

## CALL FOR ABSTRACTS

First Annual Augusta State University Student Research Conference on

# Celebrating Student Success

March 22, 2000

Sponsored by the ASU Chapter of The National Honor Society of *Phi Kappa Phi*

The Celebrating Student Success conference is an opportunity for all students at Augusta State University, regardless of discipline, to showcase their scholarly and artistic endeavors. The program of presentations will be selected on the basis of abstracts submitted by the deadline of February 16, 2000. Presenters will be notified of acceptance by March 1, 2000.

### General Instructions for Submission

Presentations must be made by an Augusta State University undergraduate or graduate student who is currently enrolled or who completed graduation requirements since May 8, 1999. Each abstract must have the endorsement of an Augusta State University full-time faculty member. This sponsor may make introductory comments and may be listed as a co-author, but a student author must be the primary developer and presenter. Students and faculty sponsors may be listed on more than one abstract, but students are limited to making one presentation. *Students and faculty sponsors are not required to be members of Phi Kappa Phi.* As a restricted local event, this conference permits the inclusion of projects previously presented elsewhere or expected to be presented elsewhere.

All proposals must be submitted not later than February 16, 2000 and must include (a) one completed Abstract Information Sheet (form included), and (b) six copies of the abstract.

Once accepted, abstracts will be submitted as WordPerfect files for subsequent in-house publication. Therefore, we ask that all abstracts conform to the following guidelines. On all pages use one-inch margins (sides, top and bottom), Times New Roman font, 12 points, double spacing throughout. Center only the title of the presentation and names of the author(s) and sponsor. Titles should not exceed ten words. The format of the abstract will vary across disciplines, but a typical sequence of subheadings for a research abstract might serve as a guide: (a) problem, (b) method, (c) results, (d) interpretation. If subheadings are used, they should be inserted flush with left margin and underlined, with text resuming on the next line. Begin new paragraphs with an indentation of five spaces. The body of the abstract should be 300-500 words in length. An additional reference section and/or page with tables, figures or photos may be included. Reference style may be that commonly used by the student's discipline. The abstract should contain sufficient detail to permit reviewers to understand and evaluate the overall quality of the project.

## Abstract Information Sheet

Send one copy, together with six copies of the abstract, to  
Dr. Jurgen Brauer, College of Business Administration  
**Deadline: Wednesday, February 16, 2000, 4:30 pm**

Title: \_\_\_\_\_

Author(s): \_\_\_\_\_

Faculty sponsor: \_\_\_\_\_ Department/College: \_\_\_\_\_

Preferred type of presentation:

\_\_\_\_\_ Paper (oral) presentations are limited to 15 minutes, with an additional 10 minutes reserved for introductory comments by the sponsor (if desired) and a question-and-answer period following the presentation. Scheduling restrictions may require our requesting that some abstracts submitted for oral presentation be resubmitted for presentation in poster form (see below).

\_\_\_\_\_ Poster presentations will be included in sessions lasting one hour and forty minutes, with the 15 minutes preceding the session used for set up on the provided tack boards. See <http://www.sfn.org/am99/sections/poster.html> for tips on preparing effective posters or email Dr. Stephanie Myers ([smyers@aug.edu](mailto:smyers@aug.edu)) for additional hints.

\_\_\_\_\_ Symposia will be allocated 55 minutes and will be reserved for paper presentations by two or three students on a highly integrated topic. To propose a symposium, submit all abstracts (and information sheets) in a package, together with a symposium title and a brief description of how the projects are related. A symposium might include another student or a faculty sponsor as a discussant, but care should be taken in confining all components to the time allotted.

\_\_\_\_\_ Other presentation formats might include such things as recitations, displays of artwork, dramatic scenes, and readings of original creative writing. Proposals for these should explicitly describe the format, anticipated time required, type of room preferred, and any other necessary accommodations.

\_\_\_\_\_ This year's program will include a workshop for students on how to make conference presentations in the future. The Program Committee would be interested in receiving student-focused workshop proposals with broad appeal for this or future conferences.

Rooms for paper presentations will have an overhead projector and screen. Arrangements for all other audio-visual equipment must be made by the presenter through Media Services (or elsewhere). However, please list your needs below so that we can work with Media Services to anticipate equipment demands.

*We, the undersigned, attest that this project is principally the product of student effort and that it conforms to the professional standards of the appropriate discipline (including human and animal research requirements, if applicable).*

\_\_\_\_\_  
First student author

\_\_\_\_\_  
Date

\_\_\_\_\_  
Faculty sponsor

\_\_\_\_\_  
Date

The fine print: The Program Committee, with the assistance of a Selection Committee, will develop the conference program based on the quality and variety of submissions, the goals of the conference, and availability of time and space.

Decisions by the Program Committee are considered final.