

Bachelor of Music degree (B.M.)

with a major in

Vocal Performance

Piano Performance

Instrumental Performance

Name _____ SS# _____

Address _____
(City, State, Zip)

Phone _____ Alternate Phone _____ Year entered ASU _____

Advisor _____ Major Performance Medium _____

CORE CURRICULUM REQUIREMENTS (42 hours)

[Note to advisor: record semester completed & grade

Area A (9 hours)

_____ ENGL 1101 or ENGL 1113 (____)
(Grade of C or better)
_____ ENGL 1102 or ENGL 1114 (____)
(Grade of C or Better)
_____ MATH 1111 or MATH 1101 (____)

Area B/C (10 hours)

_____ HUMN 2001 (____)
_____ HUMN 2002 (____)
_____ COMS 1010, COMS 1020
or HONR 1010 (____)

Area D (11 hours)

_____ Lab Science 1 (____)
_____ Lab Science 2 (____)
_____ MATH _____ (____) *or*
_____ Lab Science 3 (____)

Area E (12 hours)

_____ HIST 2111 or HIST 2112 (____)
_____ POLS 1101 (____)
_____ ELECTIVE A _____ (____)
_____ ELECTIVE B _____ (____)

College Graduation requirements (General)

_____ US and Georgia History Test (passed)
_____ Regents Test (passed)
_____ Minimum GPA of 2.00 overall
_____ Minimum of 30 hours of upper division credit at
ASU (residence requirement)
_____ Minimum of 39 hours of upper division credit
_____ Senior Exit Exam in Music (passed)
_____ Graduation Application completed

Physical Education requirements

_____ Wellness and Fitness (____)
_____ Swimming or Proficiency Exam (____)
_____ Elective Activity (____)
_____ Elective Activity (____)
(if Swimming met through Proficiency Exam)

MUSIC CORE CURRICULUM: Area F (18 hours)

Note: Grade of "C" or better required in all courses

___ MUSI 1101 Elementary Ear Training and Sight Singing 1 (____)
___ MUSI 1211 Elementary Part Writing and Analysis 1 (____)
___ MUSI 1102 Elementary Ear Training and Sight Singing 2 (____)
___ MUSI 1212 Elementary Part Writing and Analysis 2 (____)
___ MUSA 1___1 Concentration Applied (____)
___ MUSA 1___2 Concentration Applied (____)
___ Audition for Performance Major passed _____ (date)
___ MUSA 2___3 Major Applied (____)

Major Ensemble Assigned _____

___ MUSI 16__0 Major Ensemble (____)
___ MUSI 16__0 Major Ensemble (____)
___ MUSI 16__0 Major Ensemble (____)
___ MUSI 16__0 Major Ensemble (____)

PERFORMANCE CURRICULUM (46 hours)
(Note: Grade of C or better required in all courses)

Applied Lessons (16 hours, at least 12 at upper division level)
 Note: One hour taken from MUSA 2__3
 _____ MUSA 2__4 Major Applied (_____)
 _____ Upper Division Exam Passed _____ (date)
 _____ MUSA 3__3 Major Applied (_____)
 _____ MUSA 3__4 Major Applied (_____)
 _____ MUSA 4__1 Major Applied (_____)
 _____ MUSA 4__2 Major Applied (_____)

Recital Experience
 Note: Required minimum of 7 semesters of MUSI 1500 with grade "S"
 _____ MUSI 1500 Recital Laboratory (_____)
 _____ MUSI 1500 Recital Laboratory (_____)
 _____ MUSI 1500 Recital Laboratory (_____)
 _____ MUSI 1500 Recital Laboratory (_____)
 _____ MUSI 1500 Recital Laboratory (_____)
 _____ MUSI 1500 Recital Laboratory (_____)
 _____ MUSI 1500 Recital Laboratory (_____)

Studio Classes
 Note: Required minimum of 7 semesters of MUSA with grade "S"
 _____ MUSI 2__05 Studio Class (_____)
 _____ MUSI 2__05 Studio Class (_____)
 _____ MUSI 2__05 Studio Class (_____)
 _____ MUSI 2__05 Studio Class (_____)
 _____ MUSI 2__05 Studio Class (_____)
 _____ MUSI 2__05 Studio Class (_____)
 _____ MUSI 2__05 Studio Class (_____)

Junior Recital Hearing Passed _____ (date)
 _____ MUSA 3__5 Junior Recital (_____)
 Note: The Piano and Computer Applications in Music Proficiencies must be met by the end of the semester prior to the Senior Recital Performance.
 Senior Recital Hearing Passed _____ (date)
 _____ MUSA 4__5 Senior Recital (_____)

Music Theory Curriculum (12 hours)

_____ MUSI 2101 Advanced Ear Training and Sight Singing 1 (_____)
 _____ MUSI 2211 Advanced Part Writing and Analysis 1 (_____)
 _____ MUSI 2102 Advanced Ear Training and Sight Singing 2 (_____)
 _____ MUSI 2212 Advanced Part Writing and Analysis 2 (_____)
 _____ MUSI 3210 Form and Analysis (_____)
 _____ MUSI 4210 Instrumentation and Orchestration (_____)

Music History Curriculum (8 hours)

_____ MUSI 2230 Introduction to the Masterworks of Music Literature (_____)
 _____ MUSI 3340 Music History I (_____)
 _____ MUSI 3350 Music History II (_____)

Major Ensembles as assigned (3 **minimum** at upper division level)

_____ MUSA 36__0 Major Ensemble (_____)
 _____ MUSA 36__0 Major Ensemble (_____)
 _____ MUSA 36__0 Major Ensemble (_____)

