

CALL FOR ABSTRACTS

Eleventh Annual

Augusta State University

Phi Kappa Phi

Student Research and

Fine Arts Conference:

Celebrating Student Success

Wednesday, March 10th, 2010

Sponsored by the Augusta State University Chapter of

The National Honor Society of *Phi Kappa Phi*

The PKP Student Research and Fine Arts Conference: Celebrating Student Success conference is an opportunity for all students at Augusta State University, regardless of discipline, to showcase their scholarly and artistic endeavors. The program of presentations will be competitively selected on the basis of anonymously reviewed abstracts submitted by the deadline of Friday, January 15, 2010, 4:00 p.m. Presenters and their faculty sponsors will be notified of acceptance by email by Wednesday, February 10, 2010. Monetary prizes and certificates will be awarded to the best presentations. The judging criteria are attached to this call for abstracts.

General Instructions for Submission

Presentations (oral, poster, symposia, other) must be made by an Augusta State University undergraduate or graduate student who is currently enrolled or who has completed graduation requirements since May 2009. Each abstract must have the endorsement of at least one Augusta State University full-time faculty member. This sponsor may make introductory comments and may be listed as a co-author, but a student author must be the primary developer and presenter. Students and faculty sponsors may be listed on more than one abstract, but students are limited to making one presentation. Students and faculty sponsors are not required to be members of *Phi Kappa Phi*. As a restricted local event, this conference permits the

inclusion of projects previously presented elsewhere or expected to be presented elsewhere.

All abstracts must be submitted via email as a WORD attachment to Dr. Christopher Bell via the following email address: PKPSubmission@aug.edu. Separately, students are required to submit: 1) a hard copy of the abstract, and 2) a completed and signed *Abstract Information Sheet* which has been signed by the sponsoring professor. The *Abstract Information Sheet* is to be found at: <http://www.aug.edu/pkp/2010/2010Spring.html>)

All materials - the emailed abstract file, the hard copy of the email, and the *Abstract Information Sheet* - **must be received by Dr. Bell by 4 p.m. on Friday, January 15, 2010** (Science Hall, E1021).

Abstracts are limited to 200 words. Abstract guidelines can be found at:
<http://www.aug.edu/pkp/2010/2010Spring.html>

The abstract template is attached. Please follow the guidelines precisely, as non-standard abstracts will not be considered.

The format of the abstract will vary across disciplines, but a typical sequence for a research abstract is: (a) problem, (b) method, (c) results, and (d) interpretation. Abstracts for the visual, performing, dramatic arts, etc., should be suitable to permit reviewers to assess the intent and quality of the proposed work. The abstract should contain sufficient detail to permit reviewers to understand and evaluate the overall quality of the project. Keep in mind that this is an interdisciplinary conference. Your abstract should therefore avoid technical language where possible. Students should discuss the intended form of presentation (oral or poster, fine arts performance, video documentary or other media, etc.) with their faculty sponsor(s).

Abstract Information Sheet

Mail or hand-deliver one copy of this form, together with a hard copy of your abstract to:

Dr. Christopher Bell, Science Hall, Room E1021

Deadline: Friday, January 15, 2010, 4:00 p.m.

Title:

Author(s):

Student's Phone and Email:

Sponsor, Department, and Email:

Preferred type of presentation (check one of the following):

Paper (oral) presentations are limited to 10 minutes, followed by a separate question-and-answer period. Scheduling restrictions may require our requesting that some abstracts submitted for oral presentation be resubmitted for presentation in poster form (see below).

Poster presentations will be included in sessions lasting from one-and-a-half to two hours, with the 15 minutes preceding the session used for set-up on the provided tack boards or tables. For tips on preparing effective posters see:

<http://www.aug.edu/pkp/events/000120Myers/>

**Please chose one: need panel backboard
 need table.**

Symposia will be reserved for multiple paper presentations on a highly integrated topic. To propose a symposium, submit all abstracts (and information sheets) in a package, together with a symposium title and a brief, one paragraph description of how the projects are related. A symposium might include another student or a faculty sponsor as a discussant, but care should be taken in confining all components to the time allotted (60 minutes).

Other presentation formats might include recitations, musical performances, displays of artwork, dramatic scenes, and

readings of original creative writing. In addition to the abstract itself, you should take an additional to-the point paragraph to explicitly describe the format, anticipated time required, type of room preferred, and any other necessary accommodations you need, so that we may make appropriate arrangements.

We, the undersigned, attest that this project is principally the product of student effort, conforms to the professional standards of the appropriate discipline (including human and animal research requirements, if applicable), and adheres to the submission guidelines.

First student author

Date

Faculty sponsor

Date

[] As a faculty sponsor, I have reviewed and attest that the student's submission is in compliance with the "Abstract Guidelines."

The fine print: The Program Committee, with the assistance of a Selection Committee, will develop the conference program based on the quality and variety of submissions, the goals of the conference, and availability of time and space. Decisions by the Program Committee are considered final.

Abstract Guidelines

To be considered, all abstracts submitted must conform to the following guidelines.

1. The abstract must be submitted as a WORD document via email to Dr. Christopher Bell via the following email address: PKPSubmission@aug.edu. Prefer (docx) but will accept (doc) format.
2. Title: in upper and lower case letters; 10-word maximum; 14-point boldface type; centered.
3. Student name(s): center directly below title, 12-point type, include student's department. Leave one blank line between title and student name
4. Faculty sponsor(s): center directly below student's name, 12-point type, sponsor's name should include academic title and department. Leave one blank line between student's name and sponsor's name.
5. Body: leave one blank line between heading and abstract; abstract should be left-justified; 12-point type; single-spaced; single space between sentences.
6. Length: do not exceed 200 words; do not include a bibliography or reference list; do not include charts, tables, or graphs. And yes, report the word count as in the template.

Failure to follow directions: An economic approach

Mark A. Thompson, Department of Economics

Dr. Marc D. Miller, Dean, Business

Since economics is the study of choices, I examine whether students at Augusta State University choose to follow directions when submitting abstracts for the Tenth Annual Phi Kappa Phi Student Research and Fine Arts Conference. Previous conference organizers failed to adequately account for all the time costs associated with organizing such a fabulous conference. As such, the planning committee has imposed stricter abstract submission guidelines. I am interested in examining the "economic" impact of this new restriction. My hypotheses are as follows: student research quality will be no worse than last year, number of accepted submissions will be no less than last year, and the time cost to the planning committee will be no more than last year. Future research will report the results from this submission process and examine the number of submissions from students, the quality of submissions, and preparation time of the planning committee.
(Word count: 147)