

Dr. Prinsky  
Engl. 2295/4950: Science Fiction

Prinsky's Bibliography of Essential Primary and Secondary Works for Every SF  
Student's or Fan's Personal Library

[Many further books and sources, primary and secondary, including lists of recommended SF novels or other historical and critical books about SF, can be gleaned from the items in sections 3 and 4, below.]

1.1 Internet Resources (with "www" prefix) listed alphabetically

[Some poking around may be necessary within some of these websites to find all the resources available on them.]

<http://www.depau.edu/sfs>

<http://www.ku.edu/~sfcenter>

<http://www.lib.lsu.edu/hum/lit/SF&FANTASY.html>

<http://www.locusmag.com>

<http://www.magicdragon.com/UltimateSF/SF-Index.html>

<http://www.sflovers.org/SFRG/sfrg.htm>

<http://www.sflovers.org/SFRG/sfrgu.htm>

<http://www.sff.net/locus/chklst/0chklst.htm>

<http://www.sfra.org>

[http://www.wsu.edu/~nbrians/science\\_fiction/sfresearch.html](http://www.wsu.edu/~nbrians/science_fiction/sfresearch.html)

<http://www.umich.edu/~umfandsf>

1.2 Internet Resources (without the "www" prefix) listed alphabetically

[Some poking around may be necessary within some of these websites to find all the resources available on them.]

<http://contento.best.vwh.net>

[http://lib\\_oldweb.tamu.edu/cushing/sffrd/default.asp](http://lib_oldweb.tamu.edu/cushing/sffrd/default.asp)

<http://library.tamu.edu/cushing/sffrd>

<http://users.ev1.net/~homeville/isfac/0start.htm>

2. A Good Up-to-Date One-Volume Layman's Book about Science (Including the Physical Sciences and Biological Sciences)

Silver, Brian. *The Ascent of Science*. Oxford UP, 1998.

3. Omnibus Volume (Has Brief Survey Chapters of Various Areas of SF, Including Historical Periods, as well as Extensive Annotated Bibliographies)

Barron, Neil, ed. *Anatomy of Wonder 4: A Critical Guide to Science Fiction*. New Providence, NJ: R.R. Bowker, 1995. [The fifth edition of the book, published in 2004 -- *Anatomy of Wonder* -- is at present too expensive for the average SF fan, costing \$80 or more. The fourth edition of the book, has, confusingly, alternate ISBN numbers: 0-8352-3288-3 or 9-7808-3523-6. 912 pp.; paperback; a wonderful reference source; older editions and used books are easily available on the Internet; previous editions are the first, 1976; second, 1981; and third, 1987. Each edition has some changes in associate editors and contributors in charge of the various chapters, which cover every facet of SF, including authors and titles of SF works, as well as books of criticism about SF. The book is indispensable, along with the item in #4, below, in providing recommendations for primary works in and secondary works about SF.]

#### 4. General Encyclopedia

Clute, John, and Peter Nicholls, eds. *The Encyclopedia of Science Fiction*. 3rd ed. 1979, 1993; London: Orbit Books, 1999. [In the US, only the 2nd edition of 1993 has been available, through Prentice-Hall, as of early 2002; the third edition, 1999, which contains a supplement of various kinds of updates, pp. 1371-1396, if not available in the US, can be ordered on the Internet from Amazon.com UK (the branch of Amazon.com in England). Paperback; 36 pp. + 1396 pp. (a large format paperback with small typeface to cram in the maximum amount of information), adding in the front matter, and extraordinary coverage of all components of SF. Entries and articles about every conceivable topic in SF, plus bibliographies.]

#### 5. Encyclopedia of SF Films

Hardy, Phil, ed. *The Overlook Film Encyclopedia: Science Fiction*. 2nd ed. 1991; Overlook Press, 1994.

Henderson, C.J. *Encyclopedia of Science Fiction Movies: From 1897 to the Present*. Facts on File, 2001.