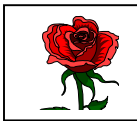
<p><u>Miscellaneous Requirements</u> (2 hours)</p> <p>___ MUSI 3560 Fund. of Conducting (___)</p> <p>Piano Proficiency completed _____ (date) or</p> <p>MUSI 0521 Class Piano I (___) MUSI 0522 Class Piano II (___) MUSI 0523 Class Piano III (___) MUSI 0524 Class Piano IV (___)</p> <p>Computer Applications in Music Proficiency completed _____ (date) or ___ MUSI 0810 Basic Computer & Technol. Applications in Music (___)</p>	<p>Upper Division Music Theory (4 hours): Select from</p> <p>___ MUSI 3220 - 16th Cent. Ctpt. (___) ___ MUSI 3230 - 18th Cent. Ctpt. (___) ___ MUSI 4220 Contemp. Th. Tech. (___) ___ MUSI 4290 Sp. Topics/Mus. Th. (___) ___ MUSI 3720 Jazz Improvisation (___) ___ MUSI 3810 Adv. Computer & Technology Apps. In Music (___)</p>
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PEDAGOGY, HISTORY, AND ENSEMBLE REQUIREMENTS (18 hours). The requirements for the three performance areas differ slightly as listed below. Note: Grade of C or better required in all courses.

Pedagogy and Studio Teaching Practicum Experience (4 hours)		
<p><u>Vocal Performance</u></p> <p>___ MUSI 3520 Voc. Pedagogy (___) ___ ___ MUSI 4521 Dir. Studio Tchng (___) cr. ___ ___ MUSI 4521 Dir. Studio Tchng (___) cr. ___ ___ MUSI 4521 Dir. Studio Tchng (___) cr. ___</p> <p>(Minimum of 2 credits of Directed Studio Teaching required)</p>	<p><u>Piano Performance</u></p> <p>___ MUSI 3530 Piano Pedagogy (___) ___ MUSI 4531 Dir. Studio Tchng (___) cr. ___ ___ MUSI 4531 Dir. Studio Tchng (___) cr. ___ ___ MUSI 4531 Dir. Studio Tchng (___) cr. ___</p> <p>(Minimum of 2 credits of Directed Studio Teaching required)</p>	<p><u>Instrumental Performance</u></p> <p>___ MUSI 3540 Instr. Pedagogy (___) ___ MUSI 4541 Dir. Studio Tchng (___) cr. ___ ___ MUSI 4541 Dir. Studio Tchng (___) cr. ___ ___ MUSI 4541 Dir. Studio Tchng (___) cr. ___</p> <p>(Minimum of 2 credits of Directed Studio Teaching required)</p>

Music History and Literature			
<p><u>Vocal Performance</u>- 6 hrs required. Choose from courses in box on the right.</p> <p>___ MUSI ___ () cr. ___ ___ MUSI ___ () cr. ___ ___ MUSI ___ () cr. ___</p>	<p><u>Piano Performance</u>- 4 hrs required. Choose from courses in box on the right.</p> <p>___ MUSI ___ () cr. ___ ___ MUSI ___ () cr. ___ ___ MUSI ___ () cr. ___</p>	<p><u>Instrumental Performance</u>- 8 hrs required. Choose from courses in box on the right.</p> <p>___ MUSI ___ () cr. ___ ___ MUSI ___ () cr. ___ ___ MUSI ___ () cr. ___ ___ MUSI ___ () cr. ___</p>	<p>Musi 3330 Music of the World's Peoples Musi 4310 Choral Literature Musi 4320 Vocal Literature Musi4330 Opera Literature Musi 4341 Piano Literature I Musi 4342 Piano Literature II Musi 4350 Orchestral Literature Musi 4360 Chamber Music Literature Musi 4370 Wind Ensemble Literature Musi 4390 Special Topics in Music History Musi 4730 Jazz History Literature Musi 4900 Callum Lecture Series</p>

Small Ensembles		
<p><u>Vocal Performance</u>- 2 hrs required.</p> <p>___ MUSI ___ 6 ___ 0 () ___ MUSI ___ 6 ___ 0 ()</p>	<p><u>Piano Performance</u>- 1 hr required.</p> <p>___ MUSI ___ 6 ___ 0 ()</p>	<p><u>Instrumental Performance</u>- 6 hrs required.</p> <p>___ MUSI ___ 6 ___ 0 () ___ MUSI ___ 6 ___ 0 () ___ MUSI ___ 6 ___ 0 () ___ MUSI ___ 6 ___ 0 () ___ MUSI ___ 6 ___ 0 () ___ MUSI ___ 6 ___ 0 ()</p>

Special Performance Degree Requirements	
<p>Vocal Degree Requirements (6 hours required)</p> <p>___ MUSI 3511 English Diction (___) ___ MUSI 3512 Italian Diction (___) ___ MUSI 3513 German Diction (___) ___ MUSI 3514 French Diction (___) ___ MUSI 4521 Vocal Literature (___)</p>	<p>Piano Degree Requirements (9 hours required)</p> <p>___ MUSI 4341 Piano Literature I (___) ___ MUSI 4342 Piano Literature II (___) ___ MUSI 4670 Keyboard Ensemble (___) ___ MUSI 4670 Keyboard Ensemble (___) ___ MUSI 3551 Keyboard Accompanying (___) ___ MUSI 3551 Keyboard Accomp Practicum (___) ___ MUSI 3551 Keyboard Accomp Practicum (___) ___ MUSI 3551 Keyboard Accomp Practicum (___) ___ MUSI 3551 Keyboard Accomp Practicum (___) ___ MUSI 3551 Keyboard Accomp Practicum (___)</p> <p>(2 credit minimum for Accomp. Practicum)</p>
<p>There are no Additional Instrumental Performance Degree Requirements</p>	
	



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