

## CALL FOR ABSTRACTS

Tenth Annual Augusta State University Student Research and Fine Arts Conference

# Celebrating Student Success

Wednesday, March 11, 2009

Sponsored by the Augusta State University Chapter of  
The National Honor Society of *Phi Kappa Phi*

The Celebrating Student Success conference is an opportunity for all students at Augusta State University, regardless of discipline, to showcase their scholarly and artistic endeavors. The program of presentations will be competitively selected on the basis of anonymously reviewed abstracts submitted by the deadline of Friday, January 23, 2009, 4:00 p.m. Presenters and their faculty sponsors will be notified of acceptance by email by Wednesday, February 11, 2009. Monetary prizes and certificates will be awarded to the best presentations. The judging criteria are attached to this call for abstracts.

### General Instructions for Submission

Presentations must be made by an Augusta State University undergraduate or graduate student who is currently enrolled or who has completed graduation requirements since May 2008. Each abstract must have the endorsement of at least one Augusta State University full-time faculty member. This sponsor may make introductory comments and may be listed as a co-author, but a student author must be the primary developer and presenter. Students and faculty sponsors may be listed on more than one abstract, but students are limited to making one presentation. Students and faculty sponsors are not required to be members of *Phi Kappa Phi*. As a restricted local event, this conference permits the inclusion of projects previously presented elsewhere or expected to be presented elsewhere.

All abstracts must be submitted via email as a WORD attachment to Dr. Mark Thompson ([mthompson@aug.edu](mailto:mthompson@aug.edu)). Separately, students are required to submit a hard copy of the abstract, along with a completed and signed *Abstract Information Sheet* (see next page) signed by their professor. Everything – the emailed abstract file, the hard copy of the email, and the *Abstract Information Sheet* – must be received by Dr. Thompsons by 4 p.m. on Friday, January 23, 2009 (Allgood Hall, E142). Abstracts are limited to 200 words. Abstract guidelines and template is attached. Please follow them precisely as non-standard abstracts will not be considered.

The format of the abstract will vary across disciplines, but a typical sequence for a research abstract is: (a) problem, (b) method, (c) results, (d) interpretation. Abstracts for the visual, performing, dramatic arts, etc., should be suitably altered to permit reviewers to assess the intent and quality of the proposed work. The abstract should contain sufficient detail to permit reviewers to understand and evaluate the overall quality of the project. Keep in mind that this is an interdisciplinary conference. Your abstract should therefore avoid technical language where possible. Students should discuss the intended form of presentation (oral or poster, fine arts performance, video documentary or other media, etc.) with their faculty sponsor(s).

#### Enclosures:

- Abstract Information Sheet - Abstract Guidelines - Sample Abstract – Evaluation Sheets

Abstract Information Sheet

Mail or hand-deliver one copy of this form, together with a hard copy of your abstract to  
Dr. Mark Thompson, Allgood Hall, Room E142

Deadline: Friday, January 23, 2009, 4:00 p.m.

Title: \_\_\_\_\_

Author(s): \_\_\_\_\_

Student's Phone and Email: \_\_\_\_\_

Sponsor, Department, and Email: \_\_\_\_\_

Preferred type of presentation:

\_\_\_\_\_ Paper (oral) presentations are limited to 12 minutes, followed by a separate question-and-answer period. Scheduling restrictions may require our requesting that some abstracts submitted for oral presentation be resubmitted for presentation in poster form (see below).

\_\_\_\_\_ Poster presentations will be included in sessions lasting from one-and-a-half to two hours, with the 15 minutes preceding the session used for set-up on the provided tack boards or tables.

**Please check: need panel backboard need table** For tips on preparing effective posters see <http://www.aug.edu/pkp/events/000120Myers/index.html>.

\_\_\_\_\_ Symposia will be reserved for multiple paper presentations on a highly integrated topic. To propose a symposium, submit all abstracts (and information sheets) in a package, together with a symposium title and a brief, one paragraph description of how the projects are related. A symposium might include another student or a faculty sponsor as a discussant, but care should be taken in confining all components to the time allotted (60 minutes).

\_\_\_\_\_ Other presentation formats might include recitations, musical performances, displays of artwork, dramatic scenes, and readings of original creative writing. In addition to the abstract itself, you should take an additional to-the point paragraph to explicitly describe the format, anticipated time required, type of room preferred, and any other necessary accommodations you need, so that we may make appropriate arrangements.

*We, the undersigned, attest that this project is principally the product of student effort, conforms to the professional standards of the appropriate discipline (including human and animal research requirements, if applicable), and adheres to the submission guidelines.*

\_\_\_\_\_  
First student author                      Date

\_\_\_\_\_  
Faculty sponsor                              Date

The fine print: The Program Committee, with the assistance of a Selection Committee, will develop the conference program based on the quality and variety of submissions, the goals of the conference, and availability of time and space. Decisions by the Program Committee are considered final.

