

(HUMN 2011D / HUMN 2031A)

This course duplicates material in HUM 221 (taught when ASU was on the quarter system) and in HUMN 2001 (now taught at ASU on the semester system). A student who has received or will receive credit for HUM 221 or HUMN 2001 may not receive credit for this course, HUMN 2011D: Greek Humanities.

In this independent study Humanities course you must take the initiative to learn the material on your own. Success in the course will require discipline and commitment. Normally there will be one exam period every week; you need only show up six times for exams. These will be the only times you need to schedule specifically for this Humanities class. There may be some amendments to the following syllabus, but there should not be many.

The Board of Regents mandates that for each semester hour of academic credit a student should have one hour a week (for fifteen weeks) of lecture; the videotapes you will watch for the course are to be considered the equivalent of class lectures. The course will abide by the principle that students should work about two hours out of class for every hour spent in class. Obviously individuals vary enormously in reading speeds, but the course has been designed so that, in addition to the time spent with videotapes (readings, listening examples, review, etc.) the course should occupy a hypothetical average student somewhere around thirty hours. In sum, over the course of the semester, a hypothetical average student should devote something like forty-five hours to the course; certainly some will devote more time, some less.

GRADING

All exams will be basically multiple choice. There will be six exams, one for each unit of the course. Each exam will consist of 50 questions. There will be 300 points possible for the course; a student who earns 90% (270 points) will earn an A; a score of 80% (240 to 269 points) earns a B; 70% (210 to 239 points) earns a C; 60% (180 to 209 points) earns a D; a student who earns 179 points or fewer will fail the course. If you decide to drop the course you should fill out a withdrawal form at Student Records. If you have not taken at least one exam by midterm you should expect to receive a WF. If you take at least one exam by midterm, but don't take all six by the end of the semester and don't withdraw, you should expect to receive an F.

REQUIREMENTS

You must pay careful attention to what you hear, see, and read, and you must take copious notes. For example, you should rarely let 60 seconds of video pass without writing several words of notes. If you merely read the reading assignments you will do poorly on the tests; take good, detailed notes. Actually writing down dates, names of individuals, titles of artworks, etc. will do you far more good and will provide excellent review material when you're preparing for tests. For artworks on video on in the

Stokstad textbook you would be wise to make a quick sketch to help implant the image in your mind in case you need to identify the artwork on an exam.

Some reading assignments (John Boardman, *The Oxford History of the Classical World*; Stokstad: *Art History*; Maynard Mack: *The Norton Anthology of World Masterpieces [Expanded Edition in One Volume]*; Edith Hamilton, *Mythology*; Jean Ferris: *The Art of Listening [fifth edition]*) will be on reserve in Reese Library. Videos (VCT) will be available at Media Services in Hardy Hall; you should plan to watch the videos on monitors there. You might be able to check out some videos overnight on week nights but will have to return them by 8:00 a.m. You might be able to check out some videos late Friday afternoon to be returned at 8:00 on Monday morning. The phone number for Media Services is 737-1703.

As soon as you get this syllabus you should immediately e-mail me <wevans@aug.edu> your name, mailing address, phone number, and state that you are enrolled in the independent study course on Greece; you should also give me a nickname or pseudonym I can use to post your exam scores near my office door. E-mail any questions you may have and I will e-mail you answers. If you do not currently have an e-mail address, go to Room 7 in Hardy Hall with a validated student I.D. and you can get one for free. I will post on my door or on the wall near my door update information about the course and, by nickname or pseudonym, your exam scores .

The course will be divided into six units:

Greece 1:	History of Ancient Greece
Greece 2:	Greek Art through Archaic
Greece 3:	Homer's <i>Odyssey</i>
Greece 4:	Greek Art, Early Classical through Hellenistic
Greece 5:	Music, Theater, and Drama
Greece 6:	Myth and Philosophy

Exams

EXAMS

On Friday September 1 only the exam for Unit One will be available for testing; on Thursday September 7 exams for Units One and Two will be available. The chart below outlines what exams are available on what dates. You do not need to take the exams in order (in other words, you may take the exam for Unit Six before taking the exam for Unit One). Beginning October 5 you may take any exam on any of the dates listed. All exams will be in BH 10 or, if that classroom is occupied, in the room next door. You may take a maximum of two exams in any exam period. If at all possible you should try to finish the course well before the end of the semester. If the semester ends before you've taken all six exams you will receive a zero for any exams you have not taken. Plan ahead! Do not trap yourself into needing to take exams on the last exam day!

If you have given me a nickname or pseudonym to use, your exam scores will be posted outside my office as soon as I've graded your exams. It's illegal to post scores by name or social security number.

Be sure to bring to the exam two sharpened number two pencils and your completed study questions.

Exams will take place Friday afternoons from 12:00 to 12:50 pm or on Thursday evenings from 5:30 to 6:20 pm. Be on time! If you are late, do not expect to be allowed to take the exam!

When Exams May Be Taken

Friday	Units	Thursday	Units
Sept 1	12:00 [1]	Sept 7	5:30 [1,2]
Sept 15	12:00 [1,2,3]	Sept 21	5:30 [1,2,3,4]
Sept 29	12:00 [1,2,3,4,5]	Oct 5	5:30 [all]
Oct 13	12:00 [all]	Oct 19	5:30 [all]
Oct 27	12:00 [all]	Nov 2	5:30 [all]
Nov 10	12:00 [all]	Nov 16	5:30 [all]
Nov 24	No Exam	Nov 30	5:30 [last exam date!]

