

2008 Search for ASU's Idol Preliminary Round Sign-up Form

Turn in to Office of Student Activities by January 14th @ 4:30pm

Finalists who performed in a previous ASU Idol finale are not eligible to participate in this year's competition.

Name: _____ (927) _____

Address: _____

Phone (Day): _____

Phone (Evening): _____

Phone (Cell): _____

Email: _____

Please check your first choice:

Preliminary Round 1: Tuesday, January 15, 2008 10am-1pm

Preliminary Round 2: Tuesday, January 15, 2008 6pm-9pm

We will email your time slot to you. Please list any conflicts you may have during either of these times. Furthermore, you will not be guaranteed your first choice of time slots.

1. _____
2. _____
3. _____

Competition Rules and Guidelines

You must be available for the following times:

- One time slot (chosen by the management) during the preliminary round.
- One fifteen minute time slot (by management-approved appointment only) during the videotaping round on Tuesday, January 22nd.
- Contestants chosen for the web-voting round must be present at the public announcement on Tuesday, January 29th at 12:00-noon or you will be dropped from the competition.
- For rehearsal on Thursday, January 31st beginning at 4pm
- For the live final round on Friday, February 1st beginning at 6pm (performance begins at 7pm)
- Contestants must be a currently enrolled student with a valid ASU ID for the term beginning in January 2008.
- Contestants will be disqualified if profanity or the obscenities are used during the audition, or during the introduction and/or feedback time.
- Contestants who are chosen to go the videotaping and web-voting round will be assigned a piece to sing.
- Contestants will sing in preliminary round without accompaniment. This includes all CD,mp3 and all other music players
- Contestants understand that the preliminary round will be evaluated by a panel of three judges and their decision in final and there are no appeals.
- Contestants who are chosen to go to the Final Live Round will choose three pieces to sing, and may use a CD for accompaniment or have limited live accompaniment. All choices for pieces and the accompaniment must be approved by management.

My signature below indicates my understanding of the rules and statements listed above.

Signature

Date