| ART 3231 Photography I  | 3       |
| HUMN 2002               | 4       |
| COMS 1010               | 2       |
| Total credits           | 15      |

Third Year, Fall Semester

| Course   | Credits |
|--|---------|
| ART 3721 Aesthetics I                              | 3       |
| ART 3331 Figure Modeling                           | 3       |
| ART 4321 Casting I or Art elective*                | 3       |
| ART 3213 Drawing III                               | 3       |
| 1 <sup>st</sup> lab science course (in a sequence) | 4       |
| Total credits                                      | 16      |

*Don't forget to submit your portfolio for Portfolio Review (the day after the last day of class, fall semester).*

Third Year, Spring Semester

| Course   | Credits |
|--|---------|
| ART ____ Upper level art history                   | 3       |
| ART 3311 Carving I or Art elective*                | 3       |
| ART 3241 Intaglio or ART 3251 Litho                | 3       |
| ART ____ Art elective                              | 3       |
| 2 <sup>nd</sup> lab science course (in a sequence) | 4       |
| Total credits                                      | 16      |

\*For this degree, you must take either Casting I or Carving I (of course you can take both if you want).

Fourth Year, Fall Semester

| Course                            | Credits  |
|-----------------------------------|----------|
| ART 3222 Painting II              | 3        |
| or ART 3261 Watercolor            |          |
| Additional math or science course | 3 (or 4) |

|                       |            |
|-----------------------|------------|
| ART ____ Art elective | 3          |
| ART ____ Art elective | 3          |
| ART ____ Art elective | 3          |
| Total credits         | 15 (or 16) |

Fourth Year, Spring Semester

| Course                              | Credits |
|-------------------------------------|---------|
| ART 4999 Senior Exhibition          | 3       |
| ART ____ Upper level art history    | 3       |
| Social science from core curriculum | 3       |
| ART ____ Art elective               | 3       |
| ART ____ Art elective               | 3       |
| Total credits                       | 15      |

TOTAL CREDITS FOR DEGREE 125

### BFA Drawing and Painting Track

First Year, Fall Semester

| Course                             | Credits |
|------------------------------------|---------|
| Art 1211 Drawing I                 | 3       |
| ART 1520 Two-Dimensional Design    | 3       |
| ENGL 1101                          | 3       |
| MATH course from core curriculum   | 3       |
| WELL 1000 Wellness                 | 3       |
| Physical education activity course | 1       |
| Total credits                      | 16      |

First Year, Spring Semester

| Course  | Credits |
|---|---------|
| ART 1530 Three-Dimensional Design   | 3       |
| ART 2212 Drawing II   | 3       |
| <i>(Note: get your advisor to sign off on special permission to take Drawing II at this point.)</i> |         |
| ENGL 1102   | 3       |
| HIST 2111 or HIST 2112  | 3       |
| POLS 1101   | 3       |
| Physical education activity course  | 1       |
| Total credits   | 16      |

Second Year, Fall Semester

| Course                              | Credits |
|-------------------------------------|---------|
| ART 2611 Art History I              | 3       |
| ART 2700 Color Experience           | 3       |
| ART 2221 Painting I                 | 3       |
| HUMN 2001                           | 4       |
| Social science from core curriculum | 3       |
| Total credits                       | 16      |

### Second Year, Spring Semester

| Course                  | Credits |
|-------------------------|---------|
| ART 2612 Art History II | 3       |
| ART 2401 Ceramics I     | 3       |
| ART 3222 Painting II    | 3       |
| HUMN 2002               | 4       |
| COMS 1010               | 2       |
| Total credits           | 15      |

### Third Year, Fall Semester

| Course   | Credits |
|--|---------|
| ART 3721 Aesthetics I                              | 3       |
| ART 3331 Figure Modeling                           | 3       |
| ART 3261 Watercolor I                              | 3       |
| ART 3213 Drawing III                               | 3       |
| 1 <sup>st</sup> lab science course (in a sequence) | 4       |
| Total credits                                      | 16      |

*Don't forget to submit your portfolio for Portfolio Review (the day after the last day of class, fall semester).*