#### 6. Encyclopedia of SF on TV

Fulton, Roger, ed. *The Encyclopedia of TV Science Fiction*. 2nd ed. 1990; London: Boxtree - Macmillan, 1997. [697 pp.; paperback; includes TV not only of America but also of other countries.] [Also, Roger Fulton and John Betancourt, *The Sci-Fi Channel Encyclopedia of TV Science Fiction*. 1998.]

#### 7. Histories of SF

Aldiss, Brian, and David Wingrove. *Trillion Year Spree: The History of Science Fiction*. London and New York: House of Stratus, 1986; rpt. 2001. [639 pp.; trade-size paperback; a revision of the earlier pioneering history, *Billion Year Spree* (1973), by SF novelist and critic Brian Aldiss.]

Gunn, James. *Alternate Worlds: The Illustrated History of Science Fiction*. Englewood Cliffs, NJ: Prentice-Hall, 1975. [256 pp.; large-format paperback; color as well as black and white illustrations; Gunn is a respected SF novelist and critic.]

Scholes, Robert, and Eric Rabkin. *Science Fiction: History, Science, Vision*.

London and Galaxy Books - Oxford UP, 1977. [258 pp.; paperback; Ch. 1 is "A Brief Literary History of Science Fiction," pp. 3-99; Ch. 2 is "Science Fiction in Other Media," pp. 100-112; Ch. 3 is "The Sciences of Science Fiction," pp. 113-164; Ch. 4 is "Forms and Themes," pp. 165-189; and Ch. 5 is "Ten Representative Novels [*Frankenstein* (1818), *20,000 Leagues Under the Sea* (1870), *The Time Machine* (1895), *We* (1920), *A Voyage to Arcturus* (1920), *Star Maker* (1937), *Childhood's End* (1953), *A Canticle for Liebowitz* (1959), *The Left Hand of Darkness* (1969), *The Shockwave Rider* (1976)]," pp. 190-234; plus a 9-page bibliography; Scholes and Rabkin are both distinguished literary critics and scholars.]

8. Best Article on Gene Wolfe's *The Fifth Head of Cerberus* in a Multi-Volume Reference Set on Science Fiction (Make a Photocopy Rather than Purchase the Entire 4-Volume Set)

Prinsky, Norman. "[Gene Wolfe's] *The Fifth Head of Cerberus*." In *Magill's Guide to Science Fiction and Fantasy Literature*. Eds. James L. Magill, T.A. Shippey, and A.J. Sobczak. 4 vols. Englewood Cliffs, NJ: Salem Press, 1996. 2:339-40.

9. Primary Sources: SF Anthologies of More than One Decade (Including Works by Multiple Authors), Alphabetical by Editor, Except for the Cluster of Entries For the *Science Fiction Hall of Fame* Anthology Set (most of the following are valuable; places to start are the James Gunn and *The Science Fiction Hall of Fame* sets in section 9.1, the Moskowitz books in secs. 11 and 9.7, and books in sections 9.2 and 9.3)

[Theme anthologies -- for example, anthologies about robots, alien civilizations, or interstellar travel -- are excluded; anthologies of works by one author -- for example, Isaac Asimov or James Blish -- are excluded; the best of these are listed in the Barron and Clute-Nicholls works in sections 3-4, above.]

9.1 Two- to Three-Volume Anthology Sets of Science Fiction

Boucher, Anthony, ed. *A Treasury of Great Science Fiction*. 2 vols. See sections 9.7 and 9.8, below.

Gunn, James, ed. *The Road to Science Fiction*. 3 vols. See sections 9.2, 9.5, and 9.8, below.

Harrison, Harry, and Brian Aldiss, eds. *The Astounding-Analog Reader*. 2 vols. See sections 9.7 and 9.8, below.

[*The Science Fiction Hall of Fame*, Vols. 1, 2A [or IIA], and 2B [or 2B]. See sections 9.5 and 9.7, below.

