

ASU Department of Teacher Education Observation Form

Teacher Candidate: _____ School: _____ Lab Teacher: _____
 Grade Level: _____ Date: _____ Observer: _____ Instructional Activity: _____
 # of Students: _____ Observation Number: 1 2 3 Start Time: _____ Stop Time: _____ Total Time: _____

Rating: 0 =Absent when needed 1 =Inconsistent when appropriate 2 =Consistent with each appropriate opportunity
3=Exceeds Expectations NA = Not Applicable

A. PLANNING AND IMPLEMENTING INSTRUCTION

- | | | | | | |
|---|---|---|---|---|----------|
| 1. Organizes before students arrive with materials out and within reach | 0 | 1 | 2 | 3 | NA _____ |
| 2. Uses instructional time efficiently without requiring students to wait | 0 | 1 | 2 | 3 | NA _____ |
| 3. Provides developmentally appropriate learning opportunities | 0 | 1 | 2 | 3 | NA _____ |
| 4. Gives clear and concise directions with ordered steps (first, next, then) | 0 | 1 | 2 | 3 | NA _____ |
| 5. States purpose of instruction to students and uses appropriate activator | 0 | 1 | 2 | 3 | NA _____ |
| 6. Posts and utilizes Essential Question during lesson | 0 | 1 | 2 | 3 | NA _____ |
| 7. Higher level questions are utilized throughout lesson | 0 | 1 | 2 | 3 | NA _____ |
| 8. Demonstrates strong content in subject area | 0 | 1 | 2 | 3 | NA _____ |
| 9. Models learning strategies and finished products for students | 0 | 1 | 2 | 3 | NA _____ |
| 10. Provides guided (scaffolded) practice | 0 | 1 | 2 | 3 | NA _____ |
| 11. Uses authentic assessment to evaluate students learning | 0 | 1 | 2 | 3 | NA _____ |
| 12. Provides quick paced and multisensory student engagement in instructional activities | 0 | 1 | 2 | 3 | NA _____ |
| 13. Adequate wait time is provided for student processing | 0 | 1 | 2 | 3 | NA _____ |
| 14. Keeps students actively engaged the entire class time | 0 | 1 | 2 | 3 | NA _____ |
| 15. Individualizes for student needs with varied multisensory materials (differentiation) | 0 | 1 | 2 | 3 | NA _____ |
| 16. Utilizes appropriate closure activity at end of lesson | 0 | 1 | 2 | 3 | NA _____ |
| 17. Creates learning experiences that enable all students to learn | 0 | 1 | 2 | 3 | NA _____ |
| 18. Is a critical thinker about the process of teaching and learning (reflection in action) | 0 | 1 | 2 | 3 | NA _____ |

B. TEACHER'S BEHAVIORS FOR PRODUCTIVE AND SAFE LEARNING ENVIRONMENT

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|--|---|---|---|---|----------|
| 19. Gives positive and specific feedback for each engaged student | 0 | 1 | 2 | 3 | NA _____ |
| 20. Consistently states and refers to classroom rules & expectations | 0 | 1 | 2 | 3 | NA _____ |
| 21. Demonstrates opportunities for students to make choices | 0 | 1 | 2 | 3 | NA _____ |
| 22. Avoids unnecessarily reactive approach to repetitive problem behaviors | 0 | 1 | 2 | 3 | NA _____ |
| 23. Provides specific verbal encouragement for students achievement and effort | 0 | 1 | 2 | 3 | NA _____ |
| 24. Engages in activities to motivate students through purpose for learning | 0 | 1 | 2 | 3 | NA _____ |
| 25. Keeps all students actively engaged with tasks during entire class time | 0 | 1 | 2 | 3 | NA _____ |
| 26. Establishes classroom routines and procedures for smooth transitions | 0 | 1 | 2 | 3 | NA _____ |
| 27. Maintains order with minimal time needed for problem behaviors | 0 | 1 | 2 | 3 | NA _____ |
| 28. Maintains on-task behavior for all cooperative small group members | 0 | 1 | 2 | 3 | NA _____ |
| 29. Empathetic, inclusive, and enthusiastic with students | 0 | 1 | 2 | 3 | NA _____ |
| 30. Creative, challenging, and flexible in teaching | 0 | 1 | 2 | 3 | NA _____ |

C. STUDENT DIVERSITY

- | | | | | | |
|--|---|---|---|---|----------|
| 31. Demonstrates a respect for the dignity of all persons | 0 | 1 | 2 | 3 | NA _____ |
| 32. Differentiates written assignments to meet students' needs | 0 | 1 | 2 | 3 | NA _____ |
| 33. Uses a systematic prompt hierarchy (physical, verbal, gestural, proximity, eye contact, direct verbal correction, and wait time) | 0 | 1 | 2 | 3 | NA _____ |
| 34. Uses multiple means of representation of material(auditory/visual/kinesthetic) | 0 | 1 | 2 | 3 | NA _____ |
| 35. Uses multiple means of active student engagement(auditory/visual/kinesthetic) | 0 | 1 | 2 | 3 | NA _____ |
| 36. Uses multiple means of expression by students(written/oral/motor/creative) | 0 | 1 | 2 | 3 | NA _____ |

Comments: _____

