

**Bachelor of Fine Arts with a Major in Art — Sculpture/Ceramics Track**  
Advising Check Sheet

Name of Student \_\_\_\_\_ SS# \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Year Entered \_\_\_\_\_ Expected Graduation Date \_\_\_\_\_

Art Advisor \_\_\_\_\_

**Bachelor of Fine Arts with a Major in Art — Sculpture/Ceramics Track.**

The Bachelor of Fine Arts program is designed to prepare students for professional careers in art. The Sculpture/Ceramics track should be selected by students who plan to pursue graduate degrees in sculpture and/or ceramics. (*Students wishing to concentrate in two-dimensional art should refer to the B.F.A. Drawing/Painting Track. Students wishing to work in both two- and three-dimensional areas should refer to the B.F.A. General Track.*)

**Portfolio Review** - All art majors are required to submit their work for a review by the studio faculty after the completion of the following courses: Art 1520, 1530, 1211, and 12 additional hours of studio art courses (21 hours total.) Portfolio Reviews are scheduled during the Fall Semester. The Portfolio Review must take place the academic year preceding the year of graduation. Passing the Portfolio Review is a prerequisite for Art 4999 and a graduation requirement. If the Portfolio Review is not passed, it must be repeated and passed during the following fall semester. Portfolio Review occurs on the day after the last day of class of the fall semester.

**Core Curriculum**

**Area A. Essential Skills: 9 hours**

**English: 6 hours**

\_\_\_\_\_ ENGL 1101 English Composition I (3 hours) ( )  
\_\_\_\_\_ *or* ENGL 1113 Honors Freshman Composition I ( )

\_\_\_\_\_ ENGL 1102 English Composition II (3 hours) ( )  
\_\_\_\_\_ *or* ENGL 1114 Honors Composition II ( )

(A grade of C *or* better is required in English 1101, 1102, 1113, 1114)

**Mathematics: 3 hours**

Non-Science Track:

\_\_\_\_\_ MATH 1111 College Algebra (3 hours) ( )  
\_\_\_\_\_ *or* MATH 1101 Introduction to Mathematical Modeling  
(3 hours) ( )  
\_\_\_\_\_ *or* MATH 1113 Precalculus (3 hours)

**Area C. Humanities and Fine Arts: 6 hours**

\_\_\_\_\_ HUMN 2001 World Humanities I (4 hours) ( )  
\_\_\_\_\_ HUMN 2002 World Humanities II (4 hours) ( )

(World Humanities I & II are part of a two semester, eight-hour sequence. Area B: 2 hrs & Area C: 6 hours = 8 hours)

**Area D. - Option II. Science Majors: 12 hours (cf. Option I) ⇨**

Choose a sequence of two laboratory courses from the following: (8 hours)

\_\_\_\_\_ BIOL 1107/1108 Principles of Biology I ( ) & II ( )  
\_\_\_\_\_ CHEM 2111/2112 Principles of Chemistry I ( ) & II ( )  
\_\_\_\_\_ PHYS 1111/1112 Introductory Physics I ( ) & II ( )  
\_\_\_\_\_ PHYS 2211/2212 Principles of Physics I ( ) & II ( )

Choose one of the following mathematics courses: (4 hours)

\_\_\_\_\_ MATH 2011 Calculus and Analytical Geometry I ( )  
(Note: 4<sup>th</sup> hour counted in Area F or non-core 60 hours)  
\_\_\_\_\_ MATH 2210 Elementary Statistics ( )  
(Option for Biology Majors Only)

**Area B. Institutional Options: 4 hours**

\_\_\_\_\_ COMS 1010 Intro. to Communication (2 hours) ( )  
\_\_\_\_\_ COMS 1020 Fundamentals of Human Communication  
(a 3-hour alternative to COMS 1010) ( )  
\_\_\_\_\_ HONR 1010 Honors Introductory Seminar: The Nature of  
Inquiry (a 3-hour honors alternative to COMS 1010/  
COMS 1020) ( )

The second 2 hours is included in the World Humanities sequence listed in Area C below.

**Area D. Science, Mathematics and Technology: 11-12 hours**

**Option I. - Non-Science Majors.** Choose two of the following: (8 hours)

\_\_\_\_\_ BIOL 1101 Introduction to Biology ( )  
\_\_\_\_\_ BIOL 1102 Introduction to Biology II ( )  
\_\_\_\_\_ BIOL 1107 Principles of Biology I ( )  
\_\_\_\_\_ BIOL 1108 Principles of Biology II ( )  
\_\_\_\_\_ CHEM 1151 Survey of Chemistry I ( )  
\_\_\_\_\_ CHEM 1152 Survey of Chemistry II ( )  
\_\_\_\_\_ CHEM 1211 Principles of Chemistry I ( )  
\_\_\_\_\_ CHEM 1212 Principles of Chemistry II ( )  
\_\_\_\_\_ GEOL 1121 Geology (Physical) I ( )  
\_\_\_\_\_ GEOL 1122 Geology (Historical) II ( )  
\_\_\_\_\_ PHYS 1111 Introductory Physics ( )  
\_\_\_\_\_ PHYS 1112 Introductory Physics II ( )  
\_\_\_\_\_ PHYS 2211 Principles of Physics I ( )  
\_\_\_\_\_ PHYS 2212 Principles of Physics II ( )  
\_\_\_\_\_ PHSC 1011 Physical Science I ( )  
\_\_\_\_\_ PHSC 1012 Physical Science II ( )

