

**Bachelor of Music degree (B.M.)**  
 with a major in  
*Music Education*

Name \_\_\_\_\_ SS# \_\_\_\_\_

Address \_\_\_\_\_  
 (City, State, Zip)

Phone \_\_\_\_\_ Alternate Phone \_\_\_\_\_ Year entered ASU \_\_\_\_\_

Advisor \_\_\_\_\_ Major Performance Medium \_\_\_\_\_

**CORE CURRICULUM REQUIREMENTS (42 hours)**

[Note to advisor: record semester completed & grade

**Area A (9 hours)**

\_\_\_\_\_ ENGL 1101 or ENGL 1113 ( \_\_\_\_\_ )  
 (Grade of C or better)  
 \_\_\_\_\_ ENGL 1102 or ENGL 1114 ( \_\_\_\_\_ )  
 (Grade of C or Better)  
 \_\_\_\_\_ MATH 1111 or MATH 1101 ( \_\_\_\_\_ )

**Area B/C (10 hours)**

\_\_\_\_\_ HUMN 2001 ( \_\_\_\_\_ )  
 \_\_\_\_\_ HUMN 2002 ( \_\_\_\_\_ )  
 \_\_\_\_\_ COMS 1010, COMS 1020  
 or HONR 1010 ( \_\_\_\_\_ )

**Area D (11 hours)**

\_\_\_\_\_ Lab Science 1 ( \_\_\_\_\_ )  
 \_\_\_\_\_ Lab Science 2 ( \_\_\_\_\_ )  
 \_\_\_\_\_ MATH \_\_\_\_\_ ( \_\_\_\_\_ ) *or*  
 \_\_\_\_\_ Lab Science 3 ( \_\_\_\_\_ )

**Area E (12 hours)**

\_\_\_\_\_ HIST 2111 or HIST 2112 ( \_\_\_\_\_ )  
 \_\_\_\_\_ POLS 1101 ( \_\_\_\_\_ )  
 \_\_\_\_\_ ELECTIVE A \_\_\_\_\_ ( \_\_\_\_\_ )  
 \_\_\_\_\_ ELECTIVE B \_\_\_\_\_ ( \_\_\_\_\_ )

**College Graduation requirements (General)**

\_\_\_\_\_ US and Georgia History Test (passed)  
 \_\_\_\_\_ Regents Test (passed)  
 \_\_\_\_\_ Minimum GPA of 2.00 overall  
 \_\_\_\_\_ Minimum of 30 hours of upper division credit at  
 ASU (residence requirement)  
 \_\_\_\_\_ Minimum of 39 hours of upper division credit  
 \_\_\_\_\_ Senior Exit Exam in Music (passed)  
 \_\_\_\_\_ Graduation Application completed

**Physical Education requirements [5 hours]**

\_\_\_\_\_ Wellness and Fitness [3] ( \_\_\_\_\_ )  
 \_\_\_\_\_ Swimming or Proficiency Exam ( \_\_\_\_\_ )  
 \_\_\_\_\_ Elective Activity ( \_\_\_\_\_ )  
 \_\_\_\_\_ Elective Activity ( \_\_\_\_\_ )  
 (if Swimming met through Proficiency Exam)

**MUSIC EDUCATION CORE CURRICULUM: Area F (18 hours)**

Note: Grade of "C" or better required in all courses

\_\_\_\_\_ EDUC 2101 Phil. & Hist. Foundations of Educ. [3] ( \_\_\_\_\_ )  
 \_\_\_\_\_ EDUC 2102 Human Development & Learning Theory [3] ( \_\_\_\_\_ )  
 \_\_\_\_\_ SPED 2000 Education of Exceptional Children [3] ( \_\_\_\_\_ )  
 \_\_\_\_\_ MUSA 1 \_\_\_\_\_ 1 Concentration Applied [2] ( \_\_\_\_\_ )  
 \_\_\_\_\_ MUSA 1 \_\_\_\_\_ 2 Concentration Applied [2] ( \_\_\_\_\_ )  
 \_\_\_\_\_ MUSA 2 \_\_\_\_\_ 1 Concentration Applied [2] ( \_\_\_\_\_ )

Major Ensemble Assigned \_\_\_\_\_  
 (3 hrs)  
 \_\_\_\_\_ MUSI 16\_\_0 Major Ensemble ( \_\_\_\_\_ )  
 \_\_\_\_\_ MUSI 16\_\_0 Major Ensemble ( \_\_\_\_\_ )  
 \_\_\_\_\_ MUSI 16\_\_0 Major Ensemble ( \_\_\_\_\_ )  
 \_\_\_\_\_ MUSI 16\_\_0 Major Ensemble ( \_\_\_\_\_ )