9.2 SF Anthologies Covering Several Centuries

Gunn, James, ed. *The Road to Science Fiction, Volume 1: From Gilgamesh to Wells*. Mentor Books - New American Library, 1977. [150 C.E.-1897] [14 excerpts and 6 stories; 404 pp.] [not only American SF; has bibliography of primary and secondary works]

Rabkin, Eric, ed. *Science Fiction: A Historical Anthology*. Oxford UP, 1983. [1657-1971] [529 pp.; 5 excerpts and 22 stories, plus general and separate

introductions, and index]

### 9.3 SF Anthologies Covering the Mid-Nineteenth through Late Twentieth Century

Hartwell, David, and Kathryn Cramer, eds. *The Ascent of Wonder*. Tor, 1994. [1841-1991] [67 stories; 990 pp.] [Emphasis on the genre of hard SF.]

Silverberg, Robert, and Martin Greenberg, eds. *The Arbor House Treasury of Science Fiction Masterpieces*. Arbor House, 1986. [Also published as *Great Tales of Science Fiction*. Galahad, 1994.] [1849-1983] [37 stories; 538 pp.]

### 9.4 SF Anthologies Covering the Mid-Nineteenth through Mid-Twentieth Century

Conklin, Groff, ed. *The Best of Science Fiction*. Crown, 1946. [1844-1945] [785 pp.; 40 stories.]

Knight, Damon, ed. *A Century of Science Fiction*. Simon and Schuster, 1962. [1859-1961] [21 stories and 5 brief abridgements; 352 pp.]

### 9.5 SF Anthologies Covering the Late Nineteenth through Mid to Late Twentieth Century

Bova, Ben, ed. *[The] Science Fiction Hall of Fame, Volume 2A [or IIA]: The Greatest Science Fiction Novellas of All Time*. Avon Books, 1973. [1895-1957] [572 pp.; paperback; 11 novelettes chosen by ballot of the Science Fiction Writers of America organization (SFWA), as interpreted by Bova SFWA]

Clareson, Thomas, ed. *A Spectrum of Worlds*. Doubleday, 1972. [1893-1969] [14 stories; good notes and commentary; 311 pp.]

Gunn, James, ed. *The Road to Science Fiction, Volume 2: From Wells to Heinlein*. Mentor Books - New American Library, 1979. [189u-194u]

Harrison, Harry, ed. *The Light Fantastic: Science Fiction Classics from the Mainstream*. Scribner, 1971. [1891-1968] [13 stories; 216 pp.]

Hartwell, David, ed. *The Science Fiction Century*. Tor, 1997. [1897-1996] [45 stories; 1005 pp.]

Knight, Damon, ed. *100 Years of Science Fiction*. Simon and Schuster, 1968. [1898-1966] [21 stories; 384 pp.]

Silverberg, Robert, ed. *The Mirror of Infinity: A Critics' Anthology of Science Fiction*. Perennial Library - Harper and Row, 1973. [1897-1967] [303 pp; 13 stories, primarily but not exclusively American SF, chosen and introduced by distinguished SF fiction writers, SF fiction writer-critics, and SF critics; has brief bibliography.]

### 9.6 SF Anthologies Covering the Early through Mid to Late Twentieth Century

Bova, Ben, ed. *[The] Science Fiction Hall of Fame, Volume 2B [or IIB]: The Greatest Science Fiction Novellas of All Time*. Avon Books, 1973. [1928-1961] [559 pp.; paperback; 11 novelettes chosen by ballot of the Science Fiction Writers of America organization (SFWA), as interpreted by Bova]

Conklin, Groff, ed. *The Big Book of Science Fiction*. Crown, 1950. [1918-1950,

plus one Jules Verne story] [32 stories; 545 pp.] [Available in a drastically abridged Berkeley paperback edition.]

Conklin, Groff, ed. *Omnibus of Science Fiction*. Crown, 1952. [1913-1952] [43 stories; 562 pp.]

Shippey, Tom, ed. *The Oxford Book of Science Fiction Stories*. 1992; rpt. Oxford UP, 2003. [1903-1990] [30 stories; 587 pp.]

#### 9.7 SF Anthologies Covering the 1930's through Mid to Late Twentieth Century

Boucher, Anthony, ed. *A Treasury of Great Science Fiction*. 2 vols. Vol. 1, Doubleday, 1959. [1938-1958] [12 stories or novelettes; 527 pp.]

