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A Bibliography of General Shakespeare Books by Categories, with Some Annotations  
 (Preliminary Draft)

Preface

Separate books on individual plays are not covered; for such books, devoted to one play, see the bibliographies in the one-volume collected Shakespeare editions in section G2, as well as the Shakespeare bibliographies in section G3, below. A confusingly conflatory tendency of grouping books by decades (the 1940s through the 1970s, 1980s, 1980s and beyond, etc.) or approaches (feminism, New Historicism, etc.) rather than subject matter has emerged in several Shakespeare bibliographies. These categories tend to blur other subject-matter categories, such as those indicated below. A *reductio ad absurdum* would be to continue the decade categorization backwards to the 1670s (1900-1930, 1870-1900, 1840-1870, 1810-1840, 1780-1810, 1750-1780, 1720-1750, etc.) or to group in large masses all books of impressionistic Shakespeare criticism, all books of New Criticism, etc.

The items below, besides being categorized by subject matter, have generally been culled from many other Shakespeare bibliographies, imparting some degree of authority or consensus to the items.

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G1 - General: Multi-Volume Editions of the Plays (Alphabetically by Series Title)

*Annotated Shakespeare*. Yale UP. Gen. ed. Burton Raffel. 2003-?????. Very few volumes have appeared so far; the *Hamlet* not noticeably superior to several other of the multi-volume series in section G-1.

*Arden Shakespeare*. Methuen; Random House; Routledge; Arden Press. [Traditionally the most profusely annotated of the multi-volume series, with the possible exception of the perpetually-incomplete New Variorum editions. Somewhat confusingly, this multi-volume Shakespeare has been published in three different series, with somewhat differing names: the first series (gen. eds. W.J. Craig and R.H. Case; 1899-1944; uu vols.) and third series (gen. eds. Richard Proudfoot, Ann Thompson, and David Kastan; 1995-20uu; uu vols.) are simply called "the Arden Shakespeare," while the second series (gen. eds. Una Ellis-Fermor, Harold Brooks, Harold Jenkins, Brian Morris; 1951-1982; 38 vols) was titled "the New Arden Shakespeare"; furthermore, a one-volume edition of the complete works, with, ironically, no annotation but only a limited glossary, is also called "The Arden Shakespeare: Complete Works," which, if the subtitle is omitted, as can happen, could be misleading.) website: "www.ardenshakespeare.com" (without the quotation marks). See section G2.

*Bantam Shakespeare*. Bantam Books - Random House. 29 volumes; 1980. Edited by David Bevington, in between his 3<sup>rd</sup> and 4<sup>th</sup> editions of the one-volume *Complete Works of Shakespeare*. Generally well-annotated, though occasionally surpassed by later versions in Bevington's 4<sup>th</sup> and 5<sup>th</sup> editions of the one-volume collected works. A bonus feature of each volume is usually a reprinting of most or part of Shakespeare's source for the particular play. See section G2.

*Everyman Shakespeare*. Dent (U.K.); Tuttle (U.S.A.). Gen. ed. John Andrews. [Based on Andrews' 19-volume edition for Doubleday Book and Music Clubs, *The Guild Shakespeare*, 19uu-19uu.] Substantial annotations on the facing pages of the play text; back matter includes short excerpts from criticism, a spottily annotated bibliography, and a plot summary. [www.tuttlepublishing.com](http://www.tuttlepublishing.com) (= Everyman Library Shakespeare)

*New Cambridge Shakespeare*. Cambridge UP. Gen. eds. Philip Brockbank, Brian Gibbons, and Robin Hood. 1984-20uu. Substantial introductions, sometimes including diagrams (e.g., of the textual lines leading to Shakespeare's *Hamlet*) and line drawings of probable scene productions in Shakespeare's theater, good annotation, and a short bibliography. [www.cup.org](http://www.cup.org) (= Cambridge Shakespeare)

*New Folger Shakespeare*. Washington Square P - Pocket Books - Simon and Schuster. First series, *The Folger Library General Reader's Shakespeare*, eds. Louis Wright and Virginia LaMar (19uu-19uu). Xx vols. General introduction about Shakespeare, the time, and the play, plus a short bibliography. Some annotation on pages facing the text; facing pages include line art reproduction of visual arts materials pertinent to the text. Second series, *The New Folger Library Shakespeare*, eds. Barbara Mowat and Paul Werstine (1990-200u). Same general features as the first series, except that introductions, an essay on the play by a selected scholar, bibliographical notes about the text, and an annotated bibliography are amplified; the annotation remains about the same - somewhat less than several of the other multi-volume series. Somewhat under-annotated, like the *New Pelican Shakespeare* and *New Signet Shakespeare*.

