

Reading List for HUMN 2002A - ART
Fall 2007 - P. Hollingsworth

The text: Gardner's Art Through the Ages, 12th ed.

Notes: The Gardner art text is REQUIRED. You are also required to do the reading. Here's the easiest and most effective way to do the art reading: 1) Read the two or three introductory pages at the beginning of the chapter. This gives you a great overview of history and the ideas of the time - it will definitely help you pull together art, music, and literature. 2) Look up what art works we'll be talking about in the coming week. Then look up those works in the art text and then look at them and read a little about them. 3) Read the rest of the art text if you have time!

Week 1: Baroque I: Retrospection/Introduction/Secular
Art: Gardner Chapter 24

Week 2: Baroque II: Modes of Christian Religiosity
Art: Gardner Chapter 24

Week 3: Eighteenth Century I: Space, Design, Structure
Art: Gardner Chapters 24 and 28

Week 4: Eighteenth Century II: Forms of Artistic Narrative
Art: Gardner Chapter 28

Week 5: Romanticism I: Natural and Supernatural
Art: Gardner Chapter 28

Week 6: Romanticism II: Self and Revolution
Art: Gardner Chapter 28

Week 7: Midterms
(check syllabus) MIDTERM ART TEST

Week 8: China: Self-cultivation and the Process of Art
Art: Gardner Chapters 7 and 26

Week 9: Japan
Art: Gardner Chapter 27

Week 10: Impressionism
Art: Gardner Chapter 29

Week 11: Expressionism
Art: Gardner Chapter 29

Week 12: West Africa: Twentieth Century Interpretations of the African Past

The art reading is online at
<http://www.aug.edu/langlitcom/humanities/2002/priscillasStuff/IgboArt1.html>
It's also good to look at Gardner Chapter 32

Week 13: Twentieth Century I: Modernism
Art: Gardner Chapter 33

Week 14: Twentieth Century II: Modernism
Art: Gardner Chapter 33

Week 15: Twentieth Century III
Art: TBA

Week 16: Finishing Up
(check syllabus) **FINAL ART TEST**