Card, Orson Scott, ed. *Masterpieces: The Best Science Fiction of the 20<sup>th</sup> Century*. Ace Books, 2001. [1936-1995] [27 stories; 422 pp.]

Conklin, Groff, ed. *A Treasury of Science Fiction*. Crown, 1948. [one story from 1929; the remainder are from the 1930's to 1947] [30 stories; 517 pp.]

Harrison, Harry, and Brian Aldiss, eds. *The Astounding-Analog Reader*. Vol. 1. Doubleday, 1972. [1937-1946] [15 stories; 530 pp.]

Hartwell, David, ed. *The World Treasury of Science Fiction*. Little, Brown, 1989. [1,083 pp; 52 stories.] [1939-1986]

Healy, Raymond, and J. Francis McComas, eds. *Adventures in Time and Space*. Random House - Modern Library Giant, 1946. Rpt. as *Famous Science Fiction Stories*. [1937-1945] [997 pp.; 35 stories.]

Moskowitz, Samuel, ed. *Modern Masterpieces of Science Fiction*. World - Hyperion, 1965; rpt. 1968 and 1974. [1935-1962] [21 stories, from authors in Moskowitz's critical study *Seekers of Tomorrow*; pp.]

Pohl, Frederik, ed. *The SFWA Grand Masters*. Vol. 1 [Heinlein; Jack Williamson; Clifford Simak; L. Sprague de Camp; Fritz Leiber]. [1939-1980]

Silverberg, Robert, ed. *[The] Science Fiction Hall of Fame, Volume 1: The Greatest Science Fiction Stories of All Time*. Avon Books, 1970. [1934-1963] [672 pp.; paperback; 26 stories chosen by ballot of the Science Fiction Writers of America organization (SFWA) as interpreted by Silverberg]

Spinrad, Norman, ed. *Modern Science Fiction*. Doubleday - Anchor P, 1974. [1934-1971] [21 stories; 540 pp.]

#### 9.8 SF Anthologies Covering the 1940's through Mid to Late Twentieth Century

Asimov, Isaac, and Groff Conklin, eds. *Fifty Short Science Fiction Tales*. 1963. [1940-1958] [50 short short stories; 287 pp.; two poems; only four of the stories are from the 1940's, and most all are from 1951-1953]

Boucher, Anthony, ed. *A Treasury of Great Science Fiction*. 2 vols. Vol. 2, Doubleday, 1959. [1941-1958] [12 stories or novelettes; 522 pp.]

Gunn, James, ed. *The Road to Science Fiction, Volume 3: From Heinlein to Here*. Mentor Books - New American Library, 1979. [1941-1976] [656 pp.; 35 stories]

and 1 excerpt]

Harrison, Harry, and Brian Aldiss, eds. *The Astounding-Analog Reader*. Vol. 2. Doubleday, 1973. [1947-1965] [21 stories; xxx pp.]

Pohl, Frederik, ed. *The SFWA Grand Masters*. Vol. 2 [Andre Norton, Arthur C. Clark, Isaac Asimov, Ray Bradbury]. [1946-1987]

Silverberg, Robert, and Martin Greenberg, eds. *The Arbor House Treasury of Great Science Fiction Short Novels*. Arbor House, 1980; rpt. 1986. [1945-1977] [15 novelettes or long short stories]

Silverberg, Robert, and Martin Greenberg, eds. *The Arbor House Treasury of Modern Science Fiction*. Arbor House, 1980; rpt. 1986. [1946-1976] [39 stories; 753 pp.] [also published as *Great Science Fiction of the Twentieth Century*; Avenel - Crown, 1987]

#### 9.9 SF Anthologies Covering the 1950's through Mid to Late Twentieth Century

Asimov, Isaac, ed. *The Hugo Winners, Volumes 1-2* [Combined in one volume]. Nelson Doubleday, 1971. [1955 through 1970] [23 stories or novelettes; 849 pp.] Rpt. in 3 volumes in Fawcett Crest paperbacks: *The Hugo Winners, Volume 1* (Fawcett Crest, 1973), *Stories from the Hugo Winners, Volume 2* (Fawcett Crest, 1973), and *More Stories from the Hugo Winners, Volume 2* (Fawcett Crest, 1973)]

Pohl, Frederik, ed. *Galaxy Magazine: Thirty Years of Innovative Science Fiction*. 1980. [1950-1976] [25 stories, plus other material, such as an index to the magazine from 1950-1976; 481 pp.]