[*New*] *Pelican Shakespeare*. Penguin Books. First series, gen. ed. Alfred Harbage, 1956-1967; 38 vols.; 1-vol. edition, 1969. See section G2. Second series, 1983-2001; 40 vols.; 1-vol. edition, 2002. Gen. eds. Stephen Orgell and A.R. Braunmuller. 1-vol. edition, 2002. See section G2. Both series - and one-volume collected editions - have sound general introductions to Shakespeare as well as perceptive introductions to the play. Both series and one-volume collected editions are somewhat under-annotated, like the [*New*] *Folger Shakespeare* and *New Signet Shakespeare*.

*New Penguin Shakespeare*. Penguin Books. First series, gen. eds. G[eorge] B. Harrison. 1937-1959. Second series, gen. eds. T.J.B. Spencer and Stanley Wells, 1967-uuuu. [Spencer died in 1978.] The second series - the *New Penguin Shakespeare* - features extensive introductions and annotations, the latter placed after the actual text of the play.

*New Shakespeare*. Cambridge UP, 1921-1966. Gen. eds. J[ohn] Dover Wilson, Arthur Quiller Couch, and Alice Walker. [Often referred to as the Cambridge or New Cambridge Shakespeare; not to be confused with the *New Cambridge Shakespeare* edited by Philip Brockbank and others.] Under-annotated.

*New Signet Shakespeare*. Signet Classics - NAL (first series); Signet Classics - Penguin Putnam (second series). First series, gen. ed. Sylvan Barnet. 1963-1968; xx vols. 1-vol. edition, 1972; See section G2. Second series, gen. ed. Sylvan Barnet. Annotation in the second series is the same or nearly the same as in the first series; some changes in the secondary essays or excerpts included. Each volume has a good brief general introduction to Shakespeare and the play, as well as some good excerpts of criticism at the end of each volume, along with short annotated bibliographies. Somewhat under-annotated, like the [*New*] *Folger Shakespeare* and *New*

*Pelican Shakespeare*. See section G2.

*Oxford [Worlds Classics] Shakespeare*. Oxford UP. 1982-2000. Gen. eds. Stanley Wells and Gary Taylor. Notoriously quirky (if thoughtfully so) about textual matters, but extensive introductions and annotations. xx vols. www.oup-usa.org -> [search] -> Oxford, Shakespeare

*Shakespeare in Production*. Cambridge UP, 1900-2000. Gen. eds. J.S. Bratton and Julie Hankey. Long introductions (cf. *Oxford [Worlds Classics] Shakespeare* and *Arden Shakespeare*) with rather narrow emphasis, as in the play annotation, on production values and problems of the text. The bibliography is an unannotated gallimaufry.

G2 - General: Single-Volume Annotated Collected Editions (Alphabetically by Surname of Editor)

Barnet, Sylvan, gen. ed. *The Complete Signet Classic Shakespeare*. Harcourt Brace Jovanovich, 1972. 1776 pages. (x)

Bevington, David, ed. *The Complete Works of Shakespeare*, ed. David Bevington, 5<sup>th</sup> ed. Pearson-Longman, 2004. 2010 pages. (x)

Craig, Hardin, ed. *The Complete Works of Shakespeare*. Ed. Hardin Craig. 2<sup>nd</sup> ed. 1951; Scott, Foresman and Company, 1961. 1337 pages. (x)

Evans, G.B., and J. Tobin, eds. *The Riverside Shakespeare*, eds. G.B. Evans and J. Tobin, 2<sup>nd</sup> ed. 1974; Houghton Mifflin, 1997. 2077 pages. (x)

