

# ENGLISH MAJOR - RHETORIC AND COMPOSITION CONCENTRATION

**Name :** \_\_\_\_\_ **Student #:** \_\_\_\_\_ **Advisor:** \_\_\_\_\_  
**Address :** \_\_\_\_\_ **Phone:** \_\_\_\_\_  
**Minor :** \_\_\_\_\_ **Entered Under** \_\_\_\_\_ **Catalog Year FA07+** \_\_\_\_\_

AREA A (9 HOURS)				AREAS B & C (10 HOURS)			
Course	Term	Grade	Hrs	Course	Term	Grade	Hrs
ENGL 1101 or ENGL 1113			3	HUMN 2001			4
ENGL 1102 or ENGL 1114			3	HUMN 2002			4
MATH 1111 or MATH 1101			3	COMS 1010, COMS 1020, or HONR 1010			2,3

AREA D (11-12 HOURS)				AREA E (12 HOURS)			
Course	Term	Grade	Hrs	Course	Term	Grade	Hrs
LAB SCI I			4	HIST 2111 or HIST 2112			3
LAB SCI II			4	POLS 1101			3
MATH OR SCI			3,4	ANTH 2011, ECON 1810, SOC 1101, or PSYC 1101			3
				ELECTIVE*			3

\*AREA E social sciences to be chosen from : ANTH 1102, ANTH 2011, ECON 1810, ECON 2105, ECON 2106, GEOG 1111, HIST 2111, HIST 2112, HIST 1111, HIST 1112, PHIL 1000, POLS 2401, PSYC 1101, PSYC 1103, PSYC 2150, SOCI 1101, SOCI 1103, SOCI 1160, SOCI 2241

AREA F (18 HOURS)							
Course	Term	Grade	Hrs	Course	Term	Grade	Hrs
FREN, GRMN, LATN, or SPAN 1002			3	ENGL 2250 Introduction to Literary Studies			3
FREN, GRMN, LATN, or SPAN 2001			3	ELEC**			3
FREN, GRMN, LATN, or SPAN 2002			3	ELEC**			3

**\*\*Area F electives to be chosen from the following list:**

ANTH1102, ANTH2011, ART1000, ART1001, ART1002, ART1003,  
 ART1211, ART1520, ART1530, ART2541, ART2611, ART2612,  
 COMC 2010, COMD2500, COMD2950, Cullum 2900, ENGL2110, ENGL2250,  
 ENGL2950, FREN1001-1002, FREN2950, GRMN1001-1002, HIST1111-1112  
 HIST2111-2112, HONR1900, HUMN2950, LATN1001-1002, MUSI2330  
 PHIL1000, POLS2101, POLS2401, PSYC1101, PSYC1105  
 PSYC2101, PSYC2103, PSYC2150, SABR2930, SOC1101, SOC1103, .  
 SOC1160, SOC2241, SPAN1001-1002, SPAN2950, WMST1101, WMST2950

PHYSICAL EDUCATION (5 HOURS)			
Course	Term	Grade	Hrs
Wellness			3
Activity			1
Activity			1

**Note: Courses taken to satisfy high school deficiencies (CPC courses) may not be counted toward the core curriculum or toward graduation.**

**MAJOR CONCENTRATION (30 hours)**

Course	Term	Grade	Hrs	Course	Term	Grade	Hrs
Select one English course from ENGL 4520, 4711, 4720.				ENGL 4420			3
			3	Shakespeare			
Select two courses from ENGL 3681, 4520, 4680				Select two American literature courses from ENGL 3101, 3102, 3110.			
			3				3
			3				3
Select two English writing courses from ENGL 3650, 3680, & 3683				Select two English literature surveys from ENGL 3001, 3002, 3003, 3004			
			3				3
			3				3

**MINOR CONCENTRATION (15-18 Hours)\*\***

Course	Term	Grade	Hrs	Course	Term	Grade	Hrs
			3				3
			3				3
			3				3
			3				3

**ELECTIVES (12-15 HOURS)**

Course	Term	Grade	Hrs	Course	Term	Grade	Hrs
			3				3
			3				3
			3	**NOTE: MINOR HOURS PLUS ELECTIVE HOURS MUST TOTAL 30 HOURS			

**Total Hours for Degree - 125 hours (including physical education)**

**English Exit Exam**

Date Passed: \_\_\_\_\_

Score: \_\_\_\_\_

**Rhetoric and Composition Portfolio**

Date of Submission: \_\_\_\_\_

Date of Approval: \_\_\_\_\_

## **Student Learning Outcomes for English majors**

Upon completion of the English major, the student will be able to:

1. read, discuss, and contextualize a diverse range of significant authors, works, genres, and periods of English, American, and English-language literature.
2. understand and apply literary terms and concepts in insightful analyses of literary texts.
3. demonstrate awareness and engagement of relevant critical and theoretical discourses while foregrounding the student's own contributions to the discussion.
4. historicize literary texts in light of the political and cultural forces that produced them.
5. demonstrate proficiency in bibliography and research methods and MLA format by producing formal research papers.
6. demonstrate awareness of, and proficiency in, the conventions of academic writing, including organization, style, and mechanics.

Rhetoric and Composition Writing track learning outcomes *in addition to* the English major outcomes above. Students will be able to:

7. edit and write effectively for business, government agencies, or the media such things as grant proposals, manuals, procedures, reports, and business correspondence, and/or feature articles for lay and professional audiences.
8. understand the fundamentals of descriptive and structural linguistics, modern grammatical systems, and/or the history and structure of the English language.
9. apply classical and modern writing theories, develop career- or academic- specific writing strategies, and/or demonstrate the craftsmanship, technique, and genre of professional or creative writing.
10. exhibit knowledge of the rhetorical expectations of each genre.

Creative Writing track learning outcomes *in addition to* the English major outcomes above. The student will produce a portfolio of creative work which:

7. contains a coherent voice
8. maintains a consistent tone
9. displays an appropriate sense of form
10. effectively employs language resources (e.g. diction, imagery, metaphor, irony)