**MUSIC EDUCATION CURRICULUM (44 hours)**  
(Note: Grade of C or better required in all courses)

<p><u>Applied Lessons</u> (6 hours, at least 4 at upper division level)</p> <p>_____ MUSA 2__2 Concentration Applied ( _____ )</p> <p>Upper Division Exam Passed _____ (date)</p> <p>_____ MUSA 3__1 Concentration Applied ( _____ )</p> <p>_____ MUSA 3__2 Concentration Applied ( _____ )</p> <p>Optional:</p> <p>_____ MUSA 4__1 Concentration Applied ( _____ )</p> <p>_____ MUSA 4__2 Concentration Applied ( _____ )</p>	<p><u>Recital/Studio Class Experience</u></p> <p>Note: Required minimum of 7 semesters of MUSI 1500 with grade "S"</p> <p>_____ MUSI 1500 Recital Laboratory ( ____ )</p> <p>_____ MUSI 1500 Recital Laboratory ( ____ )</p> <p>_____ MUSI 1500 Recital Laboratory ( ____ )</p> <p>_____ MUSI 1500 Recital Laboratory ( ____ )</p> <p>_____ MUSI 1500 Recital Laboratory ( ____ )</p> <p>_____ MUSI 1500 Recital Laboratory ( ____ )</p> <p>_____ MUSI 1500 Recital Laboratory ( ____ )</p> <p>_____ MUSI 1500 Recital Laboratory ( ____ )</p>
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<p><u>Studio Classes</u></p> <p>Note: Required minimum of 7 semesters of MUSA 2X00 grade "S"</p> <p>_____ MUSI 2__05 Studio Class ( _____ )</p> <p>_____ MUSI 2__05 Studio Class ( _____ )</p> <p>_____ MUSI 2__05 Studio Class ( _____ )</p> <p>_____ MUSI 2__05 Studio Class ( _____ )</p> <p>_____ MUSI 2__05 Studio Class ( _____ )</p> <p>_____ MUSI 2__05 Studio Class ( _____ )</p> <p>_____ MUSI 2__05 Studio Class ( _____ )</p> <p>Junior Recital Hearing Passed _____ (date)</p> <p>_____ MUSA 3__5 Junior Recital ( ____ )</p>	<p><u>Music Theory Curriculum</u></p> <p>_____ MUSI 1101 El Ear Training and Sight Sngng I [2] ( _____ )</p> <p>_____ MUSI 1211 El Part Writing and Analysis I [2] ( _____ )</p> <p>_____ MUSI 1102 El Ear Training and Sight Sngng II [2] ( _____ )</p> <p>_____ MUSI 1212 El Part Writing and Analysis II [2] ( _____ )</p> <p>_____ MUSI 2101 Adv. Ear Training and Sight Sngng I [2] ( _____ )</p> <p>_____ MUSI 2211 Adv. Part Writing and Analysis I [2] ( _____ )</p> <p>_____ MUSI 2102 Adv. Ear Training and Sight Sngng II [2] ( _____ )</p> <p>_____ MUSI 2212 Adv. Part Writing and Analysis II [2] ( _____ )</p> <p>_____ MUSI 3210 Form and Analysis [2] ( _____ )</p> <p>_____ MUSI 4210 Instrumentation and Orchestration [2] ( _____ )</p>
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<p><u>Music History Curriculum</u> (8 hours)</p> <p>_____ MUSI 2340 Introduction to Music Literature ( _____ )</p> <p>_____ MUSI 3340 Music History I ( _____ )</p> <p>_____ MUSI 3350 Music History II ( _____ )</p>	<p>Major Ensembles as assigned (3 hours - 2 <b>minimum</b> at upper division level)</p> <p>_____ MUSA 16__0 Major Ensemble ( _____ )</p> <p>_____ MUSA 36__0 Major Ensemble ( _____ )</p> <p>_____ MUSA 36__0 Major Ensemble ( _____ )</p>
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Miscellaneous Requirements (2 hours)

\_\_\_\_\_ MUSI 3560 Fundamentals of Conducting ( \_\_\_\_\_ )

Piano Proficiency completed \_\_\_\_\_ (date) **or**

\_\_\_\_\_ MUSI 0521 Class Piano I ( \_\_\_\_\_ )

\_\_\_\_\_ MUSI 0522 Class Piano II ( \_\_\_\_\_ )

\_\_\_\_\_ MUSI 0523 Class Piano III ( \_\_\_\_\_ )

\_\_\_\_\_ MUSI 0524 Class Piano IV ( \_\_\_\_\_ )

Computer Applications in Music Proficiency completed \_\_\_\_\_ (date) **OR**

\_\_\_\_\_ MUSI 0810 Basic Computer & Technological Applications in Music ( \_\_\_\_\_ )

Instrumental/Vocal Methods (5 hours)

\* Required of both tracks

+Required of Instrumental track only

#Required of Vocal track only

- \_\_\_ MUSI 3420 Brass Methods\* (\_\_\_) \_\_\_
- \_\_\_ MUSI 3430 Woodwind Methods\* (\_\_\_) \_\_\_
- \_\_\_ MUSI 3440 String Methods\* (\_\_\_) \_\_\_
- \_\_\_ MUSI 3450 Percussion Methods\* (\_\_\_) \_\_\_
- \_\_\_ MUSI 3460 Marching Band Methods+ (\_\_\_) \_\_\_
- \_\_\_ MUSI 3470 Vocal Methods# (\_\_\_) \_\_\_

PROFESSIONAL MUSIC EDUCATION REQUIREMENTS (24 hours).

Note: Grade of C or better required in all courses.

- \_\_\_ MUSI 3410 Elementary & Middle School Music Methods [2] (\_\_\_)
- \_\_\_ MUSI 4410 Conducting & Methods of Secondary School Instrumental Music [2] (\_\_\_)
- \_\_\_ MUSI 4420 Conducting & Methods of Secondary School Choral Music [2] (\_\_\_)

Admission to Teacher Education \_\_\_\_\_ (date) followed by either

- \_\_\_ ECED 3151 Early Childhood Curriculum [3] (\_\_\_) **OR**
- \_\_\_ MGED 3112 The Middle School Classroom [3] (\_\_\_) **OR**
- \_\_\_ SCED 4102 Secondary School Context & Curriculum Coherence [3] (\_\_\_)

**AND**

- \_\_\_ MUSI 3011 Music Educational Technology [3] (\_\_\_)

Student Teaching in Music (12 hours)

Note: All other requirements for graduation must be met by the end of the semester prior to student teaching.

- \_\_\_ MUSI 4492 Student Apprenticeship/Seminar in Music [12] (\_\_\_)