### Third Year, Spring Semester

| Course   | Credits |
|--|---------|
| ART ____ Upper level art history                   | 3       |
| ART 3231 Photography I                             | 3       |
| ART 3251 Printmaking I                             | 3       |
| ART 4223 Painting III                              | 3       |
| 2 <sup>nd</sup> lab science course (in a sequence) | 4       |
| Total credits                                      | 16      |

### Fourth Year, Fall Semester

| Course                            | Credits  |
|-----------------------------------|----------|
| Additional math or science course | 3 (or 4) |

|   |  |
|---|--|
| ART ____ *  | 3  |
| ART ____ *  | 3  |
| *For the above 2 courses, choose 2 from the following list: |  |
| ART 3262 Watercolor II                                      | ART 4224 Painting IV                               |
| ART 3263 Watercolor III                                     | ART 4225 Painting V                                |
| ART 4214 Drawing IV   | ART 4950 Selected Topics in<br>Drawing or Painting |
| ART ____ Art elective                                       | 3  |
| ART ____ Art elective                                       | 3  |
| Total credits   | 15 (or 16)   |

Fourth Year, Spring Semester

| Course                              | Credits    |
|-------------------------------------|------------|
| ART 4999 Senior Exhibition          | 3          |
| ART ____ Upper level art history    | 3          |
| Social science from core curriculum | 3          |
| ART ____ Art elective               | 3          |
| ART ____ Art elective               | 3          |
| Total credits                       | 15         |
| <b>TOTAL CREDITS FOR DEGREE</b>     | <b>125</b> |

BFA Sculpture/Ceramics Track

First Year, Fall Semester

| Course                             | Credits |
|------------------------------------|---------|
| Art 1211 Drawing I                 | 3       |
| ART 1520 Two-Dimensional Design    | 3       |
| ENGL 1101                          | 3       |
| MATH course from core curriculum   | 3       |
| WELL 1000 Wellness                 | 3       |
| Physical education activity course | 1       |
| Total credits                      | 16      |

First Year, Spring Semester

| Course  | Credits |
|---|---------|
| ART 1530 Three-Dimensional Design   | 3       |
| ART 2212 Drawing II   | 3       |
| <i>(Note: get your advisor to sign off on special permission to take Drawing II at this point.)</i> |         |
| ENGL 1102   | 3       |

|                                    |    |
|------------------------------------|----|
| HIST 2111 or HIST 2112             | 3  |
| POLS 1101                          | 3  |
| Physical education activity course | 1  |
| Total credits                      | 16 |

Second Year, Fall Semester

| Course                              | Credits |
|-------------------------------------|---------|
| ART 2611 Art History I              | 3       |
| ART 2700 Color Experience           | 3       |
| ART 2221 Painting I                 | 3       |
| HUMN 2001                           | 4       |
| Social science from core curriculum | 3       |
| Total credits                       | 16      |

Second Year, Spring Semester

| Course                  | Credits |
|-------------------------|---------|
| ART 2612 Art History II | 3       |
| ART 2401 Ceramics I     | 3       |
| ART 3311 Carving I      | 3       |
| HUMN 2002               | 4       |
| COMS 1010               | 2       |
| Total credits           | 15      |

Third Year, Fall Semester

| Course   | Credits |
|--|---------|
| ART 3721 Aesthetics I                              | 3       |
| ART 3331 Figure Modeling                           | 3       |
| ART 3402 Ceramics II                               | 3       |
| ART 3213 Drawing III                               | 3       |
| 1 <sup>st</sup> lab science course (in a sequence) | 4       |
| Total credits                                      | 16      |

*Don't forget to submit your portfolio for Portfolio Review (the day after the last day of class, fall semester).*

Third Year, Spring Semester

| Course                                | Credits |
|---------------------------------------|---------|
| ART ____ Upper level art history      | 3       |
| ART 3231 Photography I                | 3       |
| ART 4341 Multimedia*                  | 3       |
| ART ____ Sculpture or Ceramics course | 3       |

