

CALL FOR ABSTRACTS

Third Annual Augusta State University Student Research and Fine Arts Conference

Celebrating Student Success

Wednesday, March 20, 2002 (1-6pm)

Sponsored by the ASU Chapter of The National Honor Society of *Phi Kappa Phi*

The Celebrating Student Success conference is an opportunity for all students at Augusta State University, regardless of discipline, to showcase their scholarly and artistic endeavors. The program of presentations will be competitively selected on the basis of abstracts submitted by the deadline of Wednesday, 30 January 2002, 4:30pm. Presenters and their faculty sponsors will be notified of acceptance by email by Friday, 15 February 2002.

General Instructions for Submission

Presentations must be made by an Augusta State University undergraduate or graduate student who is currently enrolled or who completed graduation requirements since May 2001. Each abstract must have the endorsement of an Augusta State University full-time faculty member. This sponsor may make introductory comments and may be listed as a co-author, but a student author must be the primary developer and presenter. Students and faculty sponsors may be listed on more than one abstract, but students are limited to making one presentation. *Students and faculty sponsors are not required to be members of Phi Kappa Phi.* As a restricted local event, this conference permits the inclusion of projects previously presented elsewhere or expected to be presented elsewhere.

All abstracts must be submitted, together with a completed *Abstract Information Sheet* (form attached), by email as a WordPerfect or MSWord attachment to Dr. Paul Harris (harris@aug.edu) not later than 4:30pm on Wednesday, 30 January 2002.

We ask that all abstracts conform to the following guidelines. On all pages use one-inch margins (sides, top, and bottom), default font, 12 points, double spacing throughout. The title page, all centered, should contain the title, student author(s) name(s), and name and department of faculty sponsor(s). Titles should not exceed ten words. To permit *anonymous reviewing*, all other pages should repeat only the title; no further reference to student or faculty sponsor names should be made.

The format of the abstract will vary across disciplines, but a typical sequence of subheadings for a research abstract might serve as a guide: (a) problem, (b) method, (c) results, (d) interpretation. Abstracts for the visual, performing, dramatic arts, etc., should be suitably altered to permit reviewers to assess the intent and quality of the proposed work. If subheadings are used, they should be inserted flush with left margin and underlined, with text resuming on the next line. Begin new paragraphs with an indentation of five spaces. The body of the abstract should be 300-500 words in length. An additional reference section and/or page with tables, figures, or photos may be included. Reference style may be that commonly used by the student's discipline. The abstract should contain sufficient detail to permit reviewers to understand and evaluate the overall quality of the project. *Keep in mind that this is a interdisciplinary conference. Therefore in your abstract avoid technical language where possible.* Students in the natural sciences are especially encouraged to submit abstracts for poster presentations.

Abstract Information Sheet

Mail or email one copy, together with an emailed copy of the abstract, to
Dr. Paul Harris; Dept. of Political Science; Skinner Hall (harris@aug.edu)

Deadline: Wednesday, 30 January 2002, 4:30 pm

Title: _____

Author(s): _____

Phone: _____ Student's Email: _____

Faculty sponsor: _____ Department: _____ Email: _____

Preferred type of presentation:

_____ Paper (oral) presentations are limited to 15 minutes, with an additional 10 minutes reserved for introductory comments by the sponsor (if desired) and a question-and-answer period following the presentation. Scheduling restrictions may require our requesting that some abstracts submitted for oral presentation be resubmitted for presentation in poster form (see below).

_____ Poster presentations will be included in sessions lasting one hour and forty minutes, with the 15 minutes preceding the session used for set up on the provided tack boards. **Poster presentations are strongly encouraged.** For tips on preparing effective posters see <http://www.aug.edu/pkp/000120Myers/index.html>.

_____ Symposia will be allocated 55 minutes and will be reserved for paper presentations by two or three students on a highly integrated topic. To propose a symposium, submit all abstracts (and information sheets) in a package, together with a symposium title and a brief description of how the projects are related. A symposium might include another student or a faculty sponsor as a discussant, but care should be taken in confining all components to the time allotted.

_____ Other presentation formats might include such things as recitations, musical performances, displays of artwork, dramatic scenes, and readings of original creative writing. Proposals for these should explicitly describe the format, anticipated time required, type of room preferred, and any other necessary accommodations.

_____ This year's program would again like to host a workshop for students on how to make conference presentations in the future. The Program Committee would be interested in receiving student-focused workshop proposals from faculty with broad appeal for this or future conferences.

Rooms for paper presentations will have an overhead projector and screen. Arrangements for all other audio-visual equipment must be made by the presenter through Media Services (or elsewhere). However, please specifically list your anticipated equipment needs in the abstract so that we can work with Media Services to forecast equipment demands.

We, the undersigned, attest that this project is principally the product of student effort and that it conforms to the professional standards of the appropriate discipline (including human and animal research requirements, if applicable).

First student author

Date

Faculty sponsor

Date

The fine print: The Program Committee, with the assistance of a Selection Committee, will develop the conference program based on the quality and variety of submissions, the goals of the conference, and availability of time and space. Decisions by the Program Committee are considered final.