Greenblatt, Stephen, Walter Cohen, et al., eds. *The Norton Shakespeare*, eds. Stephen Greenblatt, Walter Cohen, Jean Howard, and Katharine Maus. Norton, 1997. 2854 pages. (x)

Harbage, Alfred, gen. ed. *William Shakespeare: The Complete Works [The Pelican Shakespeare]*. Penguin Books, 1969. (x)

Harrison, George B. *Shakespeare: The Complete Works*. Ed. G.B. Harrison. 3<sup>rd</sup> ed., 1948, 1952; Harcourt, Brace, and World, 1958. 1668 pages. (x)

Neilson, William, and Charles Hill, eds. *The Complete Plays and Poems of Shakespeare [New Cambridge Edition]*. 2<sup>nd</sup> ed. 1906; Houghton Mifflin, 1942. xxvi + 1420 pages. (x)

Orgel, Stephen, and A.R. Braunmuller, eds. *The Complete Pelican Shakespeare [or William Shakespeare: The Complete Works]*, eds. Stephen Orgel and A.R. Braunmuller. [2<sup>nd</sup> ed.]. Viking-Penguin, 2002. (ISBN: 0-14-1000589.) (x)

Ribner, Irving, and George Kittredge, eds. *The Complete Works of Shakespeare*. Xerox College Publishing, 1975. 1742 pages. (x)

Rowse, A.L., ed. *The Annotated Shakespeare: Three Volumes in One [The Comedies; The Histories, Sonnets and Other Poems; The Tragedies and Romances]*. Ed. A.L. Rowse. 1978; rpt. Greenwich House - Crown Publishers, 1984. 2461 pages. (x)

G3 - General: Shakespeare Bibliographies

Bergeron, David, and Geraldo de Sousa. *Shakespeare: A Study and Research Guide*. 3<sup>rd</sup> ed., 1995. (x) [Discursive in form.]

Berman, Ronald. *A Reader's Guide to Shakespeare's Plays*. Rev. Ed. 1965 (x); Scott, Foresman, 1973. [Discursive in form.]

Bevington, David. *Shakespeare*. [Goldentree Bibliographies.] AHM Publishing Corporation, 1978. (x) [Comprehensive and categorized; not annotated.]

Champion, Larry. *The Essential Shakespeare: An Annotated Bibliography of Major Modern Studies*. 2<sup>nd</sup> ed. 1986 (x); G.K. Hall, 1993. [Along with the Bergeron bibliography, well-annotated.]

Ebisch, Walter, and L. Schucking. *A Shakespeare Bibliography*. 2 vols. Vol. 1: Oxford - Clarendon P, 1931. 294 pp. Vol. 2 (Supplement): 1930-1935. Oxford - Clarendon P, 1937. 104 pp.

Harner, James. *The World Shakespeare Bibliography on CD Rom, 1980-1996*. Cambridge UP, 1999.

McManaway, James, and Jeanne Roberts. *A Selective Bibliography of Shakespeare*. Folger Shakespeare Library, 1975. (x)

Richmond, Hugh. *Shakespeare and the Renaissance Stage: An Annotated Bibliography . . . 1604 - 1998*. [Pegasus Shakespeare Bibliographies.] 1999.

Rosenblum, Joseph. *Shakespeare: An Annotated Bibliography*. Salem P, 1992.

Sendak, Bruce. *Shakespeare Index: An Annotated Bibliography of Critical Articles on the Plays, 1959-1983*. 2 vols. Kraus International Publications, 1992.

Smith, Gordon. *A Classified Shakespeare Bibliography, 1936-1958*. U of Pennsylvania P, 1963.

Wells, Stanley. *Shakespeare: A Bibliographic Guide*. New Ed. Oxford/Clarendon P, 1990. (x) [As with many Oxford UP productions, quirky.]

#### G4 - General: Shakespeare Encyclopedias

Andrews, John, ed. *Shakespeare's World and Work: An Encyclopedia for Students*. 3 vols. Scribners, 2001.

Boyce, Charles. *Shakespeare A to Z*. Delta - Dell, 1990.