2<sup>nd</sup> lab science course (in a sequence)4  
 Total credits 16

Fourth Year, Fall Semester

| Course  | Credits    |
|---|------------|
| ART 4321 Casting I<br>or ART 4331 Installation* | 3          |
| Additional math or science course               | 3 (or 4)   |
| ART ____ Art elective                           | 3          |
| ART ____ Art elective                           | 3          |
| ART ____ Art elective                           | 3          |
| Total credits                                   | 15 (or 16) |

\*For this degree, you must take 2 courses from the following list:  
 ART 4321 Casting I                      ART 4341 Multimedia  
 ART 4331 Installation

Fourth Year, Spring Semester

| Course                              | Credits              |
|-------------------------------------|----------------------|
| ART 4999 Senior Exhibition          | 3                    |
| ART ____ Upper level art history    | 3                    |
| Social science from core curriculum | 3                    |
| ART ____ Art elective*              | 3                    |
| *Choose 1 from the following list:  |                      |
| ART 3251 Printmaking I              | ART 3251 Lithography |
| ART 3232 Photography II             |                      |
| ART ____ Art elective               | 3                    |
| Total credits                       | 15                   |

TOTAL CREDITS FOR DEGREE 125

BA with Art Major (General Track)

First Year, Fall Semester

| Course                             | Credits |
|------------------------------------|---------|
| Art 1211 Drawing I                 | 3       |
| ART 1520 Two-Dimensional Design    | 3       |
| ENGL 1101                          | 3       |
| MATH course from core curriculum   | 3       |
| WELL 1000 Wellness                 | 3       |
| Physical education activity course | 1       |
| Total credits                      | 16      |

First Year, Spring Semester

| Course  | Credits |
|---|---------|
| ART 1530 Three-Dimensional Design   | 3       |
| ART 2212 Drawing II   | 3       |
| <i>(Note: get your advisor to sign off on special permission to take Drawing II at this point.)</i> |         |
| ENGL 1102   | 3       |
| HIST 2111 or HIST 2112  | 3       |
| POLS 1101   | 3       |
| Physical education activity course  | 1       |
| Total credits   | 16      |

Second Year, Fall Semester

| Course                              | Credits |
|-------------------------------------|---------|
| ART 2611 Art History I              | 3       |
| ART 2700 Color Experience           | 3       |
| ART 2221 Painting I                 | 3       |
| HUMN 2001                           | 4       |
| Social science from core curriculum | 3       |
| Total credits                       | 16      |

Second Year, Spring Semester

| Course                  | Credits |
|-------------------------|---------|
| ART 2612 Art History II | 3       |
| ART 2401 Ceramics I     | 3       |
| ART 3231 Photography I  | 3       |
| HUMN 2002               | 4       |
| COMS 1010               | 2       |
| Total credits           | 15      |

Third Year, Fall Semester

| Course  | Credits |
|---|---------|
| ART 3721 Aesthetics I                               | 3       |
| ART 3331 Figure Modeling OR<br>ART 3213 Drawing III | 3       |
| ART 4321 Casting I or Art elective*                 | 3       |
| Minor course #1                                     | 3       |
| 1 <sup>st</sup> lab science course (in a sequence)  | 4       |
| Total credits                                       | 16      |

*Don't forget to submit your portfolio for Portfolio Review (the day after the last day of class, fall semester).*

Third Year, Spring Semester

| Course  | Credits |
|---|---------|
| ART ____ Upper level art history                    | 3       |
| ART 3311 Carving I or Art elective*                 | 3       |
| ART 3251 Printmaking I OR<br>ART 3231 Photography I | 3       |
| Minor course #2                                     | 3       |
| 2 <sup>nd</sup> lab science course (in a sequence)  | 4       |
| Total credits                                       | 16      |

\*For this degree, you must take either Casting I or Carving I (of course you can take both if you want).

