

HUMN 2001 C/E – Image list for art

Fall 2008/Hollingsworth

Week 1: Introduction (images for this week are not in the text)

The world's earliest art (Prehistoric):

- Pebble representing a human face, from Makapansgat, South Africa, ca. 3 million BCE, 2.5 inches wide
- Human with feline head, from Hohlenstein-Stadel, Germany, ca. 30,000-28,000 BCE, mammoth ivory, 11.5 inches high
- Nude woman (nicknamed the Venus of Willendorf in modern times), from Willendorf, Austria, ca. 28,000-25,000 BCE, stone, approx. 4 inches high
- Wall painting in cave at Pech-Merle, Lot, France, ca. 22,000 BCE. 11 feet long. Shows spotted horses and negative handprints

Some examples from **ancient Egypt**:

- Great Pyramids at Gizeh, ca. 2500 BCE
- Menkaure and Khamernernebtj (?), from Gizeh, ca. 2490 BCE, greywacke (stone), approx. 4 feet 6 inches high
- Senmut with Princess Nefrua, from Thebes, ca. 1470 BCE, granite, approx. 3 feet high
- Thutmose, portrait of Nefertiti, from Tell el-Amarna, ca. 1350 BCE, painted limestone, approx. 1 foot 8 inches high
- Tiye, from Gurob, ca. 1350 BCE, wood with gold, silver, alabaster, lapis lazuli, approx. 4 inches high

Week 2: **Hindu/Classical India (*Paths to Enlightenment* chapter in Gardner)**

- Shiva as Nataraja, bronze sculpture in the Naltunai Ishvaram Temple, Punjai, India, ca. 1000
- Seated Buddha preaching first sermon, from Sarnath, India, second half of fifth century, sandstone, 5 feet 3 inches high
- Dancing Shiva, rock-cut relief in cave temple, Badami, India, late 6th century
- Vishnu asleep on the serpent Ananta, detail of façade of the Vishnu Temple, Deogarh, Indian early 6th century
- Rajarajeshvara Temple, Thanjavur, India, ca. 1010
- Gopura from the Great Temple at Madurai, India, completed 17th century
- Vishvanatha Temple, Khajuraho, India, ca. 1000, with plan and view of sculptures
- Arjuna's penance, sculptures cut in rock at Mahabalipuram, India, not in text.

Week 3: **Archaic Greek (*Gods, Heroes, and Athletes* chapter in Gardner)**

- Pre-Archaic period: Hero and centaur, ca. 750-730 BCE, bronze, 4.5 inches high
- Pre-Archaic period: Mantiklos Apollo, statuette of a youth dedicated by Mantiklos to Apollo, from Thebes, Greece, ca. 700-680 BCE, bronze, 8 inches high

- Lady of Auxerre, statue of a goddess or kore, ca. 650-625 BCE, limestone, 2 feet 1 inch high
- Kouros, ca. 600 BCE, marble 6 feet high
- Calf Bearer, dedicated by Rhombos on the Acropolis in Athens, Greece, ca. 560 BCE, marble, estimated height 5 feet 5 inches
- Kroisos, from Anavysos, Greece, ca. 530 BCE, marble, 6 feet 4 inches high
- Peplos Kore, from the Acropolis in Athens, ca. 530 BCE, marble
- Kore, from the Acropolis in Athens, ca. 520-510 BCE, marble, 1 foot 9 inches high
- Diagram of Doric and Ionic temples
- Temple of Hera I (“Basilica”) at Paestum, Italy, ca. 550 BCE
- Temple of Aphaia, Aegina, Greece, ca. 500-490 BCE, p. 125, also plan and drawing
- Pediment sculpture from Temple of Aphaia, including Dying Warriors

Week 4: Classical Greek I (*Gods, Heroes, and Athletes* chapter in Gardner)

- Kritios Boy, from the Acropolis in Athens, ca. 480 BCE, marble
- Warrior, from the sea off Riace, Italy, ca. 460-450 BCE, bronze, 6 feet 6 inches high
- Charioteer, from a group in the Sanctuary of Apollo, Delphi, Greece, ca. 470 BCE, bronze, 5 feet 11 inches high
- Zeus (or Poseidon?) from the sea off Cape Artemision, Greece, ca. 460-450 BCE, bronze, 6 feet 10 inches high
- Polykleitos, Doryphoros (Spear Bearer), Roman marble copy of the lost original; original was a bronze made ca. 450-440 BCE, 6 feet 11 inches high
- Kresilas, Pericles, Roman marble copy after a bronze original of ca. 429 BCE

