

ACADEMIC YEAR 2005-2006 UNIT PLAN (AMENDED)
FINE ARTS DEPARTMENT
AUGUSTA STATE UNIVERSITY

September 21, 2005
Angela Morgan, Chair

Section 1. Purpose Statement for Fine Arts Department

- A. To provide students with a firm basis of knowledge and sound, creative know-how in the respective areas of the visual arts and musical performance.
- B. To give students the opportunity to develop professional competence in the visual arts and music performance, enabling admission to graduate and professional schools as well as careers in art and music.
- C. To support a faculty that excels in teaching, scholarship, art making and exhibiting, and musical performance.

Section 2. Summary of Challenge and Goals

Challenge 1 (VPAA Goal 2; Dean's Office Challenge 1):

Maintaining high quality academic programs in which curricular offerings meet the needs of a rapidly changing world and a dynamic career marketplace.

Goals:

- 1. Work to resolve all issues regarding re-accreditation with NASM.
- 2. Hire a new full-time faculty position in the music area.
- 3. Acquire two new full-time faculty positions in visual art. HEADS national report, submitted yearly for NASAD, shows that the art area was using part-time faculty for 4.67 full-time faculty positions in 2004-05.
- 4. Acquire two new full-time faculty positions in music. HEADS national report, submitted yearly for NASM, shows that the music area was using part-time faculty for 5.43 full-time faculty positions in 2004-05.
- 5. Maintain a one-half time gallery director position with benefits.
- 6. Hire a one-half time piano accompanist with benefits.
- 7. Receive funding in order to alleviate salary inequities within the art and music areas over the next five years (\$26,315).

Challenge 2 (VPAA Goal 1):

Assisting and encouraging students to become intellectually and ethically informed individuals with defined skills and knowledge, who are capable of leadership and creative endeavors and have an appreciation of lifelong learning.

Goals:

- 1. Review evaluation processes of students in degree programs in Music and Art to guarantee that they will meet professional standards of success that will prepare them for graduate programs and/or careers in art, music or music education.
- 2. Work for greater collaboration with the College of Education.

Challenge 3 (VPAA Goal 3; Dean's Office Challenge 2):

Improving recruitment, retention, and satisfaction of students through adequate course offerings, convenient course scheduling, and programs that meet the needs of all students:

Goals:

1. Work to identify and implement actions which will increase recruitment and retention of Fine Arts students by 5%.
2. Develop web pages for all major musical ensembles and all art studio areas.
3. Improve advising with Fine Arts faculty through a yearly review of procedures.
4. Implement curricular changes to studio art foundations program.

Challenge 4 (VPAA Goal 5):

Providing and maintaining superior technology and facilities to support the university's educational purposes:

Goals:

1. Photography/digital imaging lab will be assigned to a permanent home.
2. Fine Arts Building will receive a minor project renovation for expansion during 2006-07. See Fine Arts Facilities Needs Proposal.
3. Ventilation system for FAC D-3 Painting classroom.
4. Covered outdoor working space for sculpture lab.
5. Purchase of ten Clavinova keyboards with seven computers and applicable music software (seven to be used for class piano, and three to be placed in Humanities classrooms in University Hall).
6. New recording and playback equipment for FAC-2, FAC-3, FAC A-10, FAC rehearsal hall, and all music faculty offices.
7. New harpsichord with two manuals (\$25,000).
8. Procure funding to create a DVD/video to promote the Fine Arts department.
9. Updated instructor computer workstations and projectors in FAC-1, FAC-3, FAC D-1, and FAC A-10.
10. Updated lighting for all art studio teaching areas.
11. Find a permanent home for the Fine Arts gallery in a self-enclosed space.
12. Receive additional funding for student assistants.

Challenge 5 (VPAA Goal 7; Dean's Office Challenge 5):

Provide educational, cultural, and professional services to the community through continuing educational programs, performing arts programs, and faculty and staff public service.