Fourth Year, Fall Semester

| Course                            | Credits    |
|-----------------------------------|------------|
| ART ____ Art elective             | 3          |
| Additional math or science course | 3 (or 4)   |
| Minor course #3                   | 3          |
| Minor course #4                   | 3          |
| Free elective                     | 3          |
| Total credits                     | 15 (or 16) |

Fourth Year, Spring Semester

| Course   | Credits |
|--|---------|
| ART 4998 Senior Exhibition   | 3       |
| Social science from core curriculum                                      | 3       |
| Minor course #5  | 3       |
| Minor course #6<br>(or elective, depending<br>upon the minor you choose) | 3       |
| Free elective  | 3       |
| Total credits  | 15      |

TOTAL CREDITS FOR DEGREE 125

**BA with Art Major (Pre-Medical Illustration Track)**

First Year, Fall Semester

| Course | Credits |
|--------|---------|
|--------|---------|

|                                   |    |
|-----------------------------------|----|
| Art 1211 Drawing I                | 3  |
| ART 1520 Two-Dimensional Design   | 3  |
| ENGL 1101                         | 3  |
| MATH 1111 (or higher)             | 3  |
| BIOL 1107 Principles of Biology I | 4  |
| Total credits                     | 16 |

#### First Year, Spring Semester

| Course  | Credits |
|---|---------|
| ART 1530 Three-Dimensional Design   | 3       |
| ART 2212 Drawing II   | 3       |
| <i>(Note: get your advisor to sign off on special permission to take Drawing II at this point.)</i> |         |
| ENGL 1102   | 3       |
| BIOL 1108 Principles of Biology II  | 4       |
| Physical education activity course  | 1       |
| Total credits   | 14      |

#### Second Year, Fall Semester

| Course                            | Credits |
|-----------------------------------|---------|
| ART 2611 Art History I            | 3       |
| ART 2700 Color Experience         | 3       |
| ART 2221 Painting I               | 3       |
| WELL 1000 Wellness                | 3       |
| BIOL 2111 Human Anatomy & Phys. I | 4       |
| Total credits                     | 16      |

#### Second Year, Spring Semester

| Course                             | Credits |
|------------------------------------|---------|
| ART 2612 Art History II            | 3       |
| ART 2401 Ceramics I                | 3       |
| BIOL 2112 Human Anatomy & Phys. II | 4       |
| HUMN 2001                          | 4       |
| COMS 1010                          | 2       |
| Total credits                      | 16      |

#### Third Year, Fall Semester

| Course                   | Credits |
|--------------------------|---------|
| ART 3721 Aesthetics I    | 3       |
| ART 3331 Figure Modeling | 3       |
| ART 3213 Drawing III     | 3       |

|                                     |    |
|-------------------------------------|----|
| HUMN 2002                           | 4  |
| Social science from core curriculum | 3  |
| Total credits                       | 16 |

*Don't forget to submit your portfolio for Portfolio Review (the day after the last day of class, fall semester).*

#### Third Year, Spring Semester

| Course   | Credits |
|--|---------|
| ART ____ Upper level art history                                 | 3       |
| ART 3231 Photography I   | 3       |
| BIOL 3100 Zoology  | 4       |
| HIST 2111 or HIST 2112   | 3       |
| Physical education activity course                               | 1       |
| Elective (1 or 2 credits, or so that degree totals to 125 hours) | 1       |
| Total credits  | 15      |

#### Fourth Year, Fall Semester

| Course  | Credits |
|---|---------|
| ART 3261 Watercolor   | 3       |
| CHEM 1151 (recommended)<br>(must be math or science course) | 4       |
| ART 3332 Figure Modeling II                                 | 3       |
| POLS 1101   | 3       |
| ART 3232 Photography II                                     | 3       |
| Total credits   | 16      |

#### Fourth Year, Spring Semester

| Course                              | Credits |
|-------------------------------------|---------|
| ART 4998 Senior Exhibition          | 3       |
| ART 4214 Drawing IV                 | 3       |
| Social science from core curriculum | 3       |
| ART ____ Art elective               | 3       |
| BIOL 3310 Comp. Vertebrate Anatomy  | 4       |
| Total credits                       | 16      |

|                          |     |
|--------------------------|-----|
| TOTAL CREDITS FOR DEGREE | 125 |
|--------------------------|-----|