Choose one additional course from above or from the following: (3-4 hrs)

\_\_\_\_\_ MATH 1120 Contemporary Mathematics ( )  
\_\_\_\_\_ MATH 2011 Calculus and Analytical Geometry I ( )  
\_\_\_\_\_ MATH 1113 Precalculus Mathematics ( )  
\_\_\_\_\_ MATH 2210 Elementary Statistics ( )  
\_\_\_\_\_ MATH 1220 Applied Calculus ( )

## BFA-Sculpture & Ceramics

### Area E. Social Sciences: 12 hours

- HIST 2111 United States to 1877 ***or***  
 HIST 2112 United States since 1877 (3 hours) ( )  
 POLS 1101 American Government (3hours) ( )

Choose *one* of the following: \_\_\_\_\_ (3 hours)

- ANTH 2011 Cultural Anthropology ( )       ECON 1810 Basic Economics ( )  
 PSYC 1101 Introduction to General Psychology ( )       SOCI 1101 Introduction to Sociology ( )

Choose *one* of the following: \_\_\_\_\_ (3 hours)

- ANTH 1102 Introductory Anthropology ( )       POLS 2201 Intro. to State and Local Govt. ( )  
 ANTH 2011 Cultural Anthropology ( )       POLS 2401 Global Issues ( )  
 ECON 1810 Basic Economics ( )       PSYC 1101 Introduction to General Psychology ( )  
 ECON 2105 Macroeconomics ( )       PSYC 1103 Intro. to the Behav. and Soc. Sci. ( )  
 ECON 2106 Microeconomics ( )       PSYC 2150 Introduction to Human Diversity ( )  
 GEOG 1111 World Geography ( )       SOCI 1101 Introduction to Sociology ( )  
 HIST 1111 Pre-Modern World Civilization ( )       SOCI 1103 Intro. to the Behav. and Soc. Sci. ( )  
 HIST 1112 Modern World Civilization ( )       SOCI 1160 Social Problems Analysis ( )



### Transfer Students

These two courses (in History and Political Science) will satisfy the Georgia state requirement for an examination in the history and constitutions of the US and state of Georgia. Transfer courses may not fulfill these requirements, in which case it will be necessary to take the examination.  
 \_\_\_\_\_ Examination Passed ( \_\_\_\_\_ date)



### Area F. Courses Related to the Major: 18 hours (6 courses).

*A grade of C or better is required in all art courses.*

Take *each* of the following:

- ART 1520 Two-Dimensional Design ( )  
 ART 1530 Three-Dimensional Design ( )  
 ART 1211 Drawing I ( )  
 ART 2212 Drawing II ( )  
 ART 2611 Art History I ( )  
 ART 2612 Art History II ( )

### Physical Education Requirements: 5 hours

- Wellness & Fitness \_\_\_\_\_ ( )  
 Swimming or Swimming Proficiency Exam ( )  
 Elective Activity \_\_\_\_\_ ( )  
 Elective Activity \_\_\_\_\_ ( )  
 (if swimming met through Proficiency Exam)

**Degree Total: 125 hours**

## Major Concentration: 60 hours (20 courses). A grade of C or better is required in all art courses

Choose *one* (3 hours)

- ART 3241 Printmaking: Intaglio ( )  
 ART 3251 Printmaking: Lithography ( )  
 ART 3232 Photography II ( )

Choose *two* (6 hours)

- ART 4331 Sculpture: Installation I ( )  
 ART 4341 Multimedia ( )  
 ART 4321 Sculpture: Casting I ( )

Choose *one* (3 hours)

- ART 3403 Ceramics III ( )  
 ART 4331 Sculpture: Installation ( )  
 ART 4341 Multimedia ( )  
 ART 4950 Selected Topics in Sc/Cer ( )

Choose *one* additional Sculpture or Ceramics course (3 hours)

\_\_\_\_\_ ( )

Take *each* of the following Art courses: (27 hours)

- ART 2221 Painting I ( )  
 ART 2401 Ceramics I ( )  
 ART 2700 Color Experience ( )  
 ART 3213 Drawing III Figure Drawing ( )  
 ART 3231 Photography I ( )  
 ART 3721 Aesthetics and Philosophy of Art ( )  
 ART 3311 Sculpture: Carving I ( )  
 \_\_\_\_\_ *and either*  
 ART 3331 Sculpture: Figure Modeling ( ) ***or***  
 ART 3402 Ceramics II ( )

Choose *two* from the following (6 hours).

- ART 4620 Art Since 1955 ( )  
 ART 4630 "Primitivism" in 20<sup>th</sup> Century Art ( )  
 ART 4640 Raphael ( )  
 ART 4650 Early Renaissance Italian Painting ( )  
 ART 4660 American Art ( )  
 ART 4670 Far Eastern Art ( )  
 ART 4722 Aesthetics and Phil. Of Art II ( )  
 ART 4801 Study Abroad in Art and Culture I ( )  
 ART 4802 Study Abroad in Art and Culture II ( )

Choose *four* Studio and/or Art History Electives: (12 hours)

Choose from *any* of the upper level studio courses or Art History courses.

- \_\_\_\_\_ ( )  
 \_\_\_\_\_ ( )  
 \_\_\_\_\_ ( )  
 \_\_\_\_\_ ( )

\_\_\_\_\_ ART 4999 Senior Exhibition (3 Hours) ( )

*Passing the Portfolio Review is a Prerequisite for Art 4998 and a graduation requirement.*