#### 9.10 SF Anthologies Covering the 1960's through the Late Twentieth Century

Ferman, Edward, ed. *The Best from Fantasy and Science Fiction: Twenty-Fifth [25th] Anniversary Anthology*. Doubleday, 1974; Ace Books, 1974. [1962-1972] [6 stories from SF masters, plus secondary material; 433 pp.]

LeGuin, Ursula, and Brian Atteberry, eds. *The Norton Book of Science Fiction: North American Science Fiction, 1960-1990*. Norton, 1993.

#### 9.11 SF Anthologies Covering the 1970's through the Late Twentieth or Early Twenty-First Century

#### 9.12 SF Anthologies Covering the 1980's through the Late Twentieth Century or Early Twenty-First Century

### 10. Primary Sources: SF Anthologies of Particular Narrow Periods

#### 10.1 Anthologies of Particular Periods: Victorian and Edwardian

Franklin, H. Bruce, ed. *Future Perfect: American Science Fiction of the Nineteenth Century*. 1966. 2<sup>nd</sup> ed., 1968. 3<sup>rd</sup> ed., 1978.

Moorcock, Michael, ed. *Before Armageddon: An Anthology of Victorian and Edwardian Imaginative Fiction Published Before 1914*. 1975.

Moskowitz, Samuel, ed. *Science Fiction by Gaslight: A History and Anthology of Science Fiction in the Popular Magazines, 1891-1911*. 1968.

#### 10.2 Anthologies of Particular Periods: 1930's

Asimov, Isaac, ed. *Before the Golden Age: A Science Fiction Anthology of the 1930's*. Doubleday, 1974. Rpt in 3 vols. by Fawcett.

Asimov, Isaac, Charles Waugh, and Martin Greenberg, eds. *The Mammoth Book of Classic Science Fiction: Short Novels of the 1930's* (ISBN:0881844101)

Knight, Damon, ed. *Science Fiction of the Thirties*. 1975.

#### 10.3 Anthologies of Particular Periods: 1940's

Aldiss, Brian, and Harry Harrison, eds. *Decade: The 1940's*. Macmillan, 1975.

Asimov, Isaac, ed. *The Mammoth Book of Golden Age Science Fiction: [10] Short Novels of the 1940's*. (ISBN:0881844802)

Pohl, Frederik, Martin Greenberg, and Olander, eds. *Science Fiction of the Forties*. Avon, 1978.

#### 10.4 Anthologies of Particular Periods: 1950's

Aldiss, Brian, and Harry Harrison, eds. *Decade: The 1950's*. Macmillan, 1976.

Asimov, Isaac, and Charles Waugh, eds. *The Mammoth Book of Vintage Science Fiction: Short Novels of the 1950s* (ISBN:088184621X)

Malzberg, Berry, and Bill Pronzini, eds. *The End of Summer: Science Fiction of the Fifties*. Ace, 1979.

Merril, Judith, ed. *SF: The Best of the Best*. Delacorte, 1967; Dell, 1968. [29 stories; 438 pp.; 1954-1960.]

#### 10.5 Anthologies of Particular Periods: 1960's

Aldiss, Brian, and Harry Harrison, eds. *Decade: The 1960's*. Macmillan, 1977.