STUDY QUESTIONS

You must do all the work for this independent study course yourself, not relying on others for help with answers to study questions. For each segment you should write out answers on the pages which contain the study questions. When you take an exam for a unit you **MUST** bring your study questions and turn them in **PRIOR** to taking the exam. If you don't have study questions to hand in, written in your own handwriting, there's no point in showing up for the exam. Do not borrow study questions from another student and do not lend your study questions to another student. If you are in possession of another student's answers to study questions or if another student is in possession of your answers to study questions you both will be considered guilty of cheating and should expect to flunk the course and be remanded to the dean for academic dishonesty.

In addition to study packets for sale in the bookstore, a complete set of study questions will be on reserve at the front desk of the library. You may photocopy these study questions but **do not remove any of the original study questions from the library.** If you steal study questions from the library, you will be guilty of theft and will be treated accordingly—at minimum you should expect to flunk the course.

Important: Remember to take notes on material not in the study questions; the majority of questions on the exam (about two-thirds) will come from those, but many other exam questions (about a third) will be new.

Study Units

Unit One: History of Ancient Greece

Boardman, *The Oxford History of the Classical World* (Oxford: 1986) (*Chapter One, pages 16-49*)

Athens: The Golden Age [VCT 2277] (videotape, about 30 minutes)

Boardman, *The Oxford History of the Classical World* (Oxford: 1986) (*Chapter Six, pages 124-55*)

The second reading selection from Boardman (Chapter Six) will probably be more enjoyable and make more sense if you watch the videotape first. You will take a fifty-point multiple-choice exam. Be sure to carefully review all the study questions. In addition to the copy of the Boardman book on reserve at the front desk there is a second copy available in the reference room. This second book may not be removed from the reference room.

Unit Two: Greek Art through Archaic

Marilyn Stokstad, *Art History* (Abrams: 1995). Pages 128-149; 152-177.

The Stokstad *Art History* is on reserve at the front desk of the library. Study the images in Stokstad. Some multiple choice questions will have photocopied images from the textbook and you must be able to identify these images and answer questions about them (artist's name if known, title, medium, culture or period [for a chart listing cultures see page 130, for a chart list periods see page 154 of the book]). From the charts on pages 164 and 165 be able to identify the following features: cella, portico, stereobate, stylobate, colonnade, triglyph, metope, shaft, capital, base, pediment, entablature, architrave, frieze; be able to tell the difference between the Doric, Ionic, and Corinthian orders. Expect to be asked to identify some of these from a similar chart on the exam. All dates are bc or bce.

Unit Three: Homer: The Odyssey

“Homer,” Mack: *The Norton Anthology of World Masterpieces [Expanded Edition in One Volume]*, pages 96-100.

“Homer,” Boardman, *The Oxford History of the Classical World* (Oxford 1986), Chapter Two, pages 50-77.

Homer: *The Odyssey* (translated by Robert Fitzgerald)

Make certain you read the Robert Fitzgerald translation of the *Odyssey*. There are several versions of the Norton Anthology of World Masterpieces; the one-volume edition of Norton which we use most commonly on this campus does not have the complete *Odyssey*, but volume one of the two-volume editions normally does have the complete Fitzgerald translation. You may choose to purchase an inexpensive paperback version of the Fitzgerald translation in a bookstore or online; the ISBN is: 0374525749.

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Unit Four: Greek Art, Early Classical through Hellenistic

Marilyn Stokstad, *Art History* (Abrams: 1995). Pages 177-219.

The Stokstad *Art History* is on reserve at the front desk of the library. Study the images in Stokstad. Some multiple choice questions will have photocopied images from the textbook and you must be able to identify these images and answer questions about them (artist’s name if known, title, medium, period [for a chart listing periods see page 154 of the book]). Know the location of structures in image 5-41 on page 187.

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Unit Five: Music, Theater, and Drama

Ferris: *Music: The Art of Listening* (fifth edition), Chapter 7 (The Music of Ancient Greece, pages 49-55)

The Age of Sophocles, Oedipus Rex I (VCT 2276, videotape, about 30 minutes)

Staging Classical Tragedy (VCT 2016, videotape, about 25 minutes)

Aeschylus: *Agamemnon* (VCT 283.10, videotape, about one hour and thirty-five minutes; English translation by Tony Harrison. This is part one of The Oresteian Trilogy; you need not read the play.)

Norton, Introduction to Sophocles (pages 388-390), Sophocles *Oedipus the King* (pages 392-433; Mack: *The Norton Anthology of World Masterpieces [Expanded Edition in One Volume]*). In order to answer the study questions you must read the play in the translation in the Norton; you may choose to also watch a video of *Oedipus the King* [VCT 1448], but this is not required and, because the translation is different, you will not be able to answer all the study questions by watching the video alone.

Unit Six: Myth and Philosophy

You can expect to better understand and better remember the study materials if you cover them in the following order:

John Boardman, *The Oxford History of the Classical World* (Oxford: 1986), “Greek Myth and Hesiod” (Chapter 3, pages 78-98)

Edith Hamilton, *Mythology* (Boston: Little Brown, 1942), pages 21-94, 135-158.

[You may use one of the hardback copies on reserve at the front desk or use a copy of the paperback book on the library shelves {call number: BL310 .H3}, but the paperback copy has different pagination.]

John Boardman, *The Oxford History of the Classical World* (Oxford: 1986) “Early Greek Philosophy” (Chapter 5, pages 113-123)

Plato’s *Apology* (VCT 2278, videotape, about 30 minutes)

Plato, “The Apology of Socrates”(Mack: *The Norton Anthology of World Masterpieces [Expanded Edition in One Volume]*), pages 499-520.

E-mail <wevans@aug.edu> or phone me (667-4428) if you have any questions or encounter any problems. Good luck!