Week 5: Classical Greek II (*Gods, Heroes, and Athletes* chapter in Gardner)

- Aerial view of the Acropolis, Athens
- Iktinos and Callicrates, Parthenon (the Temple of Athena Parthenos), Acropolis, Athens, 447-438 BCE, also plan and view of lost statue of Athena inside
- Three goddesses from the east pediment of the Parthenon, Acropolis, Athens, ca. 438-432, marble, 4 feet 5 inches
- Panathenaic Procession, details from Ionic-style frieze on the Parthenon
- Erechtheion, Acropolis, Athens, ca. 421-405 BCE, p. 140, also plan and Caryatid
- Kallikrates, Temple of Athena Nike, Acropolis, Athens, ca. 427-424 BCE, also sculptural relief of Nike adjusting her sandal.
- The Corinthian architectural order: capital from the tholos of Epidauros, Greece, ca. 350 BCE

Week 6: Judaism (*Pagans, Christians, and Jews* chapter in Gardner)

- Interior of the synagogue at Dura-Europos, Syria, with wall paintings of Old Testament themes, ca. 245-256, tempera on plaster
- Other images from Jewish life and ritual will be shown in class (not from text).

Week 7: **Rome** (*From Seven Hills to Three Continents* chapter in Gardner)

- Model of Rome in text
- Arch, vault, dome – architectural diagram in text
- Pont-du-Gard, Nimes, France, ca. 16 BCE
- Colosseum (Flavian Amphitheater), Rome, Italy, ca. 70-80 CE
- Pantheon, Rome, 118-125 CE (aerial view, interior view, section drawings)
- Model of an insula, Ostia, Italy, second century CE
- Head of a Roman Patrician, from Otricoli, Italy, ca. 75-50 BCE, lifesize
- Augustus of Prima Porta, early first century CE copy of a bronze original of ca. 20 BCE, marble, 6 feet 8 inches
- Bust of Livia, from Faiyum, Egypt, early first century CE, marble, lifesize
- Bust of Flavian woman, from Rome, ca. 90 CE, lifesize
- Spoils of Jerusalem, relief panel from the Arch of Titus, Rome, after 81 CE, marble
- Bust of Trajan Decius, 249-251 CE, marble, 2 feet 7 inches high
- The Four Tetrarchs, from Constantinople, ca. 305 CE, porphyry (stone), 4 feet 3 inches high
- Portrait of Constantine, Rome, ca. 315-330 CE, marble, approx. 8 feet 6 inches tall

Week 8: **Midterms**

Art: there will be a test during the regular art class time.

Week 9: **Arabic/Islamic** (*In Praise of Allah* chapter in Gardner)

- Dome of the Rock, Jerusalem, 687-692 (CE) (exterior and interior views)
- Great Mosque, Cordoba, Spain, 961-65
- Koran page, 9th or early 10th century, ink and gold on vellum, approx. 7 by 10 inches
- Mihrab from Madrasa Imami, Isfahan, Iran, ca. 1354, glazed mosaic tilework
- Maqsud of Kashan, carpet from the funerary mosque of Shaykh Safi al-Din, Ardabil, Iran, 1540, knotted pile of wool and silk, approx. 34 by 17 feet

Week 10: **Medieval I** (*Pagans, Christians, and Jews* chapter in Gardner)

- Christianity's connection to Rome: look at the Markets of Trajan, Rome, ca. 100-112 CE (Rome chapter)
- Christianity's connection to Rome: look at a reconstruction drawing of the Baths of Caracalla, Rome, 212-216 CE (Rome chapter)
- Christianity's connection to Rome: look at the Aula Palatina, Trier, Germany, early 4th century CE (Rome chapter)
- *Starting in Chapter 11:*
- An Early Christian church: Sant' Apollinare Nuovo, Ravenna, Italy, dedicated 504 (CE)
- See also the Mausoleum of Galla Placidia, Ravenna, Italy, ca. 425 (interior and exterior views)

- Byzantine sources in Medieval Europe: as an example, see the Virgin and Child icon called the Vladimir Virgin, late 11th to early 12th century (not in text)
- Drawings of Old St. Peter's, Rome, Italy, begun ca. 320, now destroyed
- Saint Michael's church, Hildesheim, Germany, 1001-1031 (not in text)
- Doors from Saint Michael's, commissioned by Bishop Bernward, 1015, bronze, 16 feet 6 inches high (not in text)
- Crucifix commissioned by Archbishop Gero for Cologne Cathedral, Cologne, Germany, ca. 970, painted wood, height of figure 6 feet 2 inches (not in text)

