

SYLLABUS – HISTORY 102 – “History of Civilization II”

INSTRUCTOR: DAVID J. ULBRICH

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CLASS: T/Th, 9:30-10:45, MU 103

OFFICE: 309 Main Hall, 436-2970

OFFICE HOURS: Th, 3-5pm

PURPOSE: This class will trace the development of Western Civilization since 1715 by concentrating on political, social, economic, and religious continuity and change spanning 300 years. There will be three basic divisions in the course from 1715 until the French Revolution and Napoleonic Era, from 1815 until World War I and Versailles, and from 1920 to the Present.

Numerous areas will cover including the following: the Dual Revolution’s effects, individuals influencing history and vice versa, rise and fall of governments, long and short term causes for important events, reasons for rise of “the West,” the rise of the middle class, the increasing place of women, and technology as a precipitant for and effect of change. When finished, students should have a broad understanding of the importance of America and Europe within the modern world.

BOOKS: Salisbury and Sherman, West in the World: Vol 2 (TEXT)
 Remarque, All Quiet on the Western Front. (AQWF)
 Perry, et.al., Sources of the Western Tradition, Volume 2: From the Renaissance to the Present. 3rd ed. (SOURCES)
 Borowski, This Way for the Gas, Ladies and Gentlemen (BOR)

ATTENDANCE: Absolutely required and taken intermittently. Missing classes will hurt performances on exams, quizzes, and papers. Students are expected to take notes during class, participate in discussions, and ask questions if something is unclear. In the event of an absence, students are expected to obtain the class notes, handouts, and/or assignments from their fellow class members.

GRADING: Total points are as follows: 500 points for the course

A =	90%=	excellent=	450-500
B =	80%=	good =	400-449
C =	70%=	fair =	350-399
D =	60%=	poor/pass=	300-349
F =	-59%=	fail=	0-299

Two midterm exams, several pop quizzes, one paper, and one final exam will be assigned. There will be review session(s) either the class prior to both midterms or on an evening before them. Exams, the Final, and Quizzes will be in-class, closed note, close book and open brain.

Their weights are as follows: Pop Quizzes = 50 points (5 out of 6)
 Midterm 1 = 125

Midterm 2	=	125
Remarque Paper	=	100
Final	=	100

The midterm exams will consist of the following items: 25 objective questions for 50 points
1 (of 3) essay questions for 75 points

The final exam will consist of the following: 25 objective for 50 points
1 (of 2) essay questions for 50 points

Note: Missing a midterm exam, a final exam, or quiz will not be permitted; the student will receive a zero. In the event of serious illness or other emergency, students may retake their exams or quizzes. However, written verification must be obtained from an independent source. No exceptions. Notification should be given ASAP. Once again, it is the student's responsibility to make arrangements with the instructor.

PAPER: The paper on All Quiet on the Western Front will be due at beginning of class on ????. It will be graded and returned to students by ????. Lateness will be penalized at 1 full letter grade per class day. **PLEASE NOTE:** Rough drafts are encouraged and helpful.

The paper will be graded on content, context, logic, and grammar. The instructor will discuss these areas in class closer to the assignment. For the record, three conditions must be met in this paper:

1. **NO PLAGIARISM:** In a nutshell, plagiarism means using someone else's work without giving him/her proper credit. "Plagiarism and cheating are serious offenses and may be punished by failure on the exam, paper or project; failure in the course; and/or expulsion from the university."

To avoid any plagiarism problems, please use MLA, footnotes, or endnotes. Please note: material covered in class will be considered "common knowledge" and thus need not be cited. However, material from the TEXT, SOURCES, or Remarque must be cited.

2. Use proper grammar and syntax. A minimum of 6 typos or misspelling will be tolerated. For any more than 6 errors, there will be a full letter grade deducted from the paper grade. Egregious sentence structure or punctuation mistakes will also count as an error toward the total. One of best ways to avoid losing points is to proofread, proofread, proofread.