## Abstract Guidelines

All abstracts submitted must conform to these guidelines.

1. The abstract must be submitted as a WORD document via email to Dr. Mark Thompson ([mthompson@aug.edu](mailto:mthompson@aug.edu)). Prefer (docx) but will accept (doc) format.
2. Title: in upper and lower case letters; 10-word maximum; 14-point boldface type; centered.
3. Student name(s): center directly below title, 12-point type, include student's department. Leave one blank line between title and student name
4. Faculty sponsor(s): center directly below student's name, 12-point type, sponsor's name should include academic title and department. Leave one blank line between student's name and sponsor's name.
5. Body: leave one blank line between heading and abstract; abstract should be left-justified; 12-point type; single-spaced; single space between sentences.
6. Length: do not exceed 200 words; do not include a bibliography or reference list; do not include charts, tables, or graphs. And yes, report the word count as in the template.

## **Failure to follow directions: An economic approach**

Mark A. Thompson, Economics

Faculty Sponsor(s): Dr. Marc D. Miller, Dean, Business

Since economics is the study of choices, I examine whether students at Augusta State University choose to follow directions when submitting abstracts for the Tenth Annual Phi Kappa Phi Student Research and Fine Arts Conference. Previous conference organizers failed to adequately account for all the time costs associated with organizing such a fabulous conference. As such, the planning committee has imposed stricter abstract submission guidelines. I am interested in examining the “economic” impact of this new restriction. My hypotheses are as follows: student research quality will be no worse than last year, number of accepted submissions will be no less than last year, and the time cost to the planning committee will be no more than last year. Future research will report the results from this submission process and examine the number of submissions from students, the quality of submissions, and preparation time of the planning committee.

(Word count: 147)

# 2009 Student Research and Fine Arts Symposium

## Research Presentation Evaluation

Symposium Name: \_\_\_\_\_

Presenter(s) Name: \_\_\_\_\_

**Scoring:** Please circle a number from 6 to 10 for each item listed below, using the following guide:

**6 = poor / 7 = average / 8 = above avg. / 9 = excellent / and 10 = outstanding.**

Judges Signature \_\_\_\_\_ Contestant's Rank \_\_\_\_\_

	SCORE	COMMENTS
<b>Delivery:</b> vocal quality, pitch, rate, loudness, enunciation, conversational nature, eye contact, facial and body movement, dress, posture.	6 7 8 9 10	
<b>Purpose:</b> clear, creative, interesting, worthwhile research question or purpose statement.	6 7 8 9 10	
<b>Organization:</b> introduction, strong thesis, clear pattern of organization, smooth transitions, conclusion.	6 7 8 9 10	
<b>Literature Review:</b> brief, clear, sufficient, relevant.	6 7 8 9 10	
<b>Method:</b> brief, clear, appropriate to the research question.	6 7 8 9 10	
<b>Conclusions and Recommendations:</b> clear, supported by the data, appropriate.	6 7 8 9 10	
<b>Language Usage:</b> grammar, pronunciation, figures of speech, nongender-specific.	6 7 8 9 10	
<b>Audiovisual Devices:</b> attention-getting, varied, suitable, PowerPoint slides, audio and/or visual devices effectively used.	6 7 8 9 10	
<b>Adheres to Event Rules:</b> within time limit, persuasive in nature.	6 7 8 9 10	
<b>Overall effectiveness:</b> poised and well rehearsed yet natural.	6 7 8 9 10	
<b>TOTAL SCORE</b>		

# 2009 Student Research and Fine Arts Symposium

## Poster Presentation Evaluation

**Title:** \_\_\_\_\_

**Presenter(s) Name:** \_\_\_\_\_

**Scoring:** Please circle a number from 6 to 10 for each item listed below, using the following guide:

**6 = poor / 7 = average / 8 = above avg. / 9 = excellent / and 10 = outstanding.**

**Judges Signature** \_\_\_\_\_ **Contestant's Rank** \_\_\_\_\_

	SCORE	COMMENTS
<b>Response to Questions/Comments:</b> clear, brief, easily understood; student appeared confident and comfortable talking about his/her work	6 7 8 9 10	
<b>Purpose:</b> clear, creative, interesting, worthwhile research question or purpose statement.	6 7 8 9 10	
<b>Organization:</b> introduction, strong thesis, clear pattern of organization, smooth transitions, conclusion.	6 7 8 9 10	
<b>Literature Review:</b> brief, clear, sufficient, relevant.	6 7 8 9 10	
<b>Method:</b> brief, clear, appropriate to the research question.	6 7 8 9 10	
<b>Conclusions and Recommendations:</b> clear, supported by the data, appropriate.	6 7 8 9 10	
<b>Visual Presentation:</b> attention-getting, neat, professional-looking, covered main points of the research in an attractive way.	6 7 8 9 10	
<b>Adheres to Event Rules: (not sure what these may be)</b>	6 7 8 9 10	
<b>TOTAL SCORE</b>		