Campbell, Oscar, and Edward Quinn, eds. *The Reader's Encyclopedia of Shakespeare*. Thomas Y. Crowell, 1966. 1014 pp. (x)

Halliday, F. *A Shakespeare Companion 1550-1964*. Rev. Ed. Penguin Books, 1964. 565 pp. (x)

Martin, Michael, and Richard Harrier, eds. *The Concise Encyclopedic Guide to Shakespeare*. Avon Books, 1971. 450 pp.; inferior to the other encyclopedias in this section. (x)

#### G5A General - Handbooks: Multi-Author Omnibus Volumes

Andrews, John, ed. *William Shakespeare: His World, His Work, His Influence*. 3 vols. 1985.

DeGrazia, Margreta, and Stanley Wells, eds. *Cambridge Companion to Shakespeare*. 2001.

Dobson, Michael, and Stanley Wells, eds. *Oxford Companion to Shakespeare*. 1999.

Fox, Levi, ed. *Shakespeare Handbook*. G.K. Hall, 1987.

Granville-Barker, Harley, and G.B. Harrison, eds. *A Companion to Shakespeare Studies*. Cambridge UP, 1934. [390 pp.] (x)

Kastan, David, ed. *Companion to Shakespeare*. Blackwell, 1999.

Muir, Kenneth, and Samuel Schoenbaum, eds. *A New Companion to Shakespeare Studies*. Cambridge UP, 1971. [298 pp.] (x)

Wells, Stanley, gen. ed. *The Cambridge Companion to Shakespeare Studies*. Rev. ed. Cambridge UP, 1986.

Wells, Stanley, and Lena Orlin, gen. eds. *Shakespeare: An Oxford Guide*. Oxford UP, 2003. [xxvi + 713 pp.] (x)

#### G5B General - Handbooks: Single Author or Limited Number of Authors

Charney, Maurice. *How to Read Shakespeare*. McGraw-Hill, 1971. (x)

Doyle, John, and Ray Lischner. *Shakespeare for Dummies*. IDG Books, 1999. (x)

Harrison, G.B. *Introducing Shakespeare*. 2<sup>nd</sup> ed. 1939; Penguin Books, 1954 (and reprinted). (x)

Johanyak, D.L. *Shakespeare's World*. Pearson - Prentice-Hall, 2004. (x)

McDonald, Russ. *The Bedford Companion to Shakespeare: An Introduction with Documents*. 2<sup>nd</sup> ed. Bedford-St. Martin's, 2001. (x) [Probably the most commended of the books in this subsection.]

Parott, Thomas. *William Shakespeare: A Handbook*. 2<sup>nd</sup> ed. 1934; Scribner's, 1955. (x)

Price, George. *Reading Shakespeare's Plays*. Barron's Educational Series, 1962. (x)

Ribner, Irving. *William Shakespeare: An Introduction to His Life, Times, and Theatre*. Blaisdell Publishing Company - Ginn, 1969. [= front matter to Ribner's revision of the Kittredge 1-vol. Shakespeare] (x)

Widdicombe, Toby. *Simply Shakespeare*. Longman, 2002. (x)

#### G6A1 General - Critical Surveys of All or Most of the Plays

Alexander, Peter. *Alexander's Introductions to Shakespeare*. Collins and Norton, 1964. (x)

Bloom, Harold. *Shakespeare: The Invention of the Human*.

Brown, J.R. *Discovering Shakespeare: A New Guide to the Plays*. 1986.

Chambers, E.K. *Shakespeare: A Survey*. 1925; rpt. Hill and Wang, 1958. (x)

Charney, Maurice. *All of Shakespeare*. Columbia UP, 1993. (x) [Includes the poems as well as the plays.]

Craig, Hardin. *An Interpretation of Shakespeare*. Dryden P; Lucas Brothers, 1948. (x)

Fergusson, Francis. *Shakespeare: The Pattern in His Carpet*. 1970; rpt. Delta - Dell, 1971. (x)