3. The paper will be a minimum of 5 pages long or about 1200 words long. This means that the text must end on page 6 or more – not including title and bibliography pages. For each page less than 6, a full letter grade will be deducted. The paper must be typed and double-spaced at 10 or 12 point type (courier, roman, or schoolbook). Please put title, name, class, and section on title page. Direct quotes are encouraged but their historical significance must be explained. This assignment's purpose is to make the student analyze and comment on Remarque's book in its context of World War I – **DO NOT** retell the narrative. Assume that the audience already knows the book's plot and wants to know why it is significant. Try to deal with Remarque as if it was a primary source (see HOW TO READ PERRY on bottom of page 4).

CLASS TOPICS AND READINGS SCHEDULE:

Week 1	Aug 28-30	Intro, What is History?, Rise of Nation-State TEXT - ch 13-14 SOURCES - ch 2-3
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Week 2	Sept 4-6	The Scientific Revolution, The Enlightenment TEXT - ch 15-16 SOURCES - ch 4
Week 3	Sept 11-13	The Enlightenment, French Revolution TEXT - ch 15-16 SOURCES - ch 4
Week 4	Sept 18-20	French Revolution, Napoleon TEXT - ch 17-18 SOURCES - ch 6
Week 5	Sept 25-27	Congress of Vienna, Industrial Revolution TEXT - ch 18-19 SOURCES - ch 6-7
Week 6	Oct 2-4	IN-CLASS REVIEW (Tues) MIDTERM #1 (Thurs)
Week 7	Oct 9-11	NO-CLASS (Tues) 1848, Marxism Rise of Nationalism TEXT - ch 20-21 SOURCES - ch 8-10
Week 8	Oct 16-18	Imperialism, Modernization Pros and Cons TEXT - ch 22 SOURCES - ch 11
Week 9	Oct 23-25	Origins of World War I TEXT - ch 22 SOURCES - ch 11-12 AQWF - start reading
Week 10	Oct 30-Nov 1	World War I, Russian Revolution TEXT - ch 23 AQWF - more reading
Week 11	Nov 6-8	Versailles, Normalcy SOURCES - ch 13 AQWF - finish reading and start writing
Week 12	Nov 13-15	IN-CLASS REVIEW (Tues) MIDTERM #2 (Thurs) AQWF - finish writing paper

Week 13	Nov 20	Great Depression, Origins of World War II TEXT - ch 24 Borowski - start reading AQWF PAPER DUE (Tues) NO CLASS (Thurs) HAPPY THANKSGIVING
Week 14	Nov 27-29	Origins of World War II, World War II TEXT - ch 24-25 SOURCES - 14 Borowski -finish reading
Week 15	Dec 4-6	World War II, Cold War, the post-modern World
Week 16	Tues, Dec 11	<u>FINAL EXAM, 8:30-10:30</u>

HOW TO READ PERRY, SOURCES OF WESTERN TRADITION

These readings are “primary sources”: documents from a given time period that illustrate important ideas, customs, or events from a contemporary perspective. Furthermore, these “primary sources” have been specifically chosen for their relevance in the past.

Students should read the Perry selections with an eye for what life was like, how people lived, why they believed what they did, how they viewed other people, how they viewed authority, how they were biased, what they thought truth and morality was, etc. This will give students practice as historians doing “real” history. Reading them on a weekly basis will enrich the classroom experience. Answers to some questions on the exams and quizzes may also be found in these readings.

DISABILITIES OR HEALTH CHALLENGES: Any student with a condition covered by the ADA or which would otherwise affect this class who needs accommodations should contact the instructor a.s.a.p. The necessary arrangements will be made in accordance with the ADA. The Office of Services for Student with Disabilities can be contact at ext. 3217.

NOTE-TAKING: All forms of copyright and property ownership are reserved by the course instructor. Professional note-takers or their agents are expressly excluded from this course.