Goals:

1. Produce postcards, posters, and mailings to announce Fine Arts events.
2. Notify the local newspapers, television, and radio stations of all Fine Arts events.
3. Create publicity materials to help with recruitment for Italian Studies Abroad Program.

Section 3. Procedures for Evaluating Progress towards Achievement of Goals

Goals Assessment for Challenge 1:

1. NASM's positive response to our work.
2. Complete hiring process.
3. Be given the permission to hire.
4. Be given the permission to hire.
5. Be given continued funding for this position.
6. Be given the permission to hire.
7. Be given funding.

Goals Assessment for Challenge 2:

1. All art majors, where appropriate, will undergo Portfolio Review. All art majors, where appropriate, will undergo Senior Review and Senior Exhibition. All music majors, where appropriate, will successfully complete examinations in piano proficiency, basic computer technology, upper divisional applied exams, and/or recital requirements (as appropriate to the respective music degree). 2004-2005 graduates will be reviewed to show that they meet professional standards of success and the review itself measures all criteria that we wish to measure.
2. A music faculty member will serve on the Teacher Education Council and work with the College of Education for student apprenticeship placements.

Goals Assessment for Challenge 3:

1. Increase the number of Fine Arts majors through faculty visits to public schools and community outreach work, as indicated in Faculty Annual Reports. Have a departmental presence at conferences in Georgia and South Carolina (GMEA and SCMEA).
2. Retain present majors through careful academic advising, as recorded in all art and music major advising folders with up to date degree plans.
3. Departmental web pages for ASU Wind Ensemble, Choirs, Orchestra, and Jazz Ensemble as well as all art areas.
4. Fine Arts advising workshops will be held during the Fall 2005 semester for both art and music.
5. New foundation courses in art will be taken to the Arts and Sciences Curriculum committee for approval.

Goals Assessment for Challenge 4:

1. Photo lab must be moved. The current location is slated for demolition and is woefully inadequate. This has been requested every year since 1995.
2. Current Fine Arts Building is completely inadequate to meet student demand.
3. There is currently no ventilation system in D-3, and fumes from that room permeate the Fine Arts Building.
4. Current facility for Sculpture is inadequate to meet student need. Additional classroom/work space is needed outside and inside.
5. Additional instruments are needed to move the piano lab into a larger space, thus reducing the number of sections of Class Piano that are offered each semester. Humanities classrooms currently do not have adequate keyboards for teaching.
6. Current audio equipment is either inadequate or not functioning. It is needed to be able to teach our classes.

7. Our current harpsichord is in disrepair and considered inadequate to be used in student and faculty performances.
8. The Fine Arts department needs a DVD/video to showcase our offerings to recruit potential students to our programs.
9. Current instructor workstations and projectors are at least 5 years old, and in need of replacement.
10. Current lighting in the art teaching studios is outdated and in need of replacement.
11. Current art gallery is housed in the FAC lobby, which is open to the general public.
12. Additional student assistant funds are needed to maintain the monitoring of the FAC art gallery.

Goals Assessment for Challenge 5:

1. Increase awareness of all Fine Arts events.
2. Increase awareness of Italian Studies Abroad Program.

Section 4. Assistance from Other Units

Assistance for Challenge 3:

3. Arts and Sciences Curriculum Committee

Assistance for Challenge 4:

1. BAT team
 - A. The art area needs a decision from the BAT team for the permanent placement of the photography lab.
2. BAT team - Master Planning Committee
3. Dean's Office and year-end funding
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5. Dean's Office and year-end funding
6. Dean's Office and year-end funding
7. Dean's Office and year-end funding
8. Dean's Office and year-end funding
9. Dean's Office and year-end funding
10. Dean's Office and year-end funding
11. Dean's Office and year-end funding (BAT team)
12. Dean's Office

Assistance for Challenge 5:

- 1-3. Public Relations Office