- Frye, Roland. *Shakespeare: The Art of the Dramatist*. Houghton Mifflin, 1970.
- Goddard, Harold. *The Meaning of Shakespeare*. 1-vol. or 2-vol. edition. U of Chicago P, 1951. Rpt. Phoenix Books - U of Chicago P, 1960. (x)
- Harbage, Alfred. *William Shakespeare: A Reader's Guide*. Farrar, Straus, 1963. (x)
- Holland, Norman. *The Shakespearean Imagination*. Macmillan, 1964. [Macbeth, Romeo & Juliet, Merchant of Venice, 1 Henry IV, Julius Caesar, Hamlet, Twelfth Night, Othello, Measure for Measure, King Lear, Antony and Cleopatra, Winter's Tale, Tempest.] (x)
- Kermode, Frank. *Shakespeare's Language*. Farrar, Straus and Giroux, 2000. (x)
- Kott, Jan. *Shakespeare Our Contemporary*. 1964; English translation, Anchor Books - Doubleday, 1965. (x)
- Ridley, M.R. *Shakespeare's Plays: A Commentary*. Dent, 1937.
- Rosenblum, Joseph, ed. *A Reader's Guide to Shakespeare [= Magill's Choice: Shakespeare]*. Salem P, ].
- Rossiter, A.P. *Angel with Horns and Other Shakespeare Lectures*. Ed. Graham Storey. Theatre Arts Books, 1961. (x)
- Stauffer, Donald. *Shakespeare's World of Images: The Development of His Moral Ideas*. 1949; rpt. Midland Books - Indiana UP, 1966. (x)
- Traversi, Derek. *An Approach to Shakespeare*. 3<sup>rd</sup> ed. 1938, 1956 (x); Anchor Books - Doubleday, 1969. (x)
- Van Doren, Mark. *Shakespeare*. 1939; rpt. Doubleday-Anchor, 1953. (x)
- Wain, John. *The Living World of Shakespeare: A Playgoer's Guide*. St. Martin's P, 1966. (x)
- Webster, Margaret. *Shakespeare Without Tears*. 1952; rpt. Fawcett - Premier Books, 1966. (x)
- Zesmer, David. *Guide to Shakespeare*. Barnes and Noble, 1976. (x)

#### G6A2 General - Books on Several of the Plays

- Burckhardt, Sigurd. *Shakespearean Meanings*. Princeton UP, 1968. (x)
- Duthie, George. *Shakespeare*. 1951; rpt. Hutchinson University Library, 1966. (x)
- Girard, Rene. *A Theater of Envy: William Shakespeare*. Oxford UP, 1991. [As You Like It; Hamlet; Julius Caesar; Lear; Merchant; Midsummer Night's; Much Ado; Othello; Tempest; Troilus; Twelfth Night; Two Gentlemen; Winter's Tale.] (x)
- Granville-Barker, Harley. *Prefaces to Shakespeare and More Prefaces to Shakespeare*. Rpt. in 4 volumes, Princeton UP, 1965. (x) [Hamlet, Lear, Cymbeline, Julius Caesar, Antony and Cleopatra, Coriolanus, Love's Labour's Lost, Romeo and Juliet, Merchant of Venice, Othello]
- Palmer, John. *Political and Comic Characters of Shakespeare*. 1945-1946; rpt. Macmillan, 1962. (x)

G6B General - Books on the Overall "Progress" or "Development" of Shakespeare from the Earliest Plays to the Last Plays

Dowden, Edward. *Shakespeare: A Critical Study of His Mind and Art*. 3<sup>rd</sup> ed. 1872; rpt. Capricorn Books, 1962. (x)

Edwards, Philip. *Shakespeare: A Writer's Progress*. Oxford UP, 1986. (x)

O'Connor, Frank. *Shakespeare's Progress*. 2<sup>nd</sup> ed. 1948; Collier-Macmillan, 1961. (x)

G6C General - General Anthologies of Criticism on Shakespeare

Calderwood, James, and Harold Toliver, eds. *Essays in Shakespearean Criticism*. Prentice-Hall, 1970. (x)

Chapman, Gerald, ed. *Essays on Shakespeare*. Princeton UP, 1965. [Only six essays.] (x)

Dean, Leonard, ed. *Shakespeare: Modern Essays in Criticism*. 2<sup>nd</sup> ed. 1957; Galaxy Books - Oxford UP, 1967. (x)

Dean, Leonard, ed. *Shakespeare: Modern Essays in Criticism*. 1957; rpt. Galaxy Books - Oxford UP, 1961. (x)

Halliday, F.E., ed. *Shakespeare and His Critics*. 1958; rpt. Schocken Paperbacks, 1963. (x)

Kermode, Frank, ed. *Four Centuries of Shakespearean Criticism*. Avon, 1965.