Week 11: Medieval II - the Romanesque Period (*The Age of Pilgrimages* chapter)

- Interior views looking toward the altar in several Romanesque churches (see chapter on *The Age of Pilgrimages*)
- Cathedral of Saint-Sernin, Toulouse, France, ca. 1070-1120
- Bernardus Gelduinus, Christ in Majesty, relief in the ambulatory of Saint-Sernin, marble, 4 feet 2 inches high
- South portal of Saint-Pierre, Moissac, France, ca. 1115-1135
- Gislebertus, Last Judgment, west tympanum of Saint-Lazare, Autun, France, ca. 1120-1135, marble, approx. 21 inches wide at base
- Benedetto Antelami, King David, statue in a niche on the west façade of Fidenza Cathedral, Fidenza, Italy, ca. 1180-1190, marble, approx. lifesize
- Virgin and Child (*Morgan Madonna*) from the Auvergne, France, second half of 12th century, painted wood, 2'7" high.
- Head reliquary of Saint Alexander, from Stavelot Abbey, Belgium, 1145, precious metals and gems, 1 foot 5 inches high

Week 12: Medieval III – the Gothic period (*The Age of Great Cathedrals* chapter, also *From Gothic to Renaissance* chapter)

- Diagram of the Gothic rib vault, and photographic example on same page (from Saint-Denis)
- Chartres Cathedral, Chartres, France, begun 1134, rebuilt after 1194, including interior and exterior views, plans, sculpture, stained glass.
- Arena Chapel, Padua, Italy, 1305-06, paintings by Giotto di Bondone
- Giotto di Bondone, Lamentation scene from the Arena Chapel, ca. 1305, fresco, 6'6" by 6' 1"
- Cimabue, *Madonna Enthroned*, ca. 1280-1290, tempera on wood, 12' 7" y 7' 4"
- Giotto di Bondone, *Madonna Enthroned*, ca. 1310, tempera on wood, 10' 8" by 6' 8"

Week 13: Renaissance I (*Humanism and the Allure of Antiquity* chapter in Gardner)

- Florence Cathedral, Florence, Italy, begun 1296 – but the dome was built between 1420-36. Photo of full cathedral in the previous chapter, closeup of dome in current chapter
- Lorenzo Ghiberti, east doors ("Gates of Paradise"), from the Baptistery of Florence Cathedral, 1425-52, gilded bronze relief, approx. 17 feet high

- Donatello, *Saint Mark*, Or San Michele, Florence, 1411-13, marble, approx. 7' 9" high.
- Masaccio, *Tribute Money*, Brancacci Chapel, Santa Maria del Carmine, Florence, ca. 1427, fresco, 8' 1" by 19' 7"
- Masaccio, *Holy Trinity*, Santa Maria Novella, Florence, ca. 1428, fresco, 21' by 10' 5"
- Donatello, *David*, late 1420s-late 1450s, bronze, 5' 2" high
- Fra Filippo Lippi, *Madonna and Child with Angels*, ca. 1455, tempera on wood, approx. 3' by 2' 1"
- Andrea Mantegna, *Dead Christ*, ca. 1501, tempera on canvas, 2' 3" by 2' 8"

Week 14: **Renaissance II/III (*Beauty, Science, and Spirit in Art* chapter in Gardner)**

- Leonardo da Vinci, cartoon for *Virgin and Child with Saint Anne and the Infant Saint John*, ca. 1505-07, drawing on paper, approx. 4' 6" by 3' 3"
- Leonardo da Vinci, *Last Supper*, ca. 1495-98, fresco (oil and tempera on plaster), 13' 9" X 29' 10"
- Leonardo da Vinci, *Mona Lisa*, ca. 1503-05, oil on wood, approx. 2' 6" by 1' 9"
- Michelangelo Buonarroti, *David*, 1501-04, marble, 13' 5" high
- Michelangelo Buonarroti, Sistine Chapel – ceiling, and then the *Last Judgment* fresco on the wall behind the altar, Vatican City, Rome. Ceiling painted 1508-12, *Last Judgment* painted 1534-41
- Raphael, *Madonna in the Meadow*, 1505-06, oil on panel, 3' 8" by 2' 10"

Week 15: **Art test** (during art class, the week after Thanksgiving)