

Dr. Norman Prinsky
Humn. 2001 / Augusta State University

Quiz 1 on the Feature Film *The Agony and the Ecstasy* (for Literature Interdisciplinary Renaissance Lab)

1. According to the documentary taking up the first 12 minutes or so of the film, Michelangelo wanted to head to Florence, dominated by the magnificent: (a) Bonturo (b) Farinata (c) Gualandi (d) Lorenzo
2. According to the documentary that precedes the film, Michelangelo was how old when he finished his first relief sculpture: (a) 12 (b) 15 (c) 19 (d) 22
3. According to the documentary that precedes the film, Michelangelo considered himself mainly a/an: (a) poet (b) sculptor (c) painter (d) architect
4. As pointed out by the documentary that precedes the film, for the Medici tomb, Michelangelo: (a) wrote the poems incised on the sculptures (b) completed 30 statues (c) also did the architecture (d) excluded female forms
5. As pointed out by the documentary that precedes the film, Michelangelo's sculptures: (a) range from highly polished to an unfinished look (b) concentrate more on females than males (c) have more secular than sacred subjects (d) show the influence of Ghiberti
6. In the documentary preceding the film, the most recurrent subject in his sculptures is: (a) lawgiver Moses (b) young David (c) the Crucifixion (d) the Pieta
7. The movie is based on the docu-novel by a writer specializing in this form (who also did docu-novels based on the lives of American fiction writer Jack London [*Sailor on Horseback*], famous American lawyer Clarence Darrow [*Clarence Darrow for the Defense*], Abraham Lincoln and Mary Todd [*Love Is Eternal*], John and Abigail Adams [*Those Who Love*], Sigmund Freud [*The Passions of the Mind*], Charles Darwin [*The Origin*], and Impressionist painter Camille Pissarro [*Depths of Glory*): (a) Richard Condon (b) William Gaddis (c) Harold Robbins (d) Irving Stone
8. The opening shots of the movie are of a/the: (a) Papal palace (b) stone quarry (c) busy kitchen (d) city street (e) grape vineyards
9. In the beginning of the movie, after the opening shots, workers engaged in an oxen transport are interrupted by: (a) grape harvesters (b) pretty women (c) a royal procession (d) warring armies
10. A Knight featured in several shots in the film's opening is wearing a distinctive: (a) red scarf (b) green cloak (c) tunic with silver star of David (d) yellow feather
11. The Knight with the distinctive costume (referred to in the immediately preceding question) is revealed to be: (a) Michelangelo (b) the King (c) a rival artist (d) the Pope (e) the Emperor
12. An important architect (named in the dialogue) working in conjunction with Michelangelo, who inspects Michelangelo's work is: (a) (Leon Battista) Alberti (b) (Giulio) Romano (c) (Baldassare) Peruzzi (d) (Donato) Bramante
13. The architect makes what pointed comment about Michelangelo's work: (a) the piety of the artist (b) its rapidity (c) its indebtedness to Michelangelo's teacher (d) its slowness (e) the secularism of the artist