Kernan, Alvin, ed. *Modern Shakespearean Criticism*.

LaWinter, Oswald, ed. *Shakespeare in Europe*. Meridian Books - World Publishing Company, 1963. (x)

Parker, Patricia, and Geoffrey Hartman, eds. *Shakespeare and the Question of Theory*. Methuen, 1985. (x)

Rabkin, Norman, ed. *Approaches to Shakespeare*. McGraw-Hill, 1964. (x)

Ridler, Anne, ed. *Shakespeare Criticism, 1935-1960*. Oxford UP, 1963. (x)

Siegel, Paul, ed. *His Infinite Variety: Major Shakespearean Criticism since Johnson*. Lippincott, 1964.

G7A General - Biographies and Critical Biographies (Surveys of the Life and Works)

Alexander, Peter. *Shakespeare's Life and Art*. 1939; NYU P, 1961. (x)

Bentley, Gerald. *Shakespeare: A Biographical Handbook*. Yale UP, 1961. (x)

Chambers, E.K. *William Shakespeare: A Study of Facts and Problems*. 2 vols. Oxford UP, 1930.

Chute, Marchette. *Shakespeare of London*. Dutton, 1949; and rpt. (x)

Dutton, Richard. *William Shakespeare: A Literary Life*. 1989.

Eccles, Mark. *Shakespeare in Warwickshire*. U of Wisconsin P, 1961. (x)

- Fraser, Russell. *Shakespeare: The Later Years*. Columbia UP, 1992.
- Fraser, Russell. *Young Shakespeare*. Columbia UP, 1988. (x)
- Fripp, Edgar. *Shakespeare: Man and Artist*. 2 vols. Oxford UP, 1938.
- Frye, Roland. *Shakespeare's Life and Times: A Pictorial Record*. Princeton UP, 1967. (x)
- Halliday, F. *The Life of Shakespeare*. Duckworth, 1961.
- Harbage, Alfred. *Conceptions of Shakespeare*. (x)
- Harrison, G.B. *Shakespeare at Work: 1592-1603*. 1933; rpt. Ann Arbor Paperbacks - U of Michigan P, 1958. (x)
- Honigman, E.A.J. *Shakespeare: The Lost Years*. Barnes & Noble, 1985. 2/e, 1998.
- Honan, Park. *Shakespeare: A Life*. Oxford UP, 1998. (x)
- Kay, Dennis. *Shakespeare: His Life, Work, and Era*. William Morrow, 1992.
- Kay, Dennis. *William Shakespeare: His Life and Times*. Twayne, 1995.
- Levi, Peter. *The Life and Times of William Shakespeare*. Holt, 1989.
- Quennell, Peter. *Shakespeare: A Biography*. World Pub. Co., 1963; Penguin, 1969.
- Reese, M. M. *Shakespeare: His World and His Work*. St. Martin's P, 1953.
- Rowse, A.L. *William Shakespeare: A Biography*. Harper and Row, 1963. (x)
- Sams, Eric. *The Real Shakespeare: Retrieving the Early Years, 1564-1594*. Yale UP, 1995, 1998.
- Schoenbaum, S[amuel]. *Shakespeare's Lives*. 2<sup>nd</sup> ed. 1970; Oxford UP, 1991.
- Schoenbaum, S[amuel]. *William Shakespeare: A Compact Documentary Life*. 2<sup>nd</sup> ed. 1977; Oxford UP, 1987. (x)
- Speaight, Robert. *Shakespeare: The Man and His Achievement*. Stein and Day, 1977.
- Spencer, Hazleton. *The Art and Life of William Shakespeare*. Harcourt, 1940; rptg. Barnes and Noble, 1970.
- Wells, Stanley. *Shakespeare: A Life in Drama* [or *Shakespeare: A Dramatic Life*; British ed.]. Norton, 1995. Rpt. with added chapter as *Shakespeare: The Poet and His Plays*. Methuen, 1997.
- Wilson, J. Dover. *The Essential Shakespeare*. 1932; rpt. Cambridge UP, 1960. (x)
- Wright, Louis and Elaine Fowler, eds. *A Visual Guide to Shakespeare's Life and Times*. Washington Square P - Pocket Books - Simon and Schuster, 1975. (x)

#### G7B General - Shakespeare's Educational Background

- Baldwin, T.W. *Shakespeare's Small Latine and Lesse Greeke*. 2 vols. U of Illinois P, 1944.

Baldwin, T.W. *William Shakespere's Petty School*. U of Illinois P, 1943.

G7C General - Shakespeare's Learning and Knowledge

Anders. H. *Shakespeare's Books*. 1904.

Miola, Robert. *Shakespeare's Reading*. 2000.

Thomson, J. *Shakespeare and the Classics*. Allen and Unwin, 1952.

Whitaker, Virgil. *Shakespeare's Use of Learning: An Inquiry into the Growth of His Mind and Art*. Huntington Library, 1953. (x)

G7D General - Shakespeare in Relation to the Theatrical Background

Harrison, G.B. *Shakespeare at Work: 1592-1603*. 1933; rpt. Ann Arbor Paperbacks - U of Michigan P, 1958. (x)

G8 General - Play Synopses

Doyle, John, and Ray Lischner. *Shakespeare for Dummies*. IDG Books, 1999. (x)

McCutchan, J. Wilson. *Plot Outlines of Shakespeare's Comedies Scene by Scene*. Barnes and Noble, 1965. [174 pp.] (x)

McCutchan, J. Wilson. *Plot Outlines of Shakespeare's Histories Scene by Scene*. Barnes and Noble, 1965. [184 pp.] (x)

McCutchan, J. Wilson. *Plot Outlines of Shakespeare's Tragedies Scene by Scene*. Barnes and Noble, 1965. [165 pp.] (x)

Rosenblum, Joseph, ed. *A Reader's Guide to Shakespeare [= Magill's Choice: Shakespeare]*, Salem P, ].

Wright, Louis, and Virginia LaMar, eds. *The Folger Guide to Shakespeare*. Washington Square P - Simon and Schuster, 1969. Although it has brief chapters on biography, chronology of the plays, and a glossary of characters, the book is primarily synopses of the plays. (x)

G9A General - Topic in Several Plays: Shakespeare's General Themes or Ideas or Philosophy

Fitch, Robert. *Shakespeare: The Perspective of Value*. Westminster P, 1969. (x)

Harbage, Alfred. *As They Liked It: A Study of Shakespeare's Moral Artistry*. 1947; rpt. Harper Torchbooks, 1961. (x)

Horowitz, David. *Shakespeare: An Existential View*. Hill and Wang, 1965. (x)

Spalding, K.J. *The Philosophy of Shkespeare*. George Ronald, 1953. (x)

Spencer, Theodore. *Shakespeare and the Nature of Man*. 2<sup>nd</sup> ed. 1942, 1949; rpt. Macmillan, 1961.

G9B General - Topic in Several Plays: Shakespeare and Morality or Religion

Bryant, J.A. *Hippolyta's View: Some Christian Aspects of Shakespeare's Plays*. U of Kentucky P, 1961.

Frye, Roland. *Shakespeare and Christian Doctrine*. Princeton UP, 1963. (x)

Harbage, Alfred. *As They Liked It: A Study of Shakespeare's Moral Artistry*. 1947; rpt. Harper Torchbooks, 1961. (x)

Hobson, Alan.

Howse, Ernest. *Spiritual Values in Shakespeare*. Abingdon P, 1955; rpt. 1965.

Knight, G. Wilson. *Shakespeare and Religion: Essays of Forty Years*. Clarion Books - Simon and Schuster, 1968. (x)

Spivack, Bernard. *Shakespeare and the Allegory of Evil: The History of a Metaphor in Relation to His Major Villains*. Columbia UP, 1958. (x)

Vyvyan, John. *The Shakespearean Ethic*. Chatto and Windus, 1959. (x)

G9C General - Topic Involving Several Plays: Shakespeare and Characterization

Desmet, Christy. *Reading Shakespeare's Characters: Rhetoric, Ethics, and Identity*. U of Massachusetts P, 1992.

Kirschbaum, Leo. *Character and Characterization in Shakespeare*. Wayne State UP, 1962. (x)

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