

AUGUSTA STATE UNIVERSITY  
DEPARTMENT OF KINESIOLOGY AND HEALTH SCIENCE

COURSE SYLLABUS  
KINS 3320  
MOVEMENT AND DANCE METHODS  
2 Semester Hours

Course Description: This course reviews materials and presents methods for instructional strategies in movement and dance education. The experiences include performing basic skills, demonstrating knowledge of subject matter, and developing lesson plans. Specific areas include motor skills, fundamental rhythms, recreational dance and musical games.

**Instructor**

Professor Lurelia Hardy

Office PEAC 232; (706)731-7911

Email [lhardy@aug.edu](mailto:lhardy@aug.edu)

Office hours; Mon, Wed, Fri 8:30 – 9:30, Tue, Thu 9:00 – 10:00

**Textbook**

Bennett and Reimer (1995). Rhythmic Activities and Dance. Human Kinetics

**Conceptual Framework Principles**

Students who successfully complete a preparation program in the College of Education will:

1. #3 Understand how students differ in their approach to learning and be able to create instructional opportunities that are adapted to diverse learners.
2. #4 Understand and use a variety of instructional strategies to encourage the learner's development of critical and creative thinking, problem solving, and performance skills.
3. #7 Plan instruction based upon knowledge of subject matter, the learners, and the community and curriculum goals.
4. #9 Become a reflective practitioner who continually evaluates the effects of his/her choices and actions on others and actively seeks the opportunity to grow professionally.

**Specific Course Objectives**

At the conclusion of this course, the student will be able to

1. demonstrate an understanding of the components of a dance education program; QCC (Dance), NASPE/NCATE #1.2, 1.10, 6.1
2. demonstrate an understanding of developmentally appropriate and instructionally appropriate physical education, NASPE/NCATE #2.1, 2.2, 6.2
3. examine movement relationships, locomotor, nonlocomotor, and manipulative skills, NASPE/NCATE #1.1, 1.9
4. demonstrate instructional strategies reflecting various teaching and learning styles, and effective classroom management, NASPE/NCATE #4.4, 8.1

5. develop and incorporate techniques that enhance awareness of cultural diversity, NASPE/NCATE #3.3
6. practice and perform basic dance steps, NASPE/NCATE #1.2
7. identify appropriate sequences for basic skill assessment, NASPE/NCATE #7.3, 7.4

**Class Procedures**

1. You are expected to attend class and participate in discussions and activities. Four or more absences will result in a ten (10) point deduction from your final grade average/total.
2. Absences are excused for required university activities, military call, and jury duty. Absences are not excused for labs or review sessions for other classes, rehearsals, meeting with an advisor, training room visits, doctor’s appointments, or work.
3. All cell phones, pagers, headsets, and electronic devices not required for medical purposes are to be turned off in class.
4. Guest and children are not permitted in class.

**Course Evaluation**

1. Each student will present two teaching demonstrations; one in rhythmic movement and the other in dance. (25 points each)
2. Two content area exams will be given as announced during the semester. (15 points each)
3. A final exam will be given on the last day of class. (20 points)

The final grade scale is:

90-100 points	A
80-89	B
70-79	C
60-69	D
59	F

**Bibliography**

*Games in Motion*. Kaleidoscope of Games (Vol. I). Tulsa: GIM

Graham, Holt-Hale, Parker (2001). *Children Moving: A Reflective Approach to Teaching Physical Education*, Fifth Edition. California: Mayfield Publishing