Asimov, Isaac, and Charles Waugh, eds. *The Mammoth Book of New World Science Fiction: Short Novels of the 1960's* (ISBN:088184702X)

Ellison, Harlan, ed. *Dangerous Visions*. Doubleday, 1967. [Rpt. in pb by Signet Books - New American Library, 1975; 514 pp.; pb; 33 stories; collection meant to provide alternatives to more standard anthologies, by a star SF fiction writer not only of print but also movies and TV]

[The] *Science Fiction Hall of Fame, Volume 3 [or III]: Nebula Winners 1965-1969*. Eds. Arthur C. Clarke and George Proctor. Avon Books, 1982. [672 pp.; paperback; 16 stories and novelettes, combined, chosen by SFWA]

#### 10.6 Anthologies of Particular Periods: 1970's

Asimov, Isaac, ed. *The Hugo Winners, Volume 3*. Doubleday, 1977. [Fiction from 1971-1975. Rpt. in two volumes in Fawcett Crest paperbacks as *The Hugo Winners, Volume 3, Book 1* and *The Hugo Winners, Volume 3, Book 2*.]

Asimov, Isaac, ed. *The Hugo Winners, Volume 4*. Doubleday, 1985. [Fiction from 1975-1979.]

Asimov, Isaac, and Charles Waugh, eds. *The Mammoth Book of Fantastic Science Fiction: Short Novels of the 1970s* (ISBN:088184795X)

Ellison, Harlan, ed. *Again, Dangerous Visions*. Doubleday, 1972. [Rpt. in two volumes as *Again, Dangerous Visions, Vol. 1* and *Again, Dangerous Visions, Vol. 2* in pb by Signet Books - New American Library; 450 pp. and 448 pp., respectively.]

[*The Science Fiction Hall of Fame, Volume 4 [or IV]: Nebula Winners 1970-1974*. Ed. Terry Carr. [434 pp.; paperback; 14 stories and novelettes, combined, chosen by SFWA]

#### 10.7 Anthologies of Particular Periods: 1980's

Asimov, Isaac, ed. *The Hugo Winners, Volume 5*. Doubleday, 1986. [Fiction from 1980-1982.]

Asimov, Isaac, and Martin Greenberg, eds. *The New Hugo Winners, Volume 1*. Wynwood, 1989.

#### 10.8 Anthologies of Particular Periods: 1990's

#### 11. Not yet catalogued

Aldiss, Brian, and Sam Lundwal, eds. *The Penguin World Omnibus of Science Fiction*. London: Penguin, 1986. [Not just American SF]

Ashley, Mike, ed. *The Mammoth Book of Science Fiction*. 2002.

Asimov, Isaac, ed. *Mammoth . . .*

Asimov, Isaac, and Martin Greenberg, eds. *The New Hugo Winners, Volume 2*. Baen, 1991.

Boucher, Anthony, ed. *The Best from Fantasy and Science Fiction: A Special 25<sup>th</sup> Anniversary Anthology*. Doubleday, 1974. [?1949-1973?]

Brown, Charles, and Jonathan Strahan, eds. *The Locus Awards: Thirty Years of the Best in Science Fiction and Fantasy*. Eos - HarperCollins, 2004. [?1973-2003?]

Carr, Terry, ed. *Classic Science Fiction: The First Golden Age*. Harper, 1978.

Dozois, Gardner, ed. *The Best of the Best: 20 Years of the Year's Best Science Fiction*. St. Martin's P, 2003. [?1982-2002?]

Ferman, Edward, ed. *The Best from Fantasy and Science Fiction: A Thirty-Year Retrospective*. 1980. [?1949-1979?]

Gunn, James, ed. *The Road to Science Fiction, Volume 4: From Here to Forever*. Mentor Books - New American Library, 1982.

Haining, Peter, ed. *Vintage Science Fiction*. Carroll and Graf, 1999. [528 pp. ; 078-670-6473]

Hartwell, David, and Milton Wolf, eds. *Visions of Wonder: The Science Fiction Research Association Anthology*. Tor, 1996. [isbn 0312852878]

Knight, Damon, ed. *A Science Fiction Argosy*. Simon and Schuster, 1972.

Moskowitz, Samuel, ed. *Masterpieces of Science Fiction*. World - Hyperion, 1965/1967. [?1657-1935?]

---- . *The SFWA Grand Masters*. Vol. 3 [Lester del Rey; Frederik Pohl; Damon Knight; A.E. Van Vogt; Jack Vance].