

HUMN 2001 B/E/G – Fall 2005 – Art reading list – P. Hollingsworth

Art text: *Gardner's Art Through the Ages*, 12th edition, Fred S. Kleiner and Christin J. Mamiya. The exact version of the textbook that we are using is a special ASU edition that is designed to be lighter in weight and less expensive than the full 12th edition – find it in the ASU Bookstore.

Tips for success in the art portion of this course:

1. Attend class.
2. Listen carefully to lecture material, lab material, and to other students' contributions.
3. Take careful notes.
4. Read the reading material. A good way to do this is to read the introductory pages at the beginning of the chapter. This will give a lot of valuable general information about the period or culture we are studying. Then look up the specific artworks we will study (they are on the image list). Look at those images in the textbook. Read about them. Then, if you have time, read the rest of the chapter.
5. Be aware of test dates. You are responsible for bringing a pen or a pencil to all art tests.
6. Tests may be made up upon written proof of illness. All other requests will be considered only in *advance*.
7. Do you want to do well on the art tests? You'll need to come to class, take good notes, listen well, and do the reading.

How to reach your art professor:

Office: 667-4871. Studio: 667-4881. Email: pholling@aug.edu

Week 1: Introduction

Week 2: Hindu/Classical India

Art: read Gardner, chapter 6.

Week 3: Archaic Greek

Art: read Gardner, chapter 5, focusing on the archaic period.

Week 4: Classical Greek I

Art: read Gardner, chapter 5, focusing on the classical period.

Week 5: Classical Greek II

Art: read Gardner, chapter 5, focusing on the classical period.

Week 6: Judaism

Art: read Gardner, chapter 11 – you only need to read about Dura-Europos in the first 3 pages of the chapter.

Week 7: Rome

Art: read Gardner, chapter 10.

Week 8: Midterms

Art: there will be a test during the regular art class time.

Week 9: Arabic/Islamic

Art: read Gardner, chapter 13.

Week 10: Medieval I

Art: read Gardner, chapter 11, starting with the section on Rome and the “basilica to church” concept (p. 310). Begin reading chapter 17 in Gardner.

Week 11: Medieval II

Art: read Gardner, chapter 17.

Week 12: Medieval III

Art: read Gardner, chapter 18. Read Gardner, chapter 19 – you only need to read about Giotto di Bondone, pp. 527-31.

Week 13: Renaissance I

Art: read Gardner, chapter 21.

Week 14: Renaissance II/III

Art: read Gardner, chapter 22, through p. 647.

Week 15: Art test during the regular art hour (the week after Thanksgiving).

Week 